



# SA Architecture Awards – Jury Citations

## **Commercial Architecture**

### ***Keith Neighbour Award – Penfolds Magill Estate by Denton Corker Marshall***

The latest addition at Penfolds Magill Estate seamlessly fuses bold, minimal contemporary design within a historic, working winery context. The development communicates as much confidence in the future of the iconic Penfolds product as it does in its enviable and celebrated heritage.

A clear and logical spatial planning strategy overlaid with multiple layers of historic narrative and significance of place takes the visitor on a wonderful journey of discovery of the Penfolds heritage whilst sampling their products.

Understanding and control of the tension created between the old and new building fabric has resulted in a beautiful austerity with a rich and complex character that is exquisitely detailed with skill of the highest order, all while continually referencing the real star of the show – the wine.

Part cellar door, part café and part museum, the project is a blend that will undoubtedly achieve what it set out to accomplish – to position the facility as an internationally recognised tourist destination for South Australia.

### ***Commendation – Plant 4 Bowden by Ashley Halliday Architects***

Plant 4 Bowden is a successful example where potentially competing agendas of strategic planning, conservation, adaptive re-use, landscape architecture and interior design come together and get it right. It could have so easily gone wrong.

'Do more with less' was the obvious ambition on this project where the disciplined restraint of the architect allowed the retention of the desirable and appealingly authentic 'urban-fringe-grit' character of place.

### ***Commendation – Micro X by Tridente Architects***

The project is an excellent example of flexible, modular workplace accommodation designed for rapidly growing start-up enterprise Micro X. Particularly impressive is the spatial quality achieved in the administration area with the combination of several exceptionally well detailed modular 'pods' joined to form one seamless, column free space.

The modular pod concept was considered as having huge potential in this type of innovation hub environment and the jury look forward to seeing the adaptability and evolution of the system in future projects rolled out in the precinct.



**Commendation – Petaluma Cellar Door by Grieve Gillett Andersen**

This project is a good example of the re-purposing of an existing small rural residential building into a new Cellar Door showcasing Petaluma Wines within a minimal budget and tight development constraints.

The representation of Petaluma's three regions in the rammed earth entrance statement combined with the timeline located on the windows present the visitor with an insight into the brand heritage. The re-use of salvaged timber riddling racks in a variety of novel ways combined with a series of exceptional themed photographic prints creates a charming environment for whiling away a lazy afternoon sampling some of the region's best produce.

**Educational Architecture**

**Commendation – Flinders University Student Hub and Plaza by Woods Bagot**

The Flinders University Student Hub and Plaza successfully creates a new front door and vibrant heart to the campus by delivering a range of interactive, learning and social spaces.

In a bold move, the challenging brief has been expanded by introducing a grand amphitheatre-style plaza which enhances the vertical connectivity and vibrancy of the whole campus.

The Hub's glazed atrium space vertically links the floors of the facility visually and physically. The transparency of the Hub enables the penetration of an abundance of light and successfully invites participation in the activities showcased within.

A range of new functions have been injected into the adjacent existing buildings, introducing a mix of technology-enabled student spaces fostering collaboration and peer collegiality. The Hub articulates and seamlessly links the regular architectural language of existing buildings while creating an informal network of spaces which weave through, integrate and blur the boundary between new and old.

**Heritage**

**David Saunders Award – Lounder's Boathouse by Malloway Studio**

The architect's hard work and dedication is made evident throughout and allow the project to successfully communicate the architectural narrative whilst fulfilling what must be done to ensure the longevity of building. All carried out on quite a tight budget.

Within the recreational zone of the river and a city, the renovation of Lounder's Boathouse represents a creative and playful approach to historical conservation that is seldom put in to practice.

Through the mechanism of 'the interpretive historical journey', engaging with Popeye and urban connection through an active civic frontage in the café, the architects have achieved a highly successful interface with the public realm that celebrates the history and context of the Boathouse.



Structural interventions were executed and detailed so as to unapologetically emphasise the stabilisation of the building envelope, hinting at and in instances sharing and preserving the dilapidation as part of the building's story.

Louder's passively engages and educates its passers-by, providing an insight into life and times past of the precinct.

Built on a strong conceptual framework successfully developed using the Burra Charter, Louder's communicates the intrinsic historic value of this key piece of the original architectural landscape of the riverbank. This creative response to conservation and adaptation of the 1913 timber shed, is an inspirational 'gem' in the development of the eastern reach of the riverbank.

### **Award – North Adelaide Barn by Williams Burton Leopardi**

Far more than simply a historical folly this carefully considered adaptive restoration complements and extends upon the existing listed home.

A highly considered design approach has been adopted towards the restoration of the barn ensuring that the original building form and its story are not lost to the new works. A sympathetic and complementary design strategy has been employed, which embraces existing detail and materials and heightens the experience of the space.

Crisp and elegant detailing transitions junctions between old and new, leaving little wanting. A highly sophisticated attention to detail and a high level of finish have been employed ensuring that although only comprising a couple of rooms, the experience of the Barn is robust, engaging and highly memorable.

By taking a redundant function and reimagining it as a viable family space that respects the previous iteration, the story of the 'Barn' can continue to evolve.

A commentary on the evolution of the physical and cultural function of 'outbuildings', North Adelaide Barn is a highly successful reinvention which through the vision of the architect has been lovingly repurposed and welcomed as a new addition to the family home.

### **Commendation – Twenty Third Street Distillery by Walter Brooke**

This highly successful renovation and restoration project reinvigorates an important historical community asset to city of Renmark.

Through the use of an artfully restrained palette of materials, clever spatial manoeuvres and the reuse of 'found on site' elements the project carefully interfaces the old with the new, marrying the many varying styles and periods of the buildings' existing incarnations.

Celebrating the existing hidden character of the site, an intrinsic understanding of not only the building form but its story has ensured that the project's 'outward' proposition is equally well considered, helping to reposition the Twenty Third Street Distillery in the hearts and minds of the locals.



## **Interior Architecture**

### ***Robert Dickson Award – Penfolds Magill Estate by Denton Corker Marshall***

Denton Corker Marshall worked closely with their client in a purposeful and sensitive approach for a new cellar door at Penfolds Vineyard, Magill and are recognised with the 2017 Robert Dickson Award for Interior Architecture.

Enlarging and adapting an existing set of buildings built at the beginning of the 20th century, Denton Corker Marshall have contrasted past and present in a clear and respectful way to create spaces that fulfil functional requirements while producing a diverse range of experiences. Weaving old and new together, new elements have been introduced where necessary and in contrasting materials, layering existing spaces with the new, inviting users to explore.

The interior has a strong sense of place and is connected to the surrounding landscape through views and the continuation of the natural topography into the interior spaces through a sloped and terraced floor. The choice of materials, their surface treatments along with the use of lighting, colours and Australian designed furniture intertwine the spaces with the region and natural setting to produce a memorable experience.

Above all, the craft of construction and the use of materials have been a powerful tool to provide enduring and meaningful spaces.

### ***Award – Walter Brooke Studio Fitout by Walter Brooke***

It is always a somewhat delicate and political task when an architectural practice needs to design its own new office fitout. In this case the Walter Brooke team took on the task as if it was for an external client; they set up a design team, took a brief and had to present and justify the design ideas and budget to the client.

The resultant fitout is very architectural to say the least. The white marble floors, minimal white desks and shelving, black and white meeting rooms and indirect lighting all highlight the clean and minimal interior. The best move made by the design team was to sacrifice internal floor area for a balcony set inside the east and south walls of the building. This game changing concept results in a break out and gathering space that is bright, fresh and extremely inviting.

All the black, white and glass however doesn't make for a soulless cold space. The feel is very professional, but clearly well designed and refined. It is bright with natural light, and has great acoustics, leaving one with a feeling that this is a classic timeless fitout, and a great workspace.

### ***Commendation – number 6 by Black Rabbit Architecture and Interiors***

The interiors at number 6 were an integral part of the renovation of this Hills house, working with the clients to achieve a cohesive end product with an inspiring light filled living space with large windows overlooking the property. Attention to detail was evident in the selections, fittings, fixtures, selections for furniture, even down to the linen, and perhaps taken a step too far with the custom designed cat door!

### ***Commendation – St Hugo by studio-gram with JBG Architects***

studio-gram have used a palette of timber, leather, marble, stone and brass to create a dramatic and luxurious interior at St Hugo. The intimate scale of the stone-walled dining



space contrasts with the double-height tasting room, which provides expansive views across the vineyards. In the cellar, the enormous tear-drop shaped table sets the stage for special events and cleverly integrates heating within while keeping the wine in the wall storage temperature controlled.

### **Residential Architecture – Houses (Alterations & Additions)**

#### ***The John Schenk Award – Dutton Terrace Alterations by Ashley Halliday Architects***

Faced with a living space that no longer suited this maturing family's needs, the owners of this substantial villa sought a rework of the communal living spaces ... and a "wow" factor. The architect has delivered, with an extraordinary result which finds the family spending more time together rather than withdrawing to their own spaces.

Carefully crafted spaces seamlessly transition into the garden through specially developed retracting glass, the flow skilfully enhanced by every surface, including flooring that shifts into lawn, rhythmical battened screening and a solid bluestone bench bridging the divide between indoors and outdoors. The angled batten wall embraces the landscape and shapes the space for myriad uses, in complete contrast to the traditional layout of the villa frontage. The unusual shape enabling the inclusion of a small wine cellar to delight the owner and visitors alike.

The opposing wall not only conceals an existing outdoor room but re-attaches it to the rear of the home further expanding the living areas – a necessity with young adult children at home.

The living spaces are now more linked, functional and accessible, the outdoor entertaining area is more usable and the detailing, materials and finishes all harmonise to produce an outstanding addition.

#### ***Award – North Adelaide Barn by Williams Burton Leopardi***

At the rear of a significant estate in North Adelaide is a forgotten piece of history. The original stable had lain unused for years, the substantial main residence dominating the site. Now, propped-up, strengthened with steel, and partially rebuilt, the almost derelict structure has been transformed into a desirable modern space. With deft use of materials and captivating lighting, the attention to detail is exquisite. The beautifully resolved entertaining space has had such a positive impact on the family's lifestyle it now reasserts itself on the site and into the conversation, giving voice to the stories of old.

Existing materials have been thoughtfully repurposed in the over-sized parquet floors, well-detailed joinery, and exposed roof structure while engineering necessities have been carefully integrated into the new insertion without compromising the essence of the original structure. New timber-framed windows sit comfortably with the scale of the barn, opening onto a sensitively placed patio with framed views of the main residence. The new material palette of polished steel, in situ concrete and leather contrasts delightfully with the traditional red brickwork, repointed stonework and old saddle hooks.

Exhibiting a considered depth of focus, with minimal intervention but strong vision, these alterations have created a new destination on the site.



**Award – number 6 by Black Rabbit Architecture and Interiors**

At number 6, the architect has managed to transform a structure which was initially slated for complete removal, into an exceptional new home. The bones of the existing home have been skilfully utilised in the new build; one that strives for, and achieves, a completely new identity. Almost nothing of the existing house is evident at first glance. The new kitchen and living area insertion is a bold statement both in scale and planning, that breathes new life into the old layout and draws the occupant in and through the home. Large picture windows of the living area further highlight this intervention opening up the existing home, framing views and connecting with the landscape beyond.

The materiality and colour palette is refined and monochromatic, allowing colours and textures of the landscape and interior feature finishes to stand forward. Detailing is handled cleverly, both internally and externally; it is evident that a great deal of consideration has been devoted to the resolution and execution of junctions at a macro and micro scale, right down to the pet's entrance!

The exemplary result is the outcome of a healthy budget, realisation of existing site potential and most importantly, client trust in the architect.

**Commendation – House Maud by Taylor Buchtmann Architecture**

With minimal additional area added to this traditional villa in Unley, House Maud has radically reinvigorated the existing dwelling and achieved a great deal on a tight budget. Through close collaboration with sophisticated clients, the architects have extended the edges of the suburban site into the horizon, expanding and opening vistas, creating a spacious, flexible and modern home bursting with personality. Clever detailing is expressed in the beautifully finished concrete kitchen bench and joinery throughout the home, with quirky, repurposed objects adding an element of surprise and delight.

**Commendation – Kool Haus by sw-architects**

Setting the stage for family life, this bright, confident and sophisticated home explores the compression and expansion of space to define and redefine all the typical functions of a family home.

Using unexpected and textural materials to highlight, conceal and delight, the activities of the day-to-day are the narrative weaving together this story of local collaboration and modest budget.

Two delightful details are the family entrance and scullery spaces, the experience of which the architect has elevated beyond the ordinary to the enchanting.

**Commendation – Tennyson by John Adam Architect**

The dramatic change to this two-storey project home can only be fully appreciated with a visit to site. The modest façade draws visitors through to a light-filled rear addition nestled against the sand dunes, making the most of this unique location. Light, air and a dynamic spatial quality have swept through this home like a warm summer breeze. Responding to context, climate and client needs, the architects have skilfully demonstrated how the profession can transform the ordinary into engaging and enjoyable spaces.



## **Residential Architecture – Houses (New)**

### ***The John S Chappel Award – Crayon House by Grieve Gillett Andersen***

The architect's presentation to the jury identified a playful project with an innocent narrative and a clear intent and was the best presentation on the day. Importantly it left the jury excited and impatient to visit the site.

As one approaches this house a simple and well-proportioned timber façade welcomes you, and what strikes you after seeing photos is how well the house is nestled into the street and what a wonderful contribution to the street the architecture offers.

With no front fence, a thoughtful yet simple landscape entices you to the front door via a ramping timber walkway past a variety of expertly considered materials and textures.

A simple, generous, and beautifully detailed interior filters and flows to a similarly generous and well detailed exterior where it's easy to imagine young children playing or families gathering for a meal.

A second structure on the site assists in enclosing the landscaped courtyard and although the project was designed to a constrained and limited budget the architects have delivered wonderful value for money by providing a separate studio, bike shed or guest house, depending on how the family grows and develops.

Colour and materiality are expertly crafted to create a comfortable and beautiful home for this young urban family.

### ***Award – Karkalla Dunes by Max Pritchard Gunner Architects***

Hovering delicately on top of sand dunes, Karkalla (named after the 'pig face' groundcover that is prolific in the area) transitions between Aldinga Scrub to the east and the coastal strip development to the west.

Designed for retirees, Karkalla has been designed as two separate pavilions with low profile and visual transparency. Decks offer sheltered outdoor living options and views and maximise northern exposure in the main living areas, resulting in engaging, contextual spaces.

Clad in rusted steel plate, the two pavilions evoke the imagery of a ship wreck or abandoned farm machinery. The strong geometry of the dwelling contrasts with the undulating landform and vegetation. The cladding material's rich texture responds to the colour of the surrounding landscape, softening the impact of the rectilinear forms.

Embracing the landscape, vegetation and sustainable design principles, Karkalla is an inspiring and unexpected delight.

### ***Commendation – Frewville Lo-Fi by Taylor Buchtmann Architecture***

Accepting the responsibility for a moderate-budget brief requires courage and skill from the architect. The creative resolution of form, emphasised by the boomerang deck and polycarbonate balustrade, are a gentle challenge to the staid suburban streetscape and culminate in a more considered response to the moderate-budget home than the standard developer/project home model. The jury was also impressed with the level of sustainability and the highlighting details such as handmade timber handles and the band



poster island bench. The jury commend the architects for the rigour and the love they obviously poured into this well lived-in home.

**Commendation – Cardillo House by Max Pritchard Gunner Architects**

A unique and intriguing project, the jury noted this entry was a sound example of an integrated design approach that takes into account the entire site. The landscaping design and inner courtyard space contribute to the overall success of the design, which orchestrates some interesting moments of beauty. The use of a curvilinear form has created sweeping views through the building, generating a highly unusual typography for an inner city block such as this. A rigorous demonstration of imagination.

**Commendation – House in the Adelaide Foothills by Warwick O’Brien Architects**

Taking full advantage of the nearby creek and plentiful trees onsite, the project demonstrates a number of elements a foothills residence should consider. Framing views out to the landscape and taking an oblique and innovative approach to capturing sun, while maintaining optimal shading required for passive heating and cooling mechanisms, the entry boasts an array of surprising and ultimately very pleasing spaces internally. It was noted that the overarching intention to maintain sustainability principals was commendable and the resulting aesthetic is both pleasing and well suited to the client’s lifestyle.

**Commendation – Clare HPR by BB Architects**

The success of the design lies in its simple, timeless and sophisticated response to the Australian Bush. Through the use of large sliding doors and a floating precipiced drop, the house, as a deck [motif], breathes immediate landscape into the living spaces. The sharp galvanised skin, skillion roofs and gentle touch on the land are skilfully detailed and formed. The jury were impressed by the architect’s understanding of client and place and commend the resulting clarity of architecture.

**Residential Architecture – Multiple Housing**

**Commendation – Kalyra Heights Village Extension Belair by Flightpath Architects**

Negotiating a difficult site, the project demonstrated an extremely thorough approach to research and site investigation. Working with the natural incline of the site and cleverly avoiding protected trees on site, the multiple building-types used successfully capture the site’s impressive views. The interior scheme and finishes contribute to the high end finishing employed throughout. Taking a contemporary approach to aged residential living, this entry has produced a sophisticated and ultimately very practical design resolution. The jury wishes to congratulate all those involved.

**Small Project Architecture**

**Marjorie Simpson Award – Great Southern Rail Platinum Club by Woods Bagot**

Paving a new inroad into a field not previously open to architecture, the refurbishment of the Great Southern Rail Platinum Club lounge has reinvigorated a national icon.



The interior design cleverly embraces the ever changing context of the exterior environment. The neutral palette highlights and complements the colours and tones of the Australian landscape in a subtle and sophisticated manner.

The new Platinum Class offering is successfully repositioning luxury rail tourism in Australia with a contemporary design that respects and builds on a rich heritage.

Procured on a modest budget the design team worked hard and smart to deliver an experience which is both unique and sophisticated. Material selections are robust and cleverly balanced to ensure cost effective longevity whilst maintaining the 'lush' feel that the brand requires.

Spatial planning by necessity capitalises on all available space, however the architects have taken this a step further, affording a level of adaptability of experience and setting which additionally benefits the project, providing a spatial dynamic to what would ordinarily be an exceedingly static space.

This carefully curated architectural response has helped expand and develop the experience offered to Great Southern Rail patrons. A seemingly small intervention has had a dramatic effect on the evolution of the 'platinum' brand into a highly intimate 'on-board' engagement with the Australian landscape.

#### **Commendation – Gallery 7 by Malloway Studio**

The Gallery 7 exhibition is as much an experience as it is an architectural intervention. An artfully executed approach to the 'building being the artefact'.

The project provides a contemporary experience of viewing the thought-provoking history of the site through the somewhat unconventional guise of a 'game'. The space and exhibition content are cleverly arranged as a puzzle, with key pieces placed within the viewer's immediate gaze, engaging and provoking interest at every turn.

The project offers a creative response while maintaining a tight budget. The quirky and playful nature of the exhibition is artfully balanced with the subject matter. The inclusion of a 'memorial' to all of those children born in the building as a centrepiece of the space, providing a delicate and somewhat haunting aspect to the exhibition. Each birth was identified with a simple suspended paper tag with a name and date.

Allowing participants to actively contribute to the experience of the space whilst simultaneously entering in to 'the story' being told, Gallery 7 provides an immersive and engaging spatial experience of one of the Migration Museum's key gallery spaces and actively contributes to the state's conversation on social welfare.

#### **Commendation – Agile X Uni SA Pavilion by Uni SA**

Applying agile development processes from computational design, the team successfully produced the Agile X Pavilion and furthermore a design methodology that represents a new and highly dynamic way of creating architectural space.

Spatially eloquent, melding highly customised and 'off the shelf' components seamlessly together to produce a structurally robust and highly sophisticated spatial insertion.



This project demonstrates a highly innovative and creative response to the design process and prototyping technology explorations and is a positive contribution to student engagement and collaboration.

### **Sustainable Architecture**

#### **Award – Plant 4 Bowden by Ashley Halliday Architects**

Plant 4 has strived to achieve a 5-Star Certified, 'As Built' Green Star rating. Even more impressive is that this was done in an old Clipsal factory, constructed for industrial purposes with little environmental consideration. The transformation of the existing building into a community market space is in itself an impressive statement of sustainable re-invention. The 5-Star rating also requires extensive ESD modelling during design phases and ongoing engagement after completion.

An environmentally sustainable outcome for this project was driven by the client and an established encumbrance for development in the Bowden Precinct. The public benefit of this project is amplified by the civic contribution that this project makes to Bowden and the example it sets as a sustainable community space. It is a cornerstone, engaged with its locality but also connected well beyond its borders by a network of public transport and bike paths.

Alterations to the base building are focused on increasing public interaction. The project demonstrates permeability – light, air and people move through the space freely. This creates a sense of welcome and inclusion for the community. The jury awarded this project as an exemplary version of sustainable design fulfilled by community engagement.

#### **Award – Crayon House by Grieve Gillett Andersen**

The jury awarded the Crayon House as an exemplary version of sustainability in the suburbs. Integral to sustainable design is a consideration of size and the Crayon House is restrained, simple and yet a beautiful example of a house that has everything it needs without being excessive.

Light-hearted, fun, playful – the Crayon House isn't burdened by environmental responsibility. Sustainable features were considered not just for practicality, but also for comfort and enjoyment. These features are seamlessly integrated within a strong, refined, and carefully detailed form. The Crayon House has both - practicality and plenty of personality.

From the street, the Crayon House sets itself apart by what is missing. With no front fence and no car it suggests a different version of participation with the street and the neighbourhood. Described like a child's drawing come to life, the extruded gable form looks friendly. The result is a statement about both architecture and sustainability that is generous and inclusive.

#### **Commendation – WSP Parsons Brinckerhoff Workplace by JPE Design Studio**

This project strived to create an office environment that would be a company showpiece for ESD. The jury felt that this project was exemplary in working around an existing base building to integrate environmental technologies. Beyond engineered solutions, this



project also reflects progressive office trends with an adaptable layout - promoting collaboration in a dynamic and interactive fit out.

**Commendation – Flinders University Student Hub and Plaza by Woods Bagot**

The jury commended this project for exceeding relevant sustainable benchmarks. It reduces overall campus power usage while adding floor area and improving campus circulation. This strategic architectural intervention has made an impact that not only improves the performance of the campus as a whole but makes a cultural impact - reaching out and stitching together a number of existing buildings and spaces. The jury was impressed with the fusion of passive design principles and high performance engineering outcomes.

**Commendation – Clare HPR by BB Architects**

While acknowledging this project as a holiday house, the jury felt this was an excellent example of sustainable design. Performing higher than any other residential project in this year's Awards, the house is completely off-grid, generating all its own power and harvesting all its own water. Careful positioning and orientation make the most of the site all packaged in an extremely elegant and considered envelope.

**Urban Design**

**Gavin Walkley Award – Anzac Centenary Memorial Walk by Grieve Gillett Andersen**

This seemingly effortless master-stroke of urban design for the City of Adelaide expands beyond the challenging brief to tell the stories of remembrance, service and loyalty while creating a democratic and multifunctional public place for ceremony and contemplation.

The impact of the Anzac Centenary Memorial Walk is connectivity. An activated axis connecting to South Australia's principal site of remembrance, the South Australian National War Memorial on North Terrace, the Torrens Parade Ground and the Pathway of Honour. The site also has the potential to extend to the River Torrens.

Successful navigation of collaboration and consultation across three tiers of government and stakeholder groups including Government House, Veterans SA and several local cultural institutions is to be acknowledged. The design team has translated the various requirements, achieving a sense of graceful clarity.

Craftsmanship and thoughtful attention to detail is purposefully integrated using local materials, skills and knowledge of the past.

The Anzac Centenary Memorial Walk considers its engagement with occupants day and night with responsive lighting technology designed in tandem with the understanding of natural light, reflective materials and the natural landscape.

Signage and wayfinding is unobtrusive and subtle, ensuring the experience is both personal and part of a broader urban identity already established. The story telling aspect of the space is enhanced through innovative treatments of graphical images.

The design team found delight and opportunity in both the macro and the micro scale of this project, expanding the brief and delivering a highly crafted and considered urban



program that informs the city beyond its site and creates a place of historic contemplation for all.

### **Enduring Architecture**

#### ***Jack Cheesman Award – Adelaide Super-Drome by Carlo Gnezda and SACON***

The Adelaide Velodrome remains today, as when it was built twenty- five years ago, an outstanding form enclosing a world class cycling facility. It continues to inspire cyclists and spectators alike.

As a singular and highly specialised typology, velodromes have become iconic image-makers for international events. The Adelaide Velodrome stands proudly amongst celebrated peers in Australia and around the world.

The finely crafted, sleek and steeply banked timber track contrasts beautifully with the ingeniously geometric stepping roof form creating a highly focused and functional interior with even, diffused natural lighting. Externally, the clarity of the built form demonstrates the exemplary design skills of the architect. The finely resolved structural geometry creates a roof form that suggests a complex double curvature using conventional roof sheeting and standardised connection details, providing an economic solution.

The jury is hopeful that future major events will be the catalyst for much needed attention to the setting of this fine building, including restoring the original axial approaches and improvement of the landscape setting.

### **COLORBOND® Award for Steel Architecture**

#### ***Award – Port Augusta Sterile Insect Production Facility by Phillips/Pilkington Architects***

The new Port Augusta Sterile Insect Production Facility breeds sterile flies as part of a bio-security strategy. The building can be well characterised as a neat and compact complete steel building where nothing is hidden from inspection. It was awarded as a building that relies on steel to achieve a striking architectural outcome for an intriguing purpose.

Steel features throughout the building. The external structural steel elements and COLORBOND® roofing and walling sheets offer low- maintenance solutions and long-term durability. The COLORBOND® steel composite insulated panels used for ceilings and walls offer surfaces that are easy to clean and sterilise. These panels also are critical to help insulate the facility from extreme external temperature variation - precise temperature and humidity conditions are required inside for successful breeding. Besides being practical, the extensive use of perforated steel panels also makes a poetic historical reference to a pre-refrigeration fly wire meat safe (only this safe keeps the flies in).

'Sterile' is not typically a quality rewarded in architecture but at the Port Augusta Insect Production Facility, 'sterile' was exactly what was needed.



## **The City of Adelaide Prize**

### **Prize Winner – Anzac Centenary Memorial Walk by Grieve Gillett Andersen**

Anzac Centenary Memorial Walk is this year's winner of the City of Adelaide Prize, which recognises innovation and design excellence that enhances our city's vibrancy and character.

Anzac Walk is a highly considered and well executed concept that creates a significant and reflective memorial precinct to represent and honour the Anzac tradition. It is an engaging space that captures the spirit of war and faithfully represents the service and sacrifice of all Australians affected by war. The progression of space offers a series of destination points, offering a rich and unique identity that reveals itself at human scale

Local materials have been used to craft a simple and elegant urban experience, establishing a new link connecting the existing War Memorial to Riverbank. A redefined edge and fence line offers views of Government House and its unique landscape setting, offering a new and engaged experience with one of Adelaide's true landmarks and treasures.

Grieve Gillett Andersen worked with tight timeframes and a complex delivery framework to create a memorable and high quality space for Adelaide. The jury was impressed by the timeless quality of the project and its ability to create a Memorial precinct that is both reflective and proud.

Anzac Walk creates an awareness of the effects of war on both the individual and the country they represent, creating a sense of memory and reflection for those passing by. The timeless quality of the precinct and the simple elegance of the design has created a truly memorable and significant place for Adelaide.

The Anzac Centenary Memorial Walk is also the award winner for the City of Adelaide People's Choice sponsored by *The Adelaide Review*.

### **Commendation – Peter Rabbit by James McIntyre**

Peter Rabbit is an inventive and creative concept that has transformed a vacant lot adjacent an electrical substation into a playful indoor/ outdoor courtyard and café space that activates and enhances Hindley St. A set of garden gates draws you in to its landscaped forecourt and interior, purposefully arranged around a series of hand crafted seating areas. The mood of the space reflects a playful garden, where moments of discovery reflect attention to detail, applied with skill and a sense of humour.

James McIntyre has embraced a modest budget and a selection of recycled and rich materials to create an environmentally sustainable and experimental design that is unique to Adelaide and the surrounding context.

### **Commendation – Rundle Mall Redevelopment by HASSELL**

The Rundle Mall Redevelopment has redefined Adelaide's premium retail mall as an active and engaged urban space, where the placement of landscape, furniture and structural elements broadens and enhances the pedestrian experience. The re-imagined



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space rediscovers views of the Mall's great buildings and provides view corridors to the surrounding streetscapes and the Adelaide Hills landscape beyond.

HASSELL's design approach offers a highly considered urban framework that manages the needs of shoppers, retail vendors, artists, operators and property owners to provide a transformed, energetic and comfortable space in the heart of Adelaide.