



Agile X UniSA Pavilion by University of South Australia



Photo: Sam Noonan

The world is increasingly fast paced and uncertain. In few places is this pace more evident than in computing. In this new world, the traditional methods of architecture may struggle to keep pace. The idea of AGILE X is to apply agile development methods from computing in design. This makes AGILE X different from a standard design process in that we focus on the development of immaterial systems first and decide on the materialisation at the last possible moment. This enables us to be more flexible and responsive to both the needs of the client and the developing contextual, material and environmental conditions of the project during the design process. We have recently tested these ideas in a series of three workshops to design and fabricate a pavilion for the office of Design and Architecture South Australia (ODASA) in Adelaide to coincide with the Australian Institute of Architecture's National Conference.

Gallery 7 by Mulloway Studio



Photo: Andre Castellucci

Gallery 7 comprises the redevelopment of one of the Migration Museums permanent gallery spaces. Completely re-thinking the way the stories are presented, the outcomes aim to provoke questions, encourage engagement, and embody resonance.

The exhibition is built on a fully integrated relationship between story-telling and design. This approach produced techniques that allow the original building to become part of the exhibition and include;

- Full-scale architectural drawings
- Unusual mounting of objects,
- Using the exiting fabric and elements as artefacts and frames,

- Colour coordination as clues,
- Children's game based on history of the place,
- Immersive projections and a memorial sculpture.

The completed space provide a new look at the stories about the State's social welfare programme, provides a complex multi-layered set of experiences for different audiences, as well as providing a flexible space for groups or individuals.

Great Southern Rail Platinum Club by Woods Bagot



Photo: Shannon McGrath

The reimagined Platinum Club for Great Southern Rail sets a new benchmark in quality for Australian rail tourism. The result is a world class environment that endeavours to spans the ages, invigorate the senses and slow time, all with a unique guest experience firmly at its core.

The design of the Platinum Club proudly maintains the historical appeal and character of this much loved tourism icon.

Kid & Hub by RADS



Photo: David Sievers

Kid&Hub, is a new approach to toddler play space and cognitive education.

We have created a fun bright and interactive educational and playful space for toddler's mothers and fathers to learn together. This is a space scaled for the kids big or small for early learning and good fun.

Marion St by RADS



Photo: David Sievers

Marion Street, is a small project that consists on small details for a dynamic space that can change for a variety of occasions.

Bifolding & sliding doors are used to turn the indoor galley kitchen into the outdoor kitchen. Readjustment of bifolds introduce living and dining spaces into a central courtyard.

With efficient use of space in bathrooms, roof windows frame up views of neighbouring trees while bringing direct natural light into the middle of a one dark and musty space.

This heritage cottage has charm at the front and a cool grungy lane entry at the back suiting an array of personalities who use this space.

Narrow City Living by Swanbury Penglase



Photo: David Russell

An attached city cottage on a small allotment in the inner city was the canvas for our client to develop their future home and city retirement. The site is a narrow 5.77 metres wide block with rear access, a northerly aspect and positioned within a heritage streetscape presented challenges to achieve the client's brief and maintain sunlight access for the southern neighbour.

The form of the rear extension is a response to the desire to capture natural light for the dwelling and the need to maintain light access for the adjoining property.

The result is an open and light filled home

Tusmore Avenue Palms by Grieve Gillett Andersen



Photo: Sam Noonan

The value of this project lies in the Aristotelian theory ‘the whole is greater than the sum of its parts’. A collection of spaces unified by their geometry and finishes creates a coherent environment, while encouraging an appreciation of the grand botanical surroundings.

Described in 1912 as “the finest collection in the State (hardly excepting the Botanical Gardens) of palms, cedars, firs, oaks and other rare and beautiful shade and foliage trees”, the established trees at Tusmore Avenue Palms, provided the catalyst for the strategic arrangement of raised decks, garden beds, steel pergolas, timber screens and a swimming pool. The result is a collection of straight-lined external spaces and built forms that engage intimately with the established flora.

The project provides shelter for carparking, outdoor dining and children’s play, combined with spaces for swimming, exercising, relaxation and even a stage for performing.