



### **Beachport Residence by Carolyn McLean Architect Pty Ltd**



Photo: Zoe Wighton

Australia outback meets the sea was the brief given to Carolyn McLean Architect when asked to design this dream home in the small seaside town of Beachport in South Australia.

The clients wanted to create an architecturally unique, contemporary residence on a beachfront property which combined their love of the outback Australia where they had lived for over 10 years and the sea. A rammed earth wall served as the outback reference, with a deep ochre colour chosen and the wall became a key element dividing the living areas of the house from the garaging downstairs and the bedroom area upstairs.

Capturing the movement of the sea was the second key element of the design and the extension of the roof curving down to become the west wall represented the movement of the ocean.

### **Cardillo House by Max Pritchard Gunner Architects**



Photo: Sam Noonan

Landscape defines this inner suburban family home with sweeping hedges of ivy and an expansive circular courtyard.

The building form is minimalist and largely transparent, recalling the pure lines of mid-twentieth century classics; an architecture of white walls, natural aluminium window walls and textured stone.

These classics often failed the comfort test but here energy and thermal comfort were high priorities with living areas receiving winter sun through large north facing double glazed windows and the polished concrete floor acting as a heat sink for energy storage. Deciduous trees provide summer shading and wide opening doors and louvres allow breezes cooled by the vegetation to minimise air conditioning.

Custom designed furniture teams with modern classics to complement the architecture.

### Clare HPR by BB Architects



Photo: CR3Studio

CLARE HPR is a secluded holiday house for the owners. Born and raised in Clare, the owners have lived overseas and in the city for many years, so this late in life new house is to celebrate their heritage, reconnect with old friends and enjoy the beautiful countryside away from all distractions.

The off grid house has a simple symmetrical floor plan, and is designed around a tight 2.4m structural grid both in plan and elevation. The slope of the roofs was set as the same as the hillside the house sits on for the carport and mirrored for the main house roof.

Being in a high risk bushfire area, the exterior is virtually all steel and glass, with no painted surfaces minimising maintenance. Great attention was paid to thermal performance to mitigate the extremes of the seasons in the Clare Valley.

### **Crayon House by Grieve Gillett Andersen**



Photo: Sam Noonan

On a quiet one-way street in Goodwood, a children’s drawing of a house has come to life. Driven by the client’s passion for sustainability, there had to be communal and private spaces that will grow with the family and a low maintenance garden for herbs and veggies.

The house features two contrasting, yet complimentary house forms. A warm grey metal shape that sits close to a timber form, and a glass entry between blurs the lines between inside and outside. All together the house contains cooking, eating and socialising spaces, bedrooms and a utilities block that slides into a study. While multiple outdoor decks play host to relaxing, swinging, bike riding, BBQs and beer-making experiments.

Hopps Residence has an energy-conscious soul, and although it is responsible it has a ‘life is meant to be fun’ attitude, expressed by a playfulness between light and colour depending on the change of seasons.

### **Frewville Lo-Fi by Taylor Buchtman Architecture**



Photo: Peter Barnes

We went Lo-Fi (or low tech) to meet the objectives of a sustainable family home that could act as a prototype for a low cost alternative to project home building. Using robust materials, constructed using standard techniques designed to take maximum advantage of the site orientation.

## **Residential Architecture (Houses – New)**

### **2017 South Australian Architecture Awards**

---

A simple rectangular plan, with a sculptural balcony. Translucent fiberglass cladding to the balcony provides privacy, shelter and shade. Giving the house a distinct identity, the balcony acts as a lantern at night, affording views over the district treetops.

The skillion roof opens the house towards the north and accommodates solar panels. Habitable rooms are all to the north with a service zone to the rear/south of the house – internally and externally. Upstairs is the children's zone.

The simple structure is offset by the integration of personalised items such as salvaged light fittings, band posters, claw foot bath and guitar inspired kitchen handles.

### **Hanson Residence by Con Bastiras Architect**



Photo: Sam Noonan

The Hanson Residence is located in the old inner Adelaide suburb of Hyde Park, surrounded primarily by traditional victorian ' Villa ' styled homes. A key factor in the design of the house has been the need to closely respond to the contextual demands of the heritage zone location.

Subtle forms in the design pick up cues from the surrounding houses. Use of materials in the construction of the house closely relate and harmonise with those prevalent in this locality.

The house is single storey construction with the accommodation consisting of living areas, three bedrooms, study, double garaging and utility areas. A central courtyard delivers light and views into the heart of the house with access provided via sliding doors. The rear living areas, incorporating elevated ceilings, open up into the south facing verandah and garden area, where full height glass wall extends the length of the entire living space.

### **House in the Adelaide Foothills by Warwick O’Brien Architects**



Photo: Warwick O’Brien

Sitting in a semi-rural setting, this new house nestles snugly into its gently sloping landscape, reflecting an Australian vernacular idiom with its use of corrugated metal cladding and soaring mono-pitched roofs. By utilising the slope, the garage has been slipped under the main building, making it virtually hidden from the road.

Sustainability has been a driving consideration in all aspects of the design, as is evident from its visual presentation. Due to the orientation of the site striking roof forms identify where the northern sun enables maximum solar access into the rooms below. The courtyard plan type also demonstrates the desire to pick up prevailing breezes in order to purge summer heat passively.

Exploration of new materials and detailing, ranging from the choice of cladding material to the finishing of skirtings and architraves, are important elements to this design in an attempt to break new ground within the client brief.

### **Karkalla Dunes by Max Pritchard Gunner Architects**



Photo: Peter Barnes

A unique design was demanded for this beautiful site of sand dunes wedged between the sea and the environmentally significant mallee scrub.

The solution minimises disturbance of the land with two rusty steel clad pavilions appearing to hover above the dunes. An elevated open walkway spans over a gully linking the 2 structures.

Large sliding doors and louvres allow coastal breezes to aid summer cooling and north facing double glazed windows allow the sun to provide passive winter heating, solar collectors supply most of the house's power. Elevated terraces at each end of the living area are shaded by operable overhead louvres increasing the ability to adapt to and experience changing climatic conditions -a living breathing structure.

The interior of the house reflects the owners' interest in art and craft with handmade glass bowls, distinctively detailed cabinetwork, bespoke glass splashback, concrete bench tops and a black central cylindrical wood heater.

### **Scrub and Serenity by Swanbury Penglase**



Photo: David Russell

A series of elevated pods are linked with an interconnecting passageway / breezeway with the largest pod being positioned to reinforce the importance of communal living within a holiday house environment. This living area with its extended external space has primary position on the site to capture the northern aspect and to maximise the penetration of sunlight during winter. The cantilevered balcony extends the outdoor living into and amongst the canopy of the gum trees.

### **Top Note House by Max Pritchard Gunner Architects**



Photo: Sam Noonan

The Top Note House is a contemporary reinterpretation of the traditional rural house, bold in its form, but respectful of this tradition and its location.

A continuous curved window wall opens the house to its beautiful setting overlooking a lake with vineyards beyond.

Locally sourced stone from the on-site cellar excavation is reused for a dominant stone spine which runs through the centre of the house extending out each side to frame the entrance and outdoor terrace.

A glazed walkway links the house with the garage and cellar. An iconic satellite structure, named The Song Tower, pivots off this link providing a unique environment for music practice; providing privacy and encouraging creativity.

## **Residential Architecture (Houses – New)**

---

2017 South Australian Architecture Awards

This house is not striving to be fashionable. The owners, as strong individuals, sought a house that reflected their diverse interests but with a timeless sculptural elegance.