



number 6 by Black Rabbit Architecture and Interiors



Photo: Aaron Citti

...tucked away from the hustle and bustle of city life and surrounded by the serenity of the Adelaide Hills...number 6, is above all, a place to call home.

...gestures to iconic forms from days gone by, familiarity of homely materials punctuated by 'blackness', articulating the interiors and affording the tiered and gloomy original house a new lease on life...

Strong lines, framed views, light and airy spaces, this bold renovation strives to capture the best of mid-century modernist style, Scandinavian warmth and an amazing location.

Alexandra Residence by Grieve Gillett Andersen



Photo: Sam Noonan

Peeping from behind a neatly restored gothic influenced Edwardian-style bungalow, floats a metal, neo-roman profile clad room, sitting quietly in the background and letting the past take pride of place.

The clients wanted a fun and interesting living experience for a growing and exciting young family. Three overlapping rectangular forms in white render, metal and timber unite the new living spaces and first floor bedroom.

The concept of layering and overlapping spaces and forms, has arranged an open plan around a vertical stairwell, providing both spatial separation and visual continuity. The timber clad light well allows light to travel in from the roof top garden deck.

Blocks of materials defining individual areas and changes in heights and scale, amplify the internal terrain. Concealment and delight increase a sense of surprise and joy, while the graphic use of colour in doors and fragments creates compositions across various surfaces.

Crafers West by John Adam Architect



Photo: John Adam

Chalk and Cheese.

This home explores the notion that the dexterity of idea and the design creates great spaces rather than the standard add a box on the back.

Our aim was to bring the clients out from their existing dark, sullen, introverted walled warren house and up into a light filled garden conservatory.

This results in an engagement in and with landscape. An exploration of the concept that the garden is not just to look out at but to be in.

Dunks by RADS



Photo: David Sievers

Dunks Street, located in Parkside is the perfect opportunity for lifestyle living on the outskirts South of the Adelaide CBD. Is the opportunity to reflect contemporary lifestyles of young professionals.

We paid careful attention to capturing the relationship to its surroundings and maximising natural light into a raw and earthy space.

Raw elements define a robust space with moderated luxuries for a young professional in a vibrant suburb just out of the city.

Versatile spaces of the addition are folded and slid away to change the dynamic of the home. Dramatic artificial and natural lighting play their part on creating moody and bright spaces for many occasions.

Dutton Terrace Alterations by Ashley Halliday Architects



Photo: Ashley Halliday

The 'Dutton Terrace Alterations' use abstract planes, textures and surfaces in a more integrated relationship with the landscape to create wow factor and a variety of settings that inspire the client and their adult kids to spend more time together, live and entertain there.

An angled teak batten wall was introduced as a central organizing feature, unpacking the compartmentalized nature of the existing villa and opening up generous garden vistas and linkages. The batten screen introduces warm friendly tones and changes in transparency to discretely conceal a double glazed wine tasting room and form an elegant back drop to the dining space. A honed bluestone bench seat follows the screen transcending into a star jasmine trellis and daybed toward the garden.

A simple palette of timber, glass, and blackened steel combined with carefully considered, highly integrated joinery elements and detailing create a counterpoint to the well preserved heritage villa.

Grosvenor by RADS



Photo: David Sievers

Grosvenor is a response to site and location for a family home.

Our brief was to create a family home with the kitchen as the family 'hub'.

As a response to this basic brief we developed folding and sliding doors around the hub to create a versatile lifestyle for a active family.

Two concrete blade walls and burnished concrete soak up winter sun and warm the house throughout winter. Travelling into the new addition through these blades there is direct engagement with water and nature contrasting with the raw construction materials.

High level ventilation maintains a comfortable living environment for most of the year with limited needs for artificial lighting during the day or air conditioning.

House Maud by Taylor Buchtman Architecture



Photo: Peter Barnes

From the front door with a distant view through to the garden you transition from the fixed hard edged rectilinear spaces of the existing house to more open spaces. Unfolding in both plan and section. The rectilinear plan is extended but loosened and blurred at the edges. In contrast the section opens to the sky and tree views. Faceted ceiling planes draw the eye to these views. Distant views to laneway substantial trees, and the sky, integrate and anchor the building into the wider context.

House Maud functions as a series of discreet spaces, or as a single larger space. Roof forms differentiate individual spaces within the whole. It can be opened up or shut down. There's a double edge to the building. The hard line at the dining glazed windows and the softer line of the shutters to the garden.

Kool Haus by sw-architects



Photo: David Sievers

Concealed behind the existing brick maisonette, only the tip of the roofline hints to the existence of the new addition from the street. Kool Haus is a contemporary addition located on a compact site. An old and new nexus, the compressed ceiling of the link expands to the soaring skillion addition. Natural light bathes the raked ceilings and illuminates the entire width of the addition in winter. Summer sun is omitted by the ascending cantilevered roofline. Black framed sliding doors open the living room to the deck and swimming pool, extending the parameters of the internal expanse.

There is a proficient feel for materiality and love of detail evident in every space. From the textural use of mesh, plywood, solid timber and breezeblocks in the kitchen to the meticulously elegant curves of the tiles, vanity and mirror in the ensuite, there is an intricate richness to the project.

Narrow City Living by Swanbury Penglase



Photo: David Russell

An attached city cottage on a small allotment in the inner city was the canvas for our client to develop their future home and city retirement. The site is a narrow 5.77 metres wide block with rear access, a northerly aspect and positioned within a heritage streetscape presented challenges to achieve the client's brief and maintain sunlight access for the southern neighbour.

The form of the rear extension is a response to the desire to capture natural light for the dwelling and the need to maintain light access for the adjoining property.

The result is an open and light filled home.

North Adelaide Barn by Williams Burton Leopardi



Photo: Christopher Morrison

150 years of gentle indifference had seen the structure of this 19th Century state heritage barn begin to give way and deteriorate to a state of, if not imminent collapse, certainly unsound nature. Repairing and stabilising was a large task for it to remain just a 'shed', with requirements for new steel supports new roof and hydraulic rams to straighten walls.

Residential Architecture Housing (Alterations and Additions)

2017 South Australian Architecture Awards

An 'adaptive reuse' of a utilitarian non-habitable relic, the overriding was to manage a transition into a functional and beautiful space without destroying the layering and patina of its earlier life.

We adopted the philosophy of doing as little as possible and as much as necessary when it came to the original building fabric, and then treating any repair or new insertion, rather than something to disguise, as a visible and identifiable layer to the overall project, complementary not contradictory.

Parkside Addition by BB Architects



Photo: cr3 Studio

The Parkside addition is a minimal addition to the rear of an east facing 1880s symmetrical cottage. It incorporates a new living dining and kitchen area, two new bathrooms and an outdoor terrace adjacent to the swimming pool, all contained in a steel framed structure with floor to ceiling glazing. Inspired by the mid-century modern Kaufmann house designed by Richard Neutra, the floating roof overhangs 4 metres to the west of the addition to provide some afternoon shade and protection to the outdoor terrace. The curtained glazing gives a sense of separation and a level of calm to the uncluttered space despite the large areas of glazing.

Tennyson by John Adam Architect



Photo: John Adam

TENNYSON DUNES - YAITYA WORRA

One of the few remaining coastal reserves on the Adelaide foreshore. It contains important native SA dunal flora and fauna and current community engagement is rehabilitating the area.

The view from the dune was considered more important than the street view and the meandering unsealed timber towers and recycled timber pergola offer a patina that will age sympathetically with the softness of the dunes.

Conversely Tennyson is renowned for the mega mansion and garish 80's edifices of render and salmon.

Our aim was to create an aesthetic where design consideration has informed the shape and materiality of the home rather than status anxiety.