



Number 6 by Black Rabbit Architecture and Interiors



Photo: Aaron Citti

...tucked away from the hustle and bustle of city life and surrounded by the serenity of the Adelaide Hills...number 6, is above all, a place to call home.

...gestures to iconic forms from days gone by, familiarity of homely materials punctuated by 'blackness', articulating the interiors and affording the tiered and gloomy original house a new lease on life...

Strong lines, framed views, light and airy spaces, this bold renovation strives to capture the best of mid-century modernist style, Scandinavian warmth and an amazing location.

320 KWS Redevelopment By Greenway Architects



Photo: David Sievers

Greenway has recently completed the upgrade and integrated fitout of a 4 storey heritage building at 320 King William Street in the CBD as the head office for Police Health – an health insurance company.

The previous fitout including all services and ceilings were stripped from the building leaving only the internal concrete shell, existing toilet facilities and facade. The facade of the building has been repaired, original stonework

on the King William Street elevation uncovered and rejuvenated and the balance repainted providing a contemporary presentation of the old structure.

The result is a modern crisp workplace inserted within an old facade. The new workstations and layout promote interaction, collaboration, productivity and staff well being. The Client is very satisfied with improved team work, a reinvigorated staff, far greater flexibility and a sophisticated but not opulent environment. The project was delivered within a very tight timeframe and under budget.

Advanced Dental Care by Williams Burton Leopardi



Photo: Christopher Morrison

A visit to the dentist can be nerve wracking for the patient at the best of times... not to mention the idea of your workplace being somewhere people dread to visit! Advanced Dental set out to change this perception with an immersive, relaxing experience, for both patient and dentist.

Interiors are infused with a residential sensibility in detail and materiality that bring a familiarity and association with friendly and warm experiences. This was essential to dispel the sterile and 'cold' experience of most medical centres. External forms are driven by the need for the interior spaces to respond to outlook, a contradictory brief element considering the busy corner the centre is located on.

Layering of familiar materials and warm textures remove references to sterile environments (even though they are!) and the design of functional joinery, seating and furnishing is at once friendly, familiar and beautiful.

Browns House, Wilderness School by Grieve Gillett Andersen



Photo: Sam Noonan

Brown's House, located centrally within Wilderness School, was historically home to the Brown Family and accommodated both boarders and day girls.

The redevelopment has re-established Brown's House as the heart of the School community, and created a welcoming and impressive entry. Drawing on the School's motto 'Semper Verus', meaning "Always True", the preceding ill-conceived additions were demolished, stripping back the multitude of layers and restoring the 'true' form of Brown's House.

The refined and elegant interiors were a result of the interplay of internal and external spaces. This provided a natural palette as a reference point for interior development, and the selected carpet was a response to the exposed stone walls and repetition of the timber balusters, reminiscent of trees in the wilderness. Originating from the Drawing Room, remaining in original condition, the selection of interior finishes creates a place to pause and reflect with an intimate, less corporate feel.

Grant Thornton Adelaide by Woods Bagot



Photo: Emerson Walker

Relocating Grant Thornton into Adelaide's CBD coincided with a major strategic shift within the business. This resulted in the development of a new working landscape that re-engineered work patterns, invigorated internal culture and strengthened internal relationships. This has established a national accommodation benchmark for Grant Thornton.

Previous accommodation was negatively impacting on the business. A siloed business model and neutral working culture did not align with the desire to work as a connected business.

The design of the new working landscape focused initially on understanding the DNA of the business. An intense briefing phase created a range of working profiles that captured all staff. This translated into a kit of parts that supported each working style with a range of work settings, technology and support spaces.

The result is a workplace that is 100% agile with no owned desks. The new connected workplace encourages movement and interactions across business units.

Living in Port by Mulloway Studio



Photo: Chris Woods

'Living in Port' is a redevelopment of one of the South Australian Maritime Museum's permanent galleries. Located within the basement of the heritage listed former bond store, the exhibition reflects a broad range of social history related to Port Adelaide. The fitout takes an object-first approach and incorporates the existing building into the exhibition design. Using strong highlights, darkened floors, bold text, and a material selection that responds to the stories they present creates a new gallery experience. The design outcomes reflect a contemporary approach to integrated story-telling and design and at the same provides future flexibility, updated conservation abilities, and creates an unexpected interesting space.

Loxton Research Centre Redevelopment by Hames Sharley and DPTI Infrastructure Delivery



Photo: Christopher Morrison

The Loxton Research Centre showcase's South Australia's extraordinary River Murray region and promotes its reputation as a leader in agriculture and producer of premium food and wine.

There is a strong connection between the external design and the interior space. The overall concept has been inspired by the agricultural richness of Loxton and the broader Riverland. The design palette incorporates the regional hues of warm timber and copper evoking the natural feel of the earth, while the blue carpet hues represent the River Murray.

A series of interiors were designed to accommodate a range of options for staff, visiting businesses and delegations. The centre includes a demonstration kitchen with glimpses into the conference facilities. The conference rooms are divided by operable walls creating a flexible plenary space and open onto a deck that takes advantage of views of the walnut orchard. Flexible workspace provides a relaxed environment and encourages collaboration.

Penfolds Magill Estate by Denton Corker Marshall



Photo: Colin Page

Penfolds Magill Estate, original home of Penfolds wines and Australia's most prized wine, Grange, has been redeveloped to position the facility as an internationally recognised tourist destination for South Australia.

The new Cellar Door has been relocated to the central heart of the site where modern architectural insertions including blackened metal art screens, display Penfolds wine bottles with their distinctive red caps exposed. A series of tasting rooms, each with its own identity, have been enclosed in the historic stone walls of the earliest cellars.

Perforated timber ceilings reference the South Australian coastline and Penfolds vineyard locations, and flow from the Cellar Door to the new Magill Estate Kitchen. The Kitchen uses a combination of lighting through the perforated timber, recreating the feeling of dappled sunlight shining through the vines. Located in a transparent glass cube, visitors can enjoy views of the heritage-listed Grange Cottage and the surrounding vineyard.

Petaluma Cellar Door by Grieve Gillett Andersen



Photo: David Sievers

Conceived as a brand carrier for Petaluma, Grieve Gillett Andersen have converted a rural dwelling into a venue to showcase the winemaker's wares in an intimate venue above their new wine making facility.

A car port jutting from the side of the house like a church transept was transformed into a dramatic entry by cladding it in black steel and inserting fractured rammed earth wall to lead visitors in. The wall is in three shards each constructed from earth taken by Petaluma from vineyards in the three main growing regions of the Hills, Clare and the Coonawarra.

French oak riddling racks which once held sparkling wine as it matured have been unfolded and run the length of the building fixed against the wall and floating beneath the roof structure. The backlit perforations glow with the Petaluma yellow and invoke the streams of bubbles they once helped develop.

Physio Xtra Norwood by Grieve Gillett Andersen



Photo: Sam Noonan

Walking into PhysioXtra you could be mistaken for thinking you have taken a wrong turn and stepped into a new recreational venue or hipster office. This is no ordinary allied health clinic. There are no pokey corridors, no blue

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carpet and no scenic landscape posters. This is a space that is vibrant, open and stimulating. A place that celebrates being healthy and not rehabilitating illness. Drawing from sneaker culture and a neo-memphis style point, PhysioXtra is more LA gym than suburban medical centre.

Physio Xtra Norwood is part of the Physio Xtra group which have been progressive in their business model. When they approached Grieve Gillett Andersen they were interested in developing a facility model which supported their strategic vision. GGA together with specialist graphics input from Frame Creative, have delivered a fit-out that transformed Physio Xtra Norwood's image, and operating model to facilitate significant growth for their business.

RAD Studio by RADS



Photo: David Sievers

RADStudio is the vibrant office for a young architecture practice rather than designing a studio, we designed a cafe and put a studio inside.

A free flowing space that encourages flexibility in the work place with a social aspect to promote collaboration. We want to have a design space that everyone feels comfortable with and we can get dreams onto paper!

Rider Levett Bucknall Office Fitout by Walter Brooke

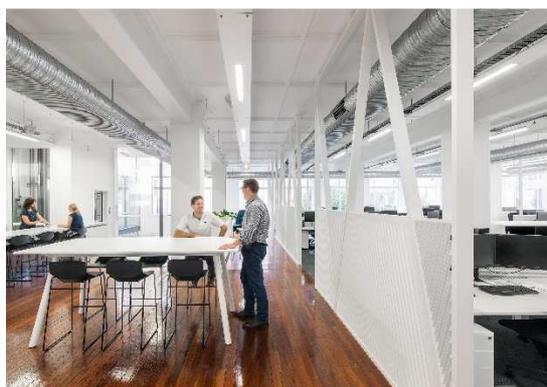


Photo: David Sievers

The recent relocation of Rider Levett Bucknall to Leigh St was an exciting interior design opportunity for Walter Brooke. The tenancy was inserted into the John's Decor Building which is listed on the Stage Heritage Register. Many of the internal linings such as ceilings walls and floors are part of the listing meaning all modification required careful consideration.

The brief called to adapt and refresh the existing tenancy to provide RLB with a contemporary office space. A progressive approach to office planning placed the formal breakout zone in the heart of the office with meeting areas scattered throughout the tenancy. A subtle screen divides the public reception and the private work space ensuring natural light fills the space retaining primary views to the city beyond. Exposed services and carefully arranged workstation layouts ensured the overall height of the space was celebrated.

Riverland Oral Health Centre by Grieve Gillett Andersen



Photo: Sam Noonan

Grieve Gillett Andersen has brought together our extensive experience in the design of dental clinics, office fitouts and teaching spaces, to provide a facility that not only ensures excellence in patient care and infection control, but creates a comfortable and inviting space for staff and their clients.

The Riverland Oral Health Centre is a 10-chair dental clinic with support spaces for administration, teaching spaces for students of the Dental School, and a central sterilisation room.

The design delivers a sense of openness, enhanced by natural light, high ceilings, and large circulation spaces. Colourful and textured interior finishes minimise the “clinical” feel of the facility, while maintaining its clinical function. As part of the region’s health precinct, the Centre complements as well as carefully contrasts the neighbouring Riverland General Hospital site. In addition, the building’s form and materiality reflects and gracefully connects with the surrounding residential neighbourhood.

St Hugo by studio-gram with JBG Architects



Photo: David Sievers

The brief was to create the ultimate high-end wine experience in the Barossa valley. A holistic approach from the architecture, and the interiors through to the wine experiences including private and structured tastings, food-wine matching, wine education and gastronomy.

The design is underpinned by a robust material palette, simple yet refined, much like the wine making process. The materials are pushed to their limits to create bars, seating elements, storage and signage amongst other things. The craft celebrated throughout the interiors is one that matches the quality outcomes of St Hugo’s product.

Walter Brooke Studio Fit out by Walter Brooke



Photo: David Sievers

The notion of contrast was the design driver of the aesthetic and spatial planning of our studio. The crisp palette sought to reference timelessness. High contrast of black and white articulates a transitional shift that is carried through the workspace connecting all meeting and service areas to the studio.

The planning strikes a series of lines and boxes in lieu of walls that delineate zones for meeting, collaborating, eating and working. The geometry appears regimented but assists in actively encouraging staff to move to interaction zones. Using joinery instead of walls ensures the space is flexible as work modes change and our process evolves. It also opens up a narrow and long footprint. For our clients, transparency through the space allows them to see what we do and who we are. They are actively engaged with the studio upon arrival at the reception meeting area.

WSP Parsons Brinckerhoff Workplace by JPE Design Studio



Photo: David Sievers

Given its prime location on the corners of King William Street and North Terrace, Level 1 affords impressive views both from the space to the street and is highly visible at street level into the building. Level 1 is unique to the tower. With a floor to floor height of almost 4 metres, the design team seized this opportunity to capitalise on the sheer verticality of the space. A series of elevated meeting rooms or ‘pods’ bookend the space. These ‘non-bookable’ spaces provide opportunities for intimate and informal gatherings and give a different perspective to the workplace.

In an effort to promote informal interactions of the newly merged business, the entire northern side of the building is given over as social space. A blend of kitchen facilities, meeting spaces, and elevated decks gives all staff and visitors an opportunity to appreciate the city from this unique vantage point.