



Aust Fashion Labels Global HQ by Hosking Willis Architecture



Photo: Aust Fashion Labels

For nearly one hundred years, Security House has bookended the eclectic mix of medium rise buildings along North Terrace. Noticeable amongst them is a significant proportion of empty historic buildings in varying states of decay, of which Security House was one.

Empty for some 18 months when purchased by leading Adelaide creatives Australian Fashion Labels, its dilapidated interior was a rabbit warren of small dark rooms which were home to squatters.

Hosking Willis Architecture was engaged to re-imagine the building as the new corporate headquarters for Australian Fashion Labels, accommodating their administrative, design and management teams along with a retail outlet. The redevelopment is an iconic addition to Adelaide's cultural boulevard and will see this heritage building complement the surrounding retail and institutional facilities along North Terrace far into the future.

Brown's House Wilderness School by Grieve Gillett Andersen



Photo: Sam Noonan

Brown's House, located centrally within Wilderness School, was historically home to the Brown Family and accommodated both boarders and day girls.

The redevelopment needed a grand gesture, something to re-establish Brown's House as the heart of the School community, and to create a welcoming and impressive entry to the School. Drawing on the School's motto 'Semper Verus', meaning "Always True", the preceding ill-conceived additions were demolished, stripping back the multitude of layers to reveal base material finishes and fabric, restoring the 'true' form of Brown's House.

The architectural approach was one of simplicity and elegance. The new building, which touches the existing fabric ever so lightly with minimal physical connections, has been inserted between and under three existing buildings of varying ages and character.

Brown's House is again a central meeting place for the school, a place that celebrates a rich history, and draws people together to create new memories.

Lounders Boathouse by Mulloway Studio



Photo: Andre Castelluci

Lounder's boatshed has been the continuous home of 'The Popeye' but was in danger of collapse. Adaptation and conservation of the 1913 timber building required innovative ways to retain as much fabric as possible, and make subtle changes without compromising the structure. By 'slipping' a new building into the existing allowed the original fabric to remain largely intact while providing a base building compliant with current building code standards.

The finished project retains much of the original character and patina. Previous layers of paint are visible on close inspection, existing windows were largely re-used, the roof structure is retained and remains visible and walls remain distorted.

The layers of interpretation celebrate the building's conservation, its history and significance as well as providing an insight into the establishment of the Torrens lake and the character of this part of the City.

North Adelaide Barn by Williams Burton Leopardi



Photo: Christopher Morrison

150 years of gentle indifference had seen the structure of this 19th Century state heritage barn begin to give way and deteriorate to a state of, if not imminent collapse, certainly unsound nature. Repairing and stabilising was a large task for it to remain just a 'shed', with requirements for new steel supports new roof and hydraulic rams to straighten walls.

An 'adaptive reuse' of a utilitarian non-habitable relic, the overriding was to manage a transition into a functional and beautiful space without destroying the layering and patina of its earlier life.

We adopted the philosophy of doing as little as possible and as much as necessary when it came to the original building fabric, and then treating any repair or new insertion, rather than something to disguise, as a visible and identifiable layer to the overall project, complementary not contradictory.

St Hugo Visitor Centre by JBG Architects



Photo: JBG Architects

St Hugo Visitor Centre originated as a gravity-fed ironstone winery built in the mid-1800s. Forming an intrinsic part of the heritage listed Jacobs Estate, JBG Architects sought to restore the site back to its origins - to reveal its heart and soul. The result is an honest restoration of the stone winery that houses the restaurant, juxtaposed with a new glass pavilion replicated in scale and form. Enhancing the heritage edifices with a carefully crafted addition of modern architecture is a signature design methodology for JBG Architects. The end result is a home for the St Hugo brand that cements its high-end reputation, and affirmation that architecture can tell a story of history, and intimately communicate this to its visitors.

Twenty Third Street Distillery by Walter Brooke



Photo: David Sievers

The Twenty Third Street Distillery project is an exploration of history, storytelling and re-invention. The design thinking is closely linked to a philosophy of doing 'just enough', ensuring the existing richness and hidden character of the site is revealed and celebrated. Our client had a strong vision to re-invent a brand and our approach to adapting the former Renmano Winery was complementary.

Careful attention to context and built form re-discovers and celebrates the historic 1914 heart of the site. The original limestone distillery buildings that were once hidden are now the centrepiece of the design.

The completion of the project has seen a renewed enthusiasm in the Riverland community. The cultural, economic and tourism opportunities are already being realised and Remark is back on the map.

Wallbridge and Gilbert Office Redevelopment by Grieve Gillett Andersen



Photo: Peter Barnes

The weathervane at the top of the tower reveals one of the former uses of this iconic heritage building in Adelaide. Formerly a brewery, mechanic's workshop and leaking car park, it is now an extension to the offices of longstanding Adelaide engineering practice, Wallbridge and Gilbert.

A respect for the history of the place and the way that history is bound in the fabric of the building, steered the design of a significant intervention to convert a leaking, drafty and crooked space beneath the two barrel roofs, into a useable and unique office environment.

Based on best practice heritage principles, but also on a design premise that sought to use the patina of worn materials in the new work, the conflict between retention of old physical fabric and provision of new useable space has led to a design solution that elegantly references what came before.