



## **Adelaide Park Lands Upgrade Park 27B Tulya Wodli by Aspect Studios**



Photo: Don Brice

The Park 27b Upgrade is a prime example of contemporary recreation planning and design that shows the untapped potential of underutilised Park Lands sites. A sensitive reconfiguration of the existing site layout has allowed for the introduction of new hard courts for tennis and basketball alongside generous new tree fringed open grassed picnic areas which provide a central hub for families and friends. The new skate space and children's play area provide an important youth focussed addition to the site, while new community gardens reinforce the social and environmental capital generated by the redevelopment. The transformation of Tulya Wodli into a popular recreation destination for both day and night time use highlights the regional importance of increasing the accessibility to and use of our Park Lands and illustrates the power of collaborative planning and design to uplift the quality of the city's public realm, providing multiple benefits across the city.

## **Anzac Centenary Memorial Walk By Grieve Gillett Andersen with Tract Consulting**



Photo: Peter Barnes

The Anzac Centenary Memorial Walk is a 'memorial for all, not a few'. The project seeks to deliver a memorial space within an urban environment that is simple, elegant and reflective.

Officially opened on 23 April 2016, the Memorial Walk has transformed Kintore Avenue into a memorial precinct that pays tribute to the service and sacrifice of all Australians affected by war.

The Walk now encourages public interaction with Government House and opens up Kintore Avenue as an important piece of public infrastructure connecting Adelaide City with the North Terrace and Riverbank Precincts.

## City of Adelaide Prize

### 2017 South Australian Architecture Awards

---

More importantly, the Memorial Walk provides a fitting extension to the SA National War Memorial as a gathering place for education, contemplation and reflection.

'In creating this memorial, we ensure the Anzac legacy is protected as we fulfill our responsibility to the past, present and future generations.'

### Artbox by Walter Brooke



Photo: Trentino

The ArtBox project is a collaboration between ArtSembly and Walter Brooke. It is a mobile venue that delivers a unique theatre and event space for the City of Adelaide. Our city has a well-established history of festivals and unique arts productions. ArtBox answers a need to present small-to-medium production companies in a new and engaging space. The project seeks to contribute to the arts community and support Adelaide vibrancy.

ArtBox is a modular concept that is designed for ease of transportation to alternative sites. The design features an auditorium for up to 250 persons. It features interchangeable external cladding panels to incorporate lighting, projection and graphics. The flexible design means it can be adapted for most sites and would be ideal for transporting to regional South Australia.

### Aust Fashion Labels Global HQ by Hosking Willis Architecture



Photo: Aust Fashion Labels

For nearly one hundred years, Security House has bookended the eclectic mix of medium rise buildings along North Terrace. Noticeable amongst them is a significant proportion of empty historic buildings in varying states of decay, of which Security House was one.

## City of Adelaide Prize

### 2017 South Australian Architecture Awards

---

Empty for some 18 months when purchased by leading Adelaide creatives Australian Fashion Labels, its dilapidated interior was a rabbit warren of small dark rooms which were home to squatters.

Hosking Willis Architecture was engaged to re-imagine the building as the new corporate headquarters for Australian Fashion Labels, accommodating their administrative, design and management teams along with a retail outlet. The redevelopment is an iconic addition to Adelaide's cultural boulevard and will see this heritage building complement the surrounding retail and institutional facilities along North Terrace far into the future.

### **Colonel Light Centre Green Wall by City of Adelaide with Junglefy and CHEB Art and Design**



Photo: Darryl Tian

The Colonel Light Centre Plaza upgrade, including the creation of a showcase green wall presented an opportunity to demonstrate the City of Adelaide's commitment to increase greenery.

The plaza to the City of Adelaide Customer Service Centre is a small but heavily used space and key pedestrian thoroughfare from Victoria Square through to Rundle Mall. The plaza area was previously an uninviting and congested area with poor access and limited appeal for people to gather.

Green wall modules constructed on the concrete columns and on the first level balcony allowed plants to cascade over the structure cooling the environment, improving air quality and increasing the vibrancy of Pirie Street.

The plaza upgrade included the provision of integrated bike racks and landscaping, seating, new paving and in-ground artwork.

The project has provided developers and building owners with a demonstration for how green infrastructure can be incorporated and the benefits greening provides.

## **Louder's Boathouse by Malloway Studio and Adelaide City Council**



Photo: Andre Castelluci

Louder's boatshed has been the continuous home of 'The Popeye' but was in danger of collapse. Adaptation and conservation of the 1913 timber building required innovative ways to retain as much fabric as possible, and make subtle changes without compromising the structure. By 'slipping' a new building into the existing allowed the original fabric to remain largely intact while providing a base building compliant with current building code standards.

The finished project retains much of the original character and patina. Previous layers of paint are visible on close inspection, existing windows were largely re-used, the roof structure is retained and remains visible and walls remain distorted.

The layers of interpretation celebrate the building's conservation, its history and significance as well as providing an insight into the establishment of the Torrens lake and the character of this part of the City.

## **11 Market St Parklet by Domenico Allegretto Architect**



Photo: Peter Barnes

The core idea underpinning the parklet was to satisfy the client's brief and create an interesting and inviting focal point to enhance the street environment. Concrete planters have been used to project a sense of safety and protection from the otherwise perilously close passing vehicular traffic. The whole installation has been designed to be dismantle able and removed in accordance with the statutory requirements. Being public land and road way, public safety was paramount. Statutory requirements had to be adhered to rigorously.

The primary function of the parklet is to serve the needs of the café but since its creation it has taken on a greater role as a recognition point within the streetscape. High patron density is achieved without any compromise in comfort or amenity.

### **Peter Rabbit by James McIntyre**



Photo: James McIntyre

Peter Rabbit is a place for people to escape the concrete jungle of the west end and relax in the garden on the lawn. The green oasis offers a reprieve from the stress of work and study...a home away from home.

The design is an organic one that makes the most of raw and recycled materials with an ethos that the imperfect is perfect. The outdoor garden design has created an inviting and open space that fills the streets with sounds, smells and sights. A design that has turned a dead space into a great place.

### **Rundle Mall Redevelopment by Hassell**



Photo: Peter Bennetts

The Rundle Mall Redevelopment has repositioned Adelaide's historic retail district, delivering a captivating civic space for the city's people to come together.

Working closely with Adelaide City Council, HASSELL and ARUP led a collaborative design process that revitalised the mall – reinstating its standing as an exciting destination and prosperous city precinct. The project vision was to reveal and recast the mall as a people place – a flexible and evolving urban environment for connection and exchange, with the intent to attract a broader cross section of visitors and encourage them to linger longer.

The design employs flexible solutions that anticipate change and inspire innovation, such as ‘plug-and-play’ infrastructure to ensure a sustained engagement. Through a collective commitment to event curation and offerings, Rundle Mall is a platform for activation and has transformed into a socially enlivened place that amplifies the experiential to support the transactional.

### **Shopfront Improvement Grant Program: Creating great shopfronts by City of Adelaide and retailers**



Photo: Michele Williams

The City of Adelaide has encouraged Adelaide’s fine grain and the creation of great streets and public spaces across the city through the Shopfront Improvement Grant Program. This matched grant funding initiative encouraged business and property owners to enhance their appeal by making street level improvements that contribute to a more welcoming and interesting city experience.

Grant funding of up to \$6, 000 assisted city businesses in enhancing their shopfront with a creative design that improved their street appeal. These façade improvements employed a range of materials and treatments such as tiling, façade painting, new signage, lighting effects, window treatments, shade awnings and greenery.

The \$70,000 available for the program was allocated to 15 shopfront enhancement projects across the city, representing a total investment of more than \$140,000. The Shopfront Improvement Grant Program was well received by city businesses and demand for the grant funds remained consistently high.

## **Tidlangga Playspace and Pocket Orchard by City of Adelaide**



Photo: Deco Photography

The Tidlangga Playspace and Pocket Orchard (Tidlangga) project presented an opportunity to demonstrate City of Adelaide's commitment to enhancing and protecting our environment, increasing liveability and creating a true global village.

Tidlangga achieved these goals by understanding and planning for play and community wellbeing through connections with nature. Play and nature are critical to wellbeing and health for young and old. They enhance physical strength and ability, language development, social skills, creativity and imagination.

Tidlangga looked beyond the typical elements and reimagined play and nature. The existing recreation facilities were complemented with a community instigated pocket orchard, an exploratory path through the native vegetation site, nature play opportunities of dry creek inspired swales, sandpits and climbing rocks, lawn, picnic shelters and play equipment areas.

Tidlangga has transformed the lower North Adelaide park into a lively, green hub of activity and created unique City play experiences that connect users to the environment.