



2018 SA Architecture Awards Winners Information

Table of Contents

2018 SA Architecture Awards.....	1
Winners Information	1
About the Awards Program.....	2
Urban Design.....	3
Public Architecture.....	4
Educational Architecture.....	6
Residential Architecture (Houses – New).....	8
Residential Architecture (Alterations and Additions).....	11
Residential Architecture (Multiple Housing).....	13
Commercial Architecture	14
Interior Architecture.....	15
Heritage.....	17
Small Project Architecture	19
Sustainable Architecture	22
Enduring Architecture (25 Year Award).....	25
Colorbond® Award for Steel Architecture	26
The City of Adelaide Prize.....	27
City of Adelaide Prize People’s Choice.....	28
Sir James Irwin President’s Medal.....	29
South Australian Emerging Architect Prize.....	30

FOR MEDIA ENQUIRIES:

For media enquiries contact:

Vanessa Thamm

Communications Officer

Australian Institute of Architects – SA Chapter

P. (08) 8402 5911 | M. 0401 969 896

vanessa.thamm@architecture.com.au

The Australian Institute of Architects is the peak body for the architectural profession, representing almost 12,000 members across Australia and overseas. The Institute actively works to improve the quality of our built environment by promoting quality, responsible and sustainable design. www.architecture.com.au



About the Awards Program

The National Architecture Awards have been presented by the Australian Institute of Architects since 1981. These Awards recognise excellence and innovation in design unrivalled by other architectural design award programs and have a significant influence on the future of architectural design.

Entries in the program are firstly submitted and judged in each State and Territory across 12 categories. The State level winners of Named Awards and Architecture Awards progress to the National Jury for the National Architecture Awards. Three tiers of recognition are given in each State and also at the National level.

The highest accolade awarded in each category is a Named Award, which bears the name of an architect whose contribution in a specialist area is still highly regarded. There is only one given in each category in any year at the State level and National level.

Architecture Awards are awarded in each category to projects of excellence, which demonstrate consummate architectural skill and contribute to the advancement of architecture. Commendations are awarded in each category to projects of special merit, which demonstrate significant architectural skill. More than one Architecture Award and Commendation may be given in each category in any year at State and National level.

The Sir James Irwin President's Medal and Emerging Architect Prize recognises one or more individuals for work of the highest quality or for high achievement, based on an extensive body of work, in South Australia.

The entries are judged through a rigorous peer review process consisting of several juries, which are all overseen by an Awards Director. Each jury is usually presided over by three Institute members, one who is appointed as Jury Chair and a guest juror, and occasionally a specialist advisor in sustainability, heritage, interior.

The process involves reviewing online entry submissions, public presentation by the entrant to the jury, site visits to projects and written citations prepared for each Award. The quality of the work is judged on the core ideas and principles, public and cultural benefits, and relationship of the project to its context, functional performance against the brief, collaboration with other disciplines, cost/value outcome, sustainability and the response of the project to the client/user needs.

For further information, please contact:

Australian Institute of Architects

South Australian Chapter

(08) 8402 5900

sa@architecture.com.au

www.architecture.com.au/sa



Urban Design

Jury: Sue Phillips (*Jury Chair*), Paul Gillett (*Juror*), Rupert Lindon (*Juror*), Eric Lien (*Guest Juror*)

Category Overview: Three projects were entered this year; ranging from public transport infrastructure to major buildings including their settings. All contributed positively to the amenity of Adelaide.

One Award of Merit was made, with the jury impressed by the transformation of a tight site into positive outdoor space. The public are invited to engage with the building, its form and projects and appreciate underutilised aspects of the city.

The jury hopes that in future years more architectural practices will submit entries for this important category, where good design enhances the amenity and experiences for the general public.

Project Name: Adelaide Health and Medical Sciences Building (AHMS)

Practice Name: Lyons

Award given: The Gavin Walkley Award for Urban Design

Award Citation: North Terrace's western end has been enlivened by the Adelaide Health and Medical Science Building which provides activation through visible student activity at ground level and upper level terraces. The building brings learning into the urban realm with opportunities to observe presentations in major teaching spaces both from North Terrace and within the building. A major axis has been created to align with Fenn Place with views through to the railway tracks and parklands beyond bringing to life an overlooked aspect of Adelaide. The fire stairs are seamlessly integrated as a key part of the building's vertical circulation. Their eye catching yellow interior and the continuous movement of staff and students ascending and descending provides a sense of theatre. The creation of an outdoor landscape, relaxation and study area incorporating lawn gives back to the public realm and offers an invitation to explore the Riverbank walk. The conceptual intent of displaying the building's educational purpose to the public has been realised with great skill and the building makes a substantial contribution to the transformation of the western end of North Terrace



Public Architecture

Jury: Sue Phillips (*Jury Chair*), Paul Gillett (*Juror*), Rupert Lindon (*Juror*), Eric Lien (*Guest Juror*)

Category Overview: Traditionally one of the largest categories only four projects were entered this year. Projects included public recreational facilities, public health infrastructure and convention facilities, contributing to the lifestyle, health and economic well being of South Australia.

Two Awards of Merit and one Commendation were awarded. The jury was impressed by the impact of design beyond the built envelope with positive outdoor spaces created as a key part of each project enhancing the experience of all users. Innovations in flexibility and use of materials was also appreciated by the jury.

In future years hopefully more public projects will be entered, as they make a major contribution to the identity, cultural and economic life of Adelaide and South Australia.

Project Name: Adelaide Convention Centre Redevelopment, East

Practice Name: Woods Bagot

Award given: The Jack McConnell Award for Public Architecture

Award Citation: The East Building completes the transformation of the Convention Centre extending from the Festival Theatre to Morphett St in three connected but distinct buildings. Flexibility underpins the design with a combination of turntable seating, hinged seating segments and operable walls enabling the transformation of the space remarkably quickly from intimate 320 seat spaces to the major 3200 seat auditorium.

The East Building successfully links with the Festival Theatre through an exploration of geometry and bookends with the West Building

to complete a striking backdrop to the River Torrens. The copper coloured zinc cladding was inspired by the geology of Kangaroo Islands' Remarkable Rocks, with the soft transitions in geometry evoking the weathering of these orange lichen covered granite monoliths. The level of resolution of the cladding to achieve the complex geometries is outstanding, with transitions from linear to curved perfectly executed. Internally the geological metaphor continues with crystalline geometries used in wall panelling, lighting and ceiling designs. Views of the River Torrens with its backdrop of Adelaide Oval are embraced for conference delegates to enjoy.

The East Building has provided Adelaide with a highly flexible convention facility that contributes to the activation of the Riverbank Precinct.

Project Name: The Playford Tennis Centre

Practice Name: JPE Design Studio

Award given: Award for Public Architecture



Award Citation: Located in Adelaide's northern suburbs the Playford Tennis Centre redefines community sports facilities, subtly marrying community activity and wellbeing. A restrained architectural pavilion within an integrated functional landscape provides address and destination. Surrounded by tennis courts, the elegant asymmetric pavilion tops a series of viewing platforms providing the facility prominence during day and night time use. The restrained material and colour palette is carefully managed and elegantly expressed. A black steel verandah frames the central glass pavilion. The asymmetric folded plywood soffit provides a perfect colour counterpoint to the blue playing surface of the tennis courts. The finishes are robust and durable, appropriate for a community facility.

Internally the pavilion is both open and sheltering, with the folded canopy reducing from high level verandah edges to intimate internal spaces while maintaining excellent viewing and surveillance of the surrounding courts and precinct.

Planning is simple, linear and logical, deftly managing arrival, address, wayfinding and equity of access enabling intuitive community use. Subtle integrated control points provide an open community facility but when activated allow for ticketed tournament usage.

The Playford Tennis Centre elevates community based architecture to a refined and prominent level, providing valuable recreational and social infrastructure.

Project Name: Royal Adelaide Hospital

Practice Name: Silver Thomas Hanley DesignInc

Award given: Commendation for Public Architecture

Award Citation: The RAH is a complex and ambitious community health facility. Patient care and wellbeing are central with a focus on treatment in the patient's room. These rooms allow varied configuration, day beds for family stays and external views of the River Torrens.

In response to its extensive floor area the design provides an understandable logic of horizontal and vertical public circulation. This is enhanced by the graphics of local artist Annelise Rees.

The building provides a 21st century patient centric health care facility in response to the aspirational brief.



Educational Architecture

Jury: Josephine Evans (*Jury Chair*), Simon Frost (*Juror*), Cheryl Vandenberg (*Juror*), Anita Zocchi (*Guest Juror*)

Category Overview: The jury were excited this year by the diversity and quality of the education category. Places of learning are expanding in their typology and this is evident in this year's nominations, where design response to brief and site speak of new ways to challenge the status quo.

Project Name: St John's Grammar School John Bray Centre for the Performing Arts

Practice Name: Walter Brooke

Award given: The Dr John Mayfield Award for Educational Architecture

Award Citation: An extremely considered, appropriate and integrated design response uses materials, detailing and pattern to join contemporary learning and performance spaces with heritage and existing buildings on the site. The project addresses the needs of the modern educational facility, while simultaneously providing links and opportunities for existing spaces to be better accessed and further redeveloped.

The design narratives are well executed inside and out, achieving an elegant program resolution. The subdued palette of meaningful materials, the consistency of detailing, scale, repetition and pattern, and an intelligent use of financial and spatial budgets have created a vibrant, useful and creative environment both inside and out. Volumes are carefully crafted to provide technical excellence internally and generate a contemporary dialogue externally with existing buildings.

The project is an excellent example of a quiet building that fosters interest and performance creativity within, while invigorating and enlivening the existing campus and wider community in which it sits.

Project Name: Adelaide Health and Medical Sciences Building (AHMS)

Practice Name: Lyons

Award given: Award for Educational Architecture

Award Citation: Creating a dialogue about urban form and the role that education is playing in the generative process of our city, Adelaide University's AHMS takes its place in the BioMed City precinct. This building ignites conversation between an established urbanism, a new collaborative campus, raw transport infrastructure, cutting edge technology driven learning and the university home base. Student and social spaces are revealed and expressed to the street externally and created internally to open up to and engage with the public realm. Active edges are a key concept that enable the interior of the floor plates to embrace intense learning and to simulate the drama and complexity of medical life.

This building embraces complexity. To counteract this there is a strong expression through materials and detailing that is confident and bold allowing the parts to become whole and exude clarity.



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Opportunities have been found to connect the verticality of the place in unexpected ways. The fire stair is a technical and social triumph.

The AHMS is confident in its purpose to push boundaries and make its mark while creating active and subtle conversation with the city, its context, its occupants and how we learn.

Project Name: Old Watulunga

Practice Name: Grieve Gillett Andersen

Award given: Commendation for Educational Architecture

Award Citation: With an immediate sense of belonging and a quiet restful place, the new 'Old Watulunga' building breathes success upon arrival. Notions of canopy, shelter, and visually distinct connections with the land educate the visitor before class has begun.

The architects have found the opportunity to connect with the landscape, through considered siting, proportions, and use of local materials which have been detailed with restrained simplicity. The largely glazed building allows occupants to experience time and place, at once connected to and protected from external conditions.

The design simply and successfully provides small group learning opportunities, internally and externally, promoting teamwork and collaboration within a sustainable and established community environment.

Project Name: Concordia College Nautilus Centre

Practice Name: Russell and Yelland Architects

Award given: Commendation for Educational Architecture

Award Citation: Possessing a restrained exterior, sympathetic to its surroundings, the Nautilus Centre pushes educational boundaries within and beyond its walls, creating a hub for all. The flexibility of the learning spaces form open yet secluded areas, linking learning theories and concepts to the overall design. The coherence of learning experience engages learners both passively and actively.

The building physically represents contemporary theory and heightens the learning experience by immersing students within a space embedded with concepts and theories. The success of the building is the calmness of abundant natural light and the transparency and visual engagement created by the floor planning.

The Nautilus cleverly opens up teaching and learning, securing a presence within the neighbourhood and ensuring that 21st century learning is on display.



Residential Architecture (Houses – New)

Jury: Alison McFadyen (*Jury Chair*) Julian Rutt (*Juror*), Anne Taylor (*Juror*) Jacqui Harbison (*Guest Juror*)

Category Overview: The Residential New category this year saw an incredibly high calibre of work across all residential submitted projects. The jury was impressed with the functional performance of a number of the entries, the successful engagement of built form to its surrounding and often challenging context, together with integration of sustainability measures. The contribution of these residential projects to South Australia is notable and a delight to judge.

Project Name: PR House

Practice Name: Architects Ink

Award given: The John S Chappel Award for Residential Architecture – Houses (New)

Award Citation: The PR House is a successful bold architectural form inspired by the original dilapidated shack on this coastal block. Double height textured insitu concrete walls and raw timber wrap the facades of the house. An oversized pivot door integrates seamlessly when closed and when open, entices you inside.

On entering the house the carefully crafted and cleverly planned interior spaces continue the expression of materials from the exterior to the interior. On the ground floor there is a seamless transition from the internal spaces to the landscaped rear yard. Upstairs the deliberately oversized balcony magnificently connects the occupants with the outside environment and views across the ocean.

This project demonstrates the positive integration of the client's mid-century furniture and its relationship to the purposely selected internal finishes through to the detailing of the custom-made balustrades which reflect this retro era.

The robustness of the external materials, clever reinstatement of the original stone wall to the street, together with the impressive planning strategies to avoid overlooking from the rear property, expertly embed this family weekender in its surrounding coastal context.

Project Name: Cedar House

Practice Name: JPE Design Studio

Award given: Award for Residential Architecture – Houses (New)

Award Citation: There is striking simplicity in the expression of the architectural form of this residence as you approach from the street with the design of the front facade as two distinct volumes, a noteworthy gesture to the surrounding 20th century streetscape. Skilfully used burnt cedar cladding to the exterior and refined detailing provide a sophisticated restraint to the design, which sits elegantly in the surrounding mature landscape.



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The split mass has been pushed and pulled to create a clever wayfinding spine through the centre of the house allowing views all the way through to the rear landscaping. This provides an outstanding constant connection to the outside environment.

There is a calmness in the material palette internally. Carefully considered planning strategies include the children's playspace off the side of the lounge room, which has the ability to open up or close off depending on the changing needs of the family. The living area is strongly connected to the outdoor living spaces, with a series of terraces complementing the exterior form.

This house successfully integrates sustainability measures including the extensive onsite water storage, solar energy collection and reverse brick external walls.

An extremely elegant form and carefully crafted materials create a comfortable contemporary home for this young family.

Project Name: Hyde Park Townhouses

Practice Name: Con Bastiras Architect

Award given: Award for Residential Architecture – Houses (New)

Award Citation: Situated just off a popular shopping and dining hub, these two complementary townhouses are an impressive example of what can be achieved on subdivided land parcels in inner metropolitan suburbs.

The jury was impressed by the decision to change the development to a north/south orientation to present a more attractive facade to Mitchell Street, while the corner home maintains a pleasant aspect to Oxford Street. This shift also reduced the amount of exposure of east/west facing windows.

The natural light available to all rooms is noteworthy and increases on the upper level where expansive terraces entice visitors outdoors to view the goings on in the street through the tree canopy.

A high level of quality finishes and materials such as stone and timber continue the warm tones of the brick facade, which itself takes its cues from historic bluestone homes in the surrounding streets. The rendered white second storey sits discretely above.

Resisting the temptation to build two identical homes has allowed the multigenerational inhabitants to enjoy interconnected yet individual living spaces for now. Torrens titling means future homeowners can just as easily live completely independently of their nearest neighbour.

Project Name: Aldgate House

Practice Name: Wood Marsh Architecture

Award given: Award for Residential Architecture – Houses (New)

Award Citation: Nestled in an immaculately formed landscape it is immediately apparent that the Aldgate House is not your typical home.

Despite some reservations surrounding the length of time since completion and a budget far exceeding that of any of the other entries, it was soon clear where and how this budget had been employed.



Sitting in rolling grassy slopes of a landscape designed by Taylor Cullity Lethlean, the first of the three bold sweeping curved walls is punctuated only by extruded, contrasting black glass windows and a single small void that opens into an intimate entry court.

Internally a highly refined level of finish, more akin to a commercial fitout, has been consistently employed. This attention to detail even extends to service areas, confidently reflecting the family's background in hospitality and their love of entertaining. A strong patronage of art is also prominent throughout with an entire surface of one of the main sweeping arc walls effectively acting as a gallery.

An additional entertaining pavilion continues the architectural language nearby.

The bold sweeping forms, the rich, refined material palette and integrated landscape design designate the Aldgate House a sculpture for living.

Project Name: Tess and Michael's House

Practice Name: Max Pritchard Gunner Architects

Award given: Commendation for Residential Architecture – Houses (New)

Award Citation: Tess and Michael's house exploits a complex site and restricted budget to create a strong relationship to its Hills context. A carefully limited material palette provides a strong identity.

The skilfully designed entry sequence is particularly delightful, setting the scene for the further unfolding of the house. Windows selectively frame the landscape, and interior mirrors reflect the surrounding treed site giving the illusion of greater space.



Residential Architecture (Alterations and Additions)

Jury: Kirsty Hewitt (*Jury Chair*), Erin Crowden (*Juror*), Hamish Price (*Juror*), Nathan James Crane (*Guest Juror*)

Category Overview: The category saw a spread of high quality entries, with all projects achieving degrees of success across the criteria. The 'typical formula' dominated – in many cases being the expected contemporary extension on the back of the pretty villa. The entries that made efforts to create a dialogue or connection between the existing house and new work were appreciated, with those most skilfully and rigorously working to integrate new work with existing being rewarded. The jury noted a higher than ideal representation of large footprint houses, and highlights with concern the message this sends to the public. It is acknowledged that client briefs often drive the decisions to deliver very large houses, however the jury encourages the profession to exercise our professional responsibility to interrogate those briefs, and set examples with clever responses that work hard within smaller footprints.

The jury rewarded those projects that remained focused on habitability, and delivered truly enriched living environments through the mix of innovation and well crafted architecture.

Project Name: Millswood House

Practice Name: studio-gram with Kate Russo

Award given: The John Schenk Award for Residential Architecture – Houses (Alterations and Additions)

Award Citation: From the street, Millswood House could be 'just another Adelaide villa', until on closer look the quirky adjustments are revealed. The rework of the Millswood house starts at the front fence and at no clear point does the house shift from 'old' to 'new'. At the contemporary glossy black front door, the expected villa experience only lasts a few metres down the hall. The alterations have been so carefully and respectfully done, that traditional and contemporary elements sit comfortably together in easy conversation.

Skilfully, the intimacy of the internal spaces does not reveal the boldness of the external scale and form as seen from the rear. While it is noted that the project has a large budget compared to many entries this has been applied to a comprehensive work-over of the site, boundary to boundary. The planning is skillful, materiality is expertly composed, scale is carefully balanced, and the details are highly considered and beautifully executed. Impressively, there are moments of delight scattered throughout. The architects have achieved a highly crafted piece of work that is impressive without being grandiose. Millswood House is a warm and intimate place you can feel right at home in.

Project Name: Bowden Bajko House

Practice Name: Davis + Davis Architects

Award given: Award for Residential Architecture – Houses (Alterations & Additions)

Award Citation: Bowden Bajko stands out for its confident and particularly successful connection to the existing house. While many submissions turn away from the prevailing site conditions and existing building fabric, Bowden Bajko delicately merges the old and the new. Deep consideration has been applied to the spatial experience throughout, with the scale working to create intimate and richly habitable interiors. Spaces are articulated using columns, split levels and a controlled, but spirited materiality.



Through a bold move, the architects have defined the transition between building and yard with a colonnade of heavy brick columns, twisting one off axis in reference to the client's interest in contemporary art. In doing so, they have subtly but importantly shifted and opened the vista from the house, enhancing connection to yard.

Thoughtful consideration has been made to reflect the personalities and interests of the clients in the architecture, resulting in a house that seems to very much belong to the occupants. The architect has curated a careful relationship of new to existing using materials and scale to delineate as well as create connections between old and new.

Bowden Bajko exudes a quiet confidence, offering a series of spatial experiences, which are varied, calm and enriching.

Project Name: Timberland

Practice Name: s-w architects

Award given: Commendation for Residential Architecture – Houses (Alterations & Additions)

Award Citation: Clever spatial moves are highlighted in Timberland. Only hints of the extension are suggested from the original frontage, however from within, the alterations reveal themselves in a vibrant rework of the interior and a bold form to the extension. The architect has delivered an extremely successful fit-out, using materials which read as playful, yet sophisticated and sympathetic to the original house. The new volume makes some formal reference to the existing roof line, however the spatial experience is completely different. The architect has created many well-executed moments of delight in the new spaces.

Project Name: MH House

Practice Name: Architects Ink

Award given: Commendation for Residential Architecture – Houses (Alterations & Additions)

Award Citation: MH House is a conceptually successful project. After navigating a long hall of the existing villa, the extension drops down to ground level as a modernist pavilion in the garden, making a distinct break from the existing house. The transition between inside and out is highly choreographed, allowing the sense of space to extend to the rear boundaries of the site. There is a habitable scale at play throughout with the highly controlled material palette ensuring a crisp clean aesthetic.

Project Name: JR House

Practice Name: Architects Ink

Award given: Commendation for Residential Architecture – Houses (Alterations & Additions)

Award Citation: The extension to the JR House is bold. Passing through the original villa, the extension is a strong new volume which expresses an entirely different character to the existing house. High architectural control allows the spaces a simultaneous simplicity and intensity. The material palette is pared back and carefully balances the austere and raw with just enough warmth to humanise. As an architectural object, the project is commended for its aesthetically striking and courageous form.



Residential Architecture (Multiple Housing)

Jury: Sue Phillips (*Jury Chair*), Paul Gillett (*Juror*), Rupert Lindon (*Juror*), Eric Lien (*Guest Juror*)

Category Summary: Three projects were entered this year located in the city, metropolitan Adelaide and regional South Australia. Two provided apartment living while the third was for short term tourism accommodation. All provided positive living experiences.

One Award of Merit was made with the jury impressed by the project's response to context and its skilful mediation of community and privacy. Passive design principles were effectively incorporated to enhance amenity and reduce the project's carbon footprint.

The jury hopes that with the current boom in apartment living more entries will be submitted in the future showcasing the impact of good design on residents' living experiences and neighbourhoods.

Project Name: Ivy Apartments, WEST

Practice Name: Davis + Davis Architects

Award given: The Newell Platten Award for Residential Architecture – Multiple Housing

Award Citation: The Ivy Apartments on the corner of West Lakes Boulevard and Central Park, is the first completed apartment block at WEST, Commercial and General's redevelopment of the former Football Park site. Designed to be an exemplar for the rest of the development it has succeeded admirably and also provides insight into how low rise medium density living can succeed in Greater Adelaide.

Effective planning has created a ground floor that allows residents to directly access Central Park, balancing passive surveillance with privacy. On the floors above, generous balconies extend living areas and provide ample space for entertaining. Good natural light, ventilation and sunshading demonstrate the benefits of passive design, providing excellent amenity to apartments.

A restrained but carefully considered material palette both inside and out provides warmth, durability and cohesion while referencing the original development of West Lakes. The careful arrangement of solid and open elements combined with the use of tactile materials at ground level enable this three and four storey building to sit comfortably within the context of West Lakes.

Ivy demonstrates the value an architect can bring to the multiresidential field delivering an excellent outcome under the potentially challenging Design and Construct procurement method.



Commercial Architecture

Jury: Josephine Evans (*Jury Chair*), Simon Frost (*Juror*), Cheryl Vandenberg (*Juror*), Anita Zocchi (*Guest Juror*)

Category Overview: The commercial category focusses on architectural enhancement of both commercial endeavour and the ability to challenge expected typologies through design. Nominations this year have done both.

Project Name: The Darling Building

Practice Name: Williams Burton Leopardi

Award given: The Keith Neighbour Award for Commercial Architecture

Award Citation: An unexpected and exemplar project, the Darling Building tells the story of historic Adelaide commercial life while creating an alternative workplace offering within the city. This brave re-interpretation of a forgotten building, commonly perceived as worthless, reveals the skill and tenacity of the architect/developer. Offering a new kind of work life, adaptive to established professionals and start-ups, the aesthetic is poetic and patient, celebrating craftsmanship and learning from it.

The decision to rejuvenate this building required complete architectural commitment and the project's success lies in this journey of discovery to understand the original architecture and its relevance to contemporary life. This story is told through design decisions and insertions to generate a current cultural aesthetic and unique commercial brand.

The urban contribution of this reinvention cannot be understated. In a time when the sustainable development focus is on the new, The Darling Building reminds us that our city is abundant with hidden gems that could well serve as an alternative approach.



Interior Architecture

Jury: Heather Griffin (*Jury Chair*), Kristy McMillan (*Juror*), Tracey Roughana (*Juror*), Julie Pida (*Guest Juror*)

Category Overview: This year the entries in the interior category ranged widely in scale and program, from residential extensions to the new hospital. Education, research, hospitality and office spaces were also represented within the field. Overall, the jury was impressed with the high quality of the entries and their sensitivity to material and texture, well-being and comfort. Many of the projects had a clear story to tell, celebrating the values and history of their sites and inhabitants, both public and private. The standout projects created a strong visual identity, were ambitious in the face of a challenge, and demonstrated exceptional attention to detail.

Project Name: GA House

Practice Name: Architects Ink

Award given: The Robert Dickson Award for Interior Architecture

Award Citation: With a strong personal connection to the site, Architects Ink have crafted a highly considered and refined home, and have been recognised with the 2018 Robert Dickson Award for Interior Architecture.

As the architect's own residence, the spirit and integrity of the 1959 home has been maintained. Through the balance of considered planning and meticulous detail, the design delivers an exceptional interior environment.

Finishes are celebrated in their natural state, providing coherent simplicity in understanding the space. Existing materials have been used as a cue to integrate new finishes which are applied in an honest manner, in line with 60s modernist principles.

A material palette of travertine stone floors, honed Calcutta marble, stainless and black mild steel and American oak balance the interiors. Textured tiling, custom die-cast bronze door handles and stonemason's craftsmanship replicate original details. The pointed brick walls are the standout feature of the interior.

The architect's personal passion for the site, along with an appreciation of the style of the era is evident in the skilled detailing and consideration afforded, delivering an exceptionally resolved interior space.

Project Name: WBL Studio

Practice Name: Williams Burton Leopardi

Award given: Award for Interior Architecture

Award Citation: The WBL Studio formed part of the practice's revitalisation of the 100 year-old heritage listed Darling Building demonstrating a sophisticated, layered approach that celebrates the history and character of the building.



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The architects have created a distinct and bold identity for their workplace, emphasising a love of texture, contrast, glamour and authenticity. Many elements of the existing building interior have been integrated into the new fitout, for example the exposed original concrete columns, gridded steel window frames, floorboards, timber and glass partitions, and bathroom tiling and fixtures. The precarious construction process, involving very skilful crane-manoeuving, further demonstrates the architect's determination and connection to this building.

While creating a comfortable and functional working studio, the space also showcases the practice's style and skill. Careful curation of artworks, furniture and materials (often from local suppliers) act as a sampler for residential clients, and the kitchen is placed at the heart of the studio. Meeting spaces are intentionally designed to feel like dining settings, making clients feel comfortable and giving a sense of what may be to come in their own home. A sense of mood is created via the skilful use of light, detail, texture and colour, creating a cohesive but varied experience.

Project Name: Royal Adelaide Hospital

Practice Name: Silver Thomas Hanley DesignInc

Award given: Award for Interior Architecture

Award Citation: The massive scale of this project contrasts sharply with the other entries in this field, but the internal treatment largely allows the visitor to experience the spaces at a very human scale. Borrowing heavily on the light and landscapes beyond the walls, the interior space replicates the outside in many ways with references to and inspiration taken from the natural world. The stated aim of creating 'a hospital in a parkland and a parkland in a hospital' has been cleverly achieved.

This has been through a variety of means, not least of which is the integration of artwork throughout. These artworks, themed for earth, water, cultural diversity, flora and indigenous Australian elements contribute significantly to a sense of place within the precinct and within the individual zones. These themes are incorporated into the wayfinding strategies and into the glazing and wall linings directly, resulting in an harmonious flow and a built in guide as to where you are within the building.

Naturalistic finishes, sculptural, structural and functional elements and a merging of external and internal materials also contribute to blurring the lines between inside and out, resulting in the more public parts of the hospital avoiding a clinical appearance.

This project has much to offer patients, staff and visitors to the building in the thoughtful treatments of the spaces within.

Project Name: Melt

Practice Name: studio-gram

Award given: Commendation for Interior Architecture

Award Citation: studio-gram have transformed this large and potentially awkward site into a layered and vibrant destination. Beachy references such as the pastel colour palette and timber slats feel fun, relaxed, and connect with the colours of the landscape.

Timber waiters' stations break up the depth of the space, and ceiling treatments including exposed trusses define different zones. The variety of seating offers diverse dining experiences, almost akin to visiting a new venue each time, with heights arranged to give every position a sea view.



Heritage

Jury: Michael Queale Deputy Awards Director (*Jury Chair*), Sally Bolton (*Juror*), Anthony Coupe (*Juror*), Alison De Backer (*Guest Juror*)

Category Overview: The Heritage category celebrates the outstanding work of our peers – in architectural conservation or in adaptive reuse. Success in this category is determined by a dedication to best practice heritage architecture – whether it be conservation or adaptation - based upon industry recognised Australia ICOMOS Burra Charter principles. Success is also celebrated when conservation projects deliver more than expected, when the architect uses the inherent value of an existing place as a launching pad for creative endeavour of excellence. Tonight’s award winners have delivered much more than expected – creatively reimagining heritage places for the benefit of the whole community. There are two awards.

Project Name: The Darling Building

Practice Name: Williams Burton Leopardi

Award given: The David Saunders Award for Heritage

Award Citation: The Darling Building is the adaptive reuse poster project. The ‘classical palazzo’ styled five storey building was designed by notable architect, EH McMichael in 1916. Eighty years of occupation, a fire, abandonment, pigeons and loss of services and land took its toll, but not its mojo! The building’s story is reminiscent of Monty Python’s ‘Crimson Permanent Assurance’ building – gallantly sailing on – a barque, in a flotilla of aircraft carriers.

Williams Burton Leopardi, as part investor and key tenant, emerged as the new captain of the abandoned ship, saving the building from the maritime/property graveyard. The statutory battle was waged and won, enabling sensitive and sensible restoration of the building to suit contemporary commercial office standards. The result is exceptional and considered in approach.

In line with Burra Charter principles, building elements were only altered if necessary to suit new requirements. The ‘ballast’ (aka pigeon guano and junk in the basement) was removed and replaced with batteries to allow the building to be powered. The hull was refurbished in stark white, accentuating the architectural features of the place.

Below decks were scrubbed, made ship shape and distinctive. The result is a testament to the perseverance of the design team. The 1916 heritage character of the place is clearly celebrated inside and the exterior stands bold and proud, an exemplar of a cost-effective and exceptional adaptive reuse project.

Project Name: Queen Adelaide Room

Practice Name: Swanbury Penglase

Award given: Award for Heritage

Award Citation: The success of this project lies in the architect’s ability to negotiate the zone between rigorous conservation principles and the need for aesthetic and pragmatic outcomes suited



to contemporary use. The product is an engaging and interesting space that hints at its complex history.

As a key space in the City of Adelaide's Town Hall building, the multipurpose reception and function room has a complex and eclectic background. Unpicking the significant threads was a key part of the process. Located deep within the town hall complex, the room has no natural light and featured a complex arrangement of openings. Rigorous research provided important base information and a starting point for design work but did not provide a complete picture. As onsite work progressed and uncovered layers of fabric that contradicted the documentary records, new directions and solutions needed to be developed.

It is the constant dialogue – between the documentary and physical evidence, and between the historic fabric, its significance and the desired outcomes – that has been enjoyably resolved, delivering a rich and delightful outcome. The space retains its significance and identity but provides updated surroundings of civic indulgence. This is embodied in the palette of materials; from the bold wallpaper, restoration of lighting and lush new carpet to the secret wall panels concealing early finishes.



Small Project Architecture

Jury: : Michael Queale Deputy Awards Director (*Jury Chair*), Sally Bolton (*Juror*), Anthony Coupe (*Juror*), Alison De Backer (*Guest Juror*)

Category Overview: This year's small projects were definitely not small in aspiration. The jury visited a diverse mix of projects and the common thread for many was that the client was also the architect. This created an interesting discussion point for jurors. A high level of creative expression was expected in these cases, as these designers were freed from balancing client wishes. Other projects illustrated the value of successful design partnerships, procurement methods and valuable teaching outcomes.

All projects entered were of a high standard and illustrate the importance of design, no matter how small the project. Two awards and three commendations were awarded this year.

Project Name: 84 Halifax Street

Practice Name: Oxigen

Award given: The Marjorie Simpson Award for Small Project Architecture

Award Citation: The success of 84 Halifax Street lies in the formal celebration of a design approach melding urban design, landscape, architecture, and story-telling in space and form.

Conceived more as an occupied laneway than as a traditional building, this highly resolved project illustrates the possibilities of the dialogue between architecture and urbanity. Underpinned by a commitment to, and celebration of, principles of local sustainability, the outcomes reflect a sensitivity to the built environment that goes well beyond traditional practice.

84 Halifax Street is an inner urban, narrow site. The design solution has created spatial and formal experiences of delight within these constraints. Spaces and built form divide the site but are also visually permeable – appearing as an activated laneway. The footpath treatment extends this spatial experience into the public realm. The manipulation of ground and second storey internal and external spaces creates a three dimensional landscape of discovery that is punctuated by varying levels of light and enclosure. This approach allows north light deep into a south facing building, with the operable glass walls facilitating cross ventilation.

At a more detailed level, the exclusive use of South Australian materials and locally sourced and manufactured components underpins a core narrative about place – how design and local designers play significant roles in the production of a better built outcome. The clever use of messmate timber and local stone linings, together with perforated rusted steel sheeting creates a strong local architectural statement based on a natural palette. The experience of the place is enhanced by the inclusion of fittings and furniture created by Adelaide artists.

Project Name: trop_Pods @robe



Practice Name: Troppo Architects

Award given: Award for Small Project Architecture

Award Citation: Just as coffee pods have revolutionised the coffee industry, trop-pods will revolutionise the prefabricated building market. Troppo Architects, in conjunction with contractor Oscar Building, has developed a prefabricated design exemplar – cost-effective, site responsive and a joy to experience. The architectural solution for each pod is highly resolved, with framing, cladding and junction detailing celebrating the modular design intent of the system.

The Troppo design language is easily recognised, but the vocabulary has been cleverly adapted to reflect the temperate landscape and cool climate of Robe. Each pod at Robe serves a separate function– living and bathing in one and sleeping in two other pods. The ‘love shack’ is the most playful pod – a two storey prefabricated tower – with a unique sleeping loft on the upper floor. Trop-pods provide the ultimate architectural glamping experience.

Pods are constructed in Oscar Building’s joinery workshop in Horsham and are then trucked to any location – part pod, part flat pack. Factory construction allows for a high level of finish, innovation in detailing and valued local employment. Pods are steel framed and clad with timber, COLORBOND® and fibre cement sheeting. Interiors feature strandboard linings, exposed steel framing and laser cut patterning in ply panelling. trop-Pods @ robe confirm that inspiring, high quality architecture can be delivered for a low cost in remote or sensitive sites

Project Name: Sturt Street Office-Home

Practice Name: Taylor Buchtmann Architecture

Award given: Commendation for Small Project Architecture

Award Citation: 195 Sturt Street clearly reflects the design ethos and focused dedication of client-architects, Taylor Buchtmann. The ‘hardware store’ inspired space is a delight. The central work space of form-ply is laid out like a dining room – with the table as the hub of all activity and discussion. Walls are lined with joinery modules generated from standard timber sizes straight from the store racks – but assembled in a manner akin to a Finnish design studio. The inventive use of off the-shelf material continues through the office: pinus studwork, broom handle bracing, fluoro builders’ string and black form-ply. Ply boxes line the shop window, for the display of models or community art installations. The project is a celebration of the possibilities of good design, using hardware store basics.

Project Name: Bird in Hand Block

Practice Name: s-w architects + Enoki

Award given: Commendation for Small Project Architecture

Award Citation: Bird in Hand Block expresses high level creative collaboration between sw-architects + Enoki to provide a refined and skilfully detailed amenities pavilion for Bird in Hand Winery. The simple pitched roof form references existing adjacent winery sheds. Materials selected reflect the rural nature of the project’s setting. The use of robust and raw materials, including sawn timber and corrugated iron highlight how simplicity, clean lines and thoughtful design can achieve refreshing results beyond what is usually expected from traditional service buildings. The client’s desire to create a custom-made facility results in a well-considered project showcasing the impact design processes can have on any scale of project. The humorous and playful artwork adds the finishing touch to the facility and adds a little bit of fun.



Project Name: UniSA Mobile Art Architecture and Design Studio (MAADS)

Practice Name: Design Construct, School of Art, Architecture and Design, University of South Australia

Award given: Commendation for Small Project Architecture

Award Citation: MAADS is an innovative mobile design studio, exhibition and site accommodation facility for student community projects. Designed and constructed by students within the Design Construct program for The University of South Australia – School of Art Architecture and Design, it celebrates the University's unique design education initiative.

The mobility and flexibility of the modular system broadens opportunities for this engaging program, educating and connecting students with remote communities and the problem-solving needs of real-life building projects. The simplicity of the tent like structure, display panels and finishes provide the framework to suit a diversity of sites and projects.



Sustainable Architecture

Jury: Pippa Buckberry (*Awards Director and Jury Chair*), Andrew Gunner (*Juror*), Ingrid Kerkhoven (*Juror*), Deborah Davidson (*Guest Juror*)

Category Overview: The sustainable jury reviews all entries with the aim of recognizing the value of creative and intelligent thinking across environmental, social and economic domains.

While many projects have sustainable goals within their brief, the projects receiving awards have all excelled in one or more of these fields, leading by example and setting new standards for future projects.

It is appropriate to acknowledge that often the sustainable outcomes achieved by these projects are as a consequence of inventive consultant teams and collaborations with the architect and their conceptual design.

Project Name: trop_Pods @robe

Practice Name: Troppo Architects

Award given: The Derrick Kendrick Award for Sustainable Architecture

Award Citation: Prefabricated structures are highly desirable from a sustainability perspective for many reasons, including minimising site impacts, containment and control of waste, quality control and safety. While in some European countries prefabricated structures make up to 70 per cent of the construction industry, in Australia prefabrication accounts for as little as 5 per cent of our market. trop_Pods have contributed to this growing field with an elegant and sophisticated design, which is also adaptable and durable for vastly different climates and conditions.

The thoroughness with which the architects and their collaborators have prosecuted the challenges of the individual site and prefabrication process in general is exemplary. The pods are cleverly designed to fit on standard trucks, thus minimising the environmental and economic impact of transportation and even power used in the construction process is offset by the builder's solar powered workshop. An innovative footing design also allowed the pods to be lifted in place with minimal impact on the heavily vegetated sand dunes of the site.

It is clear that the outstanding result is a consequence of a dedicated and collaborative team supporting the architect's concept, and all should be very proud of the result.

Project Name: The Darling Building

Practice Name: Williams Burton Leopardi

Award given: Award for Sustainable Architecture

Award Citation: In its most basic form, reuse of existing building stock exemplifies social and environmental sustainability, particularly when reusing an existing heritage asset. However, the design team deserves particular praise for bringing back to life a long abandoned building which was deemed by many to be unfit for use and isolated from infrastructure by two office towers despite its capital city locality.



The team at Williams Burton Leopardi have re-purposed elements of the original building and fit-out to provide tangible connections with its former use and refurbished the building to respect its historic pedigree. Energy efficiency has been central to design decisions, with natural cross ventilation encouraged via openable windows to reduce the energy burden, and monitoring of power to allow energy management strategies, including the unique use of batteries to assist in managing peak electricity demand. Interior spaces are filled with light, fresh air and space, in stark contrast to the dilapidated condition of the building prior to its reuse.

This is an example of how sustainable design can assist in the creation of beautiful architecture and interior spaces and is an outstanding case study for the rebirth of Adelaide's disused older buildings.

Project Name: Last Stand

Practice Name: BB Architects

Award given: Commendation for Sustainable Architecture

Award Citation: Last Stand is a thoughtful and highly sustainable intervention to a 1960s project home struggling with the cold Hills climate. Instead of committing the existing house to landfill, the architect has introduced well orientated windows, practical spatial planning, and a clever reverse veneer system to dramatically improve the passive performance of this family home. It's a credit to the architect and clients that they have chosen to increase the life cycle of the existing building fabric while creating a strong architectural statement.

Project Name: Royal Adelaide Hospital

Practice Name: Silver Thomas Hanley DesignInc

Award given: Commendation for Sustainable Architecture

Award Citation: The new Royal Adelaide Hospital's parkland setting has inspired its design on many fronts. With abundant access to natural light and ventilation, views to landscape and extensive art installations, a refreshing environment is provided for those working within and visiting the hospital.

The attention to air quality, reuse of storm water, inclusion of a cogeneration plant and extensive landscaping add to the sustainable initiatives inherent in the design. The regeneration of a former railway yard into a 4 Star Green Star development of this size and complexity is highly commendable.

Project Name: Tess and Michael's House

Practice Name: Max Pritchard Gunner Architects

Award given: Commendation for Sustainable Architecture

Award Citation: By creatively seeking the most appropriate orientation within a challenging site, the folding form that results has shaped a number of delightful features within the building which is in harmony with its setting, and comfortable within. Spaces are filled with natural light and fresh air, while the external louvres allow the building to respond to the changing seasons. Modest in size and budget, the design contributes to current discourse on sustainability, housing affordability and contemporary living in an accessible and honest way.

Project Name: Timberland

Practice Name: sw-architects

Award given: Commendation for Sustainable Architecture

Award Citation: The second stage of alterations and additions to an historic dwelling, Timberland is an exemplary project which will sustainably serve the architect and her family well into the future. It



Australian Institute of Architects

has been meticulously designed and crafted and responds to its site and historic surroundings without pastiche.

The extensive and well oriented glazing provides ample natural light and connection to the delightful external spaces. Exceptionally high insulation levels without bulk and good cross ventilation result in a commendable project that has little requirement for heating or cooling.



Enduring Architecture (25 Year Award)

Jury: Past President, Honours Committee Chair David Homburg RAIA, Elaine Davies LFRAIA, John Schenk LFRAIA, Lolita Mohyla LFRAIA, Lu Balsamo LFRAIA, Chapter President Mario Dreosti FRAIA, Executive Director Nicolette Di Lernia

Project Name: Pritchard House 1990

Practice Name: Max Pritchard LFRAIA

Award given: The Jack Cheesman Award for Enduring Architecture

Many architects explore ideas through the design of their own homes. The Pritchard House is an excellent example of this tradition, showcasing Max Pritchard's thinking at the inception of his career. Completed in 1990, when contextual references were the norm, this project is unashamedly modern. Its design is more closely aligned to the 1950s dwellings of Peter McIntyre than the post-modern architecture typical of the era.

A tensile, steel structure has been used to bridge the steep, vegetated site, with the long sides of the simple rectangular plan minimally enclosed with window walls. The garage and entry structure shield the house from the street. Once through this protective layer, the entry bridge and the coastal vista are revealed. Interior walls and storage/service pods touch the transparent shell lightly, minimising interruption of the sweeping views and maximising connection with the surrounding landscape.

The project received an Australian Institute of Architects (Residential) Commendation in 1992 and is now recognised as a Local Heritage Place within the City of Marion. The Pritchard House retains its clarity of form and sense of modernity, which is a testament to the enduring quality of the original architecture. Since its construction Max has continued to produce inspiring and original award winning residential designs developing the ideas first expressed in the project that he continues to call home.



Colorbond® Award for Steel Architecture

Jury: Josephine Evans, Sue Phillips, Michael Queale, Heather Griffin, Alison McFadyen, Kirsty Hewitt, Pippa Buckberry,, Mark Amos (Guest Juror)

Project Name: Millswood House

Practice Name: studio-gram with Kate Russo

Award given: COLORBOND® Award for Steel Architecture

Award Citation: The bold form of the additions to Millswood House have been expertly composed, the details highly considered and beautifully executed.

Utilising COLORBOND® Matt Monument for the cladding of the second storey the architects have crafted an elegance and softness to the external expression of this otherwise strong and imposing element. The Matt Monument mediates between the traditional villa materiality and the contemporary elements, sitting comfortably with both.

An exceptional example of contemporary alterations and additions to a typical Adelaide villa, Millswood House is a worthy recipient of the 2018 COLORBOND® Award for Steel Architecture.



The City of Adelaide Prize

Jury: Adam Hannon (*Jury Chair*), Councillor Megan Hender (*Juror*), Emma Fey (*Juror*), Elinor Walker (*Juror*), Jere Wilks (*Juror*)

Category Overview: This year eight projects were submitted for consideration for the City of Adelaide Prize. The jury was impressed by the diversity and innovative quality of projects, which contribute to the culture, personality and social framework of the city. The jury gave the Named award and three Commendations.

Project Name: 84 Halifax Street

Practice Name: Oxigen

Award given: City of Adelaide Prize

Award Citation: 84 Halifax Street is a crafted insertion of built form within a classic Adelaide inner-city setting. The project breaks from traditional terrace form to create a series of interconnected exterior and interior spaces that are creative and expressive in their use of light and materials. A re-imagined ground floor showcases the main interior volume and the spaces beyond. Oxigen has crafted a new urban and landscaped forecourt to create a delightful public area that enhances the broader streetscape. The main entry opens up to a double height volume that extends its footprint vertically, carefully located high level glazing through an upper level courtyard is generous and light filled. A separate studio is accessed via stairs from a rear lane, providing privacy. A hidden area that opens out to the upper courtyard, offering a calm and welcoming new workplace.

The interconnected public and private interior and exterior combine to create a well-considered project celebrating the craftsmanship of the local artists and practitioners involved. The material palette combines original fabric with new crafted pieces to create a diverse and rich internal experience.

Oxigen has created a real gem on Halifax Street, a beautifully crafted built form and interior with an enhanced public realm that sets a new benchmark for infill city development.

Project Name: The Darling Building

Practice Name: Williams Burton Leopardi

Award given: Commendation – City of Adelaide Prize

Award Summary: The Darling Building sets a new standard for regenerative building reuse, creating a well-considered and exemplar workplace that blends the original fabric with a contemporary twist. Restored and new works display a thoughtful and well executed design that is both measured and exquisite in its process and outcome. An extended lightwell washes daylight through much of the internal space, showcasing the careful use of materials, texture and form.

Williams Burton Leopardi have mastered the art of creative and inventive building regeneration.

Project Name: Queen Adelaide Room

Practice Name: Swanbury Penglase



Award given: Commendation – City of Adelaide Prize

Award Summary: The Queen Adelaide Room is a delightful and delicate refurbishment project that breathes new life into one of Adelaide’s premier reception spaces. Extensive research has allowed Swanbury Penglase to create a well-considered beautiful space that blends an historic setting with a repurposed contemporary use. The room’s rich colour palette and strong materiality showcase the craftsmanship and inventive approach to restoration that has been achieved.

The Queen Adelaide Room celebrates its historic setting and creates a considered, high-quality space for social engagement and public events.

Project Name: Urban Beach

Practice Name: Renewal SA

Award given: Commendation – City of Adelaide Prize

Award Summary: Urban Beach is an innovative concept to create a playful and engaging public space in an existing city parkland setting. The installation of a recreational beach and pool on the northern bank of the Torrens explored a variety of social activities and opportunities that appealed to a diverse demographic. The location and format of the space encouraged impromptu public usage and enhanced the riverbank experience and identity.

This pilot project involving a broad cross section of local businesses, associations, and government agencies created a unique and appealing social setting for recreation and interaction in a well known and much-loved location.

City of Adelaide Prize People’s Choice

Project Name: The Darling Building

Practice Name: Williams Burton Leopardi

Award given: People’s Choice – City of Adelaide Prize



Sir James Irwin President's Medal

Recipient Name: Douglas Alexander LFRAIA

Practice Name: Flightpath Architects

Award given: Sir James Irwin President's Medal

Awarded by: Chapter President Mario Dreosti

My own interactions with this year's recipient of the Sir James Irwin President's Medal span a period of 15 years and fall under three primary themes. The first theme is a passion for affordable, accessible and high quality housing. The second is a collaborative, contemporary and effective application of heritage advice, and the third is a belief in mentoring, growing and supporting others, particularly younger members of our profession.

I recall attending a presentation on an affordable housing project when I was much younger. The way they spoke of the challenges and the passion which resolved a solution deeply affected me. So much so that I remember, somewhat embarrassingly in hindsight, approaching after the talk to say 'your work has a lot of love in it'.

Having started his career in the 1970s as a cadet in the PBD working in London, Douglas Alexander returned to Adelaide to found Flightpath Architects. Now in its 33rd year the practice has been recognised with over 30 Institute and Civic Trust Awards. Douglas and his practice have developed a specialty in heritage architecture with Douglas being appointed by Goyder Council in 1987 as the first ever Council Heritage Advisor in South Australia. He currently acts as Heritage Advisor to nine Councils.

This is my second theme of personal interaction involving Douglas. In his role as Heritage Advisor he has encouraged boldness from me as a project architect working in a heritage context and through mentoring, facilitated a better outcome for both my client and myself.

The third theme of interaction is specifically that of mentoring in all contexts. Only this year at our awards presentations I admired this mentoring where Douglas sat in the audience listening to and supporting his team in their presentations, but seeking no personal limelight.

Just as Douglas' investment in 101 Hindley Street 18 years ago was one of the first projects to build the new West End precinct, his commitment to hiring and supporting graduates in his practice has seen him build many new careers.

Douglas embodies humility, passion, belief and commitment. His work is typified by helping others whether through his architecture, his advisory role or his mentoring. I am personally honoured to award Douglas Alexander the 2018 Sir James Irwin President's Medal.



South Australian Emerging Architect Prize

Jury: Mario Dreosti, Esther Chew, Erin Crowden, Katrina Swiatczak

Recipient Name: Alison McFadyen

Practice Name: Phillips/Pilkington Architects

The Emerging Architect Prize prompted much soul searching this year. The jury undertook a thorough re-examination of the criteria as it considered involvement in the profession outside of the workplace, especially current or immediate past involvement and the balance between portfolios which range significantly in years of experience across the definition of emerging .

After another year of tough competition, the jury congratulates Alison McFadyen as this year's recipient of the Emerging Architect Prize. Alison McFadyen is a senior architect at Phillips/Pilkington Architects joining the practice in 2012 and appointed Associate Architect in 2015.

Her design and project work is of an exemplary and award-winning standard and includes UniSA's Jeffrey Smart Building, the Adelaide Oval Redevelopment and the Whitmore Square Affordable Ecohousing Project. Alison is an active member of the Australian Institute of Architects and served as Chair for the 2018 State Architecture Awards for the Residential New Jury and was a juror for Heritage and Small Projects categories in 2017 and the Sustainability category in 2016. She was also a key driver for the Institute's One to One project.

Alison also lends her time as organiser, speaker and volunteer at a variety of initiatives such as Parlour, NAWIC, Trees for Life and a refugee childcare program illustrating her ability to represent the profession on a number of platforms. Of particular note are the number of volunteer activities undertaken which have no relationship to professional or practice development or exposure – they are simply for the good of the community.

The jury commends Alison's leadership and advocacy work and recognises her far reaching involvement and the resounding positive impacts this has had on the profession and the community. Alison shows great potential to continue this contribution throughout her career.