

Significant Queensland 20th century architecture

A report

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A report for RAIA (Queensland)

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EXECUTIVE SUMMARY

The task of writing captions for the purpose of an exhibition has been completed for 21 buildings chosen to represent Queensland's architecture of the 20th century. The resources required for the task were insufficient, however the project is now complete. This is only the beginning of a larger project considering 20th century architecture, which is being tackled at different rates by each state chapter.

The 20th century list should include far more buildings; for now our provisional Queensland list presently includes almost 300 places. The RAI has been effective in promoting the best architecture through the awards program. It also needs to ensure that these buildings survive (in a recognisable form) and are cared for. Entering them on heritage registers is the only way this can be ensured. The 1988 report prepared by Fiona Gardiner for the Institute and the Australian Heritage Commission provides a solid footing for this work, however to put a list in a suitable form for entry to both the State Heritage Register and the chapter website will still take considerable funds. This as a policy will need to be debated and funds sought appropriate to the task.

This report makes a number of recommendations (contained in section 4) for continuing this work, which are summarised below:

- The Chapter acknowledge its important role in promoting and protecting Queensland's significant 20th century buildings and commits sufficient resources to that process
- The buildings of the 1950s, 60s and 70s are considered the most at risk and should be given priority as the first stage of future work
- The Chapter investigate publishing a sequel (and accompanying exhibition) to the 1959 centenary publication, *Buildings of Queensland*, to mark Queensland's sesquicentenary in 2009
- The Chapter establish its own register of significant 20th century Queensland architecture; the list contained in appendix 1 to be adopted as part of the register.
- The Chapter establish a heritage website (including 20th century architecture).
- The Chapter nominate 20th century places of significance to the State Heritage Register.
- The recommendations of the 1988 study be completed including nominating extant buildings identified and not already on the State Heritage Register to the State Register and 'plugging the gaps', including further consideration of post 1945 architecture as well as the north, west, and southeast of the state.

1. INTRODUCTION

The report

This report was prepared by Robert Riddell and Susan Hill. It was commissioned by RAIA (Queensland) to draft material to support the Queensland component of an exhibition of 20th century Australian architecture proposed for Vienna, initially in 2005. The brief is contained in the letter from RAIA to Robert Riddell Architect of 8 December 2004. The report was reviewed by the Public Affairs committee and the heritage subcommittee, Fiona Gardiner, Robert Riddell, Don Watson and Ruth Woods.

This report also contains recommendations for establishing a framework to continue the study of Queensland's 20th century architecture.

Acknowledgements

The study team are grateful for the assistance of the Cultural Heritage Branch of the Environmental Protection Agency for providing copies of Entries in the Heritage Register and access to research files; to the Fryer Library, University of Queensland for access to the Queensland Architectural Archive; and to the sub-committee, Fiona Gardiner, Robert Riddell, Don Watson and Ruth Woods, for their assistance in preparing this report.

2. SIGNIFICANT QUEENSLAND 20TH CENTURY ARCHITECTURE

2.1 Background

A priority of the national chapter of the RAIA is to compile a list of significant 20th century architecture, with each state and territory to prepare their respective lists and supporting documentation. The project, co-ordinated by the national heritage committee, also includes a commitment to participation in exhibition opportunities, establishing a heritage website within each chapter's site, and listing 20th century buildings on the state heritage registers.

2.2 Queensland list

A Queensland sub-committee was formed, initially chaired by Ruth Woods and more recently by Robert Riddell (former and current members respectively of the national heritage committee) to compile a list of significant 20th century Queensland architecture. The committee also included Fiona Gardiner and Don Watson. An initial list of Queensland buildings was formulated and more recently revised in November 2004 and March 2005.

The basis for this 2005 list is the 1988 study of 20th century buildings in Queensland conducted by the RAIA and authored by Fiona Gardiner. The 1988 study identified some 180 buildings of significance. As part of this report, a preliminary audit was undertaken of the 1988 study, which is discussed further in section 2.5 and in the recommendation section of the report (section 4).

The list (considered a work in progress) is contained in appendix 1; it includes some 300 places. Criteria for inclusion in the list were:

- Inclusion in the 1988 *Register of significant 20th century architecture Qld* prepared by Fiona Gardiner for the RAIA(Q) and AHC
- the wonderful (extant and otherwise), built works (unbuilt schemes not included), national award winners from Queensland

The list is not comprehensive, but should be regarded as a 'first cut' only eg the list does include a number of, but not all, state award winners - this group needs to be systematically considered as soon as a complete list of state award winners from 1939 is available.

2.3 The Vienna exhibition

In conjunction with this 'listing' process, the national heritage committee (in particular Louise Cox) has pursued exhibition opportunities. The first of these was proposed for Vienna this year. As part of that process the national heritage committee requested nominations from each state for the exhibition. The Queensland sub-committee submitted 20 places. No criteria was provided by the national committee, however in making its decision, the subcommittee agreed that the places should be as representative as possible of the time (ie the whole century), of as many architects as possible (ie no architect represented more than once), and that the work need not necessarily be extant. The 'Vienna list' was circulated to the state public affairs committee and approved by the national committee with the addition of Centenary Pool, Brisbane; it is contained in section 3 of this report.

In December 2004, Robert Riddell Architect was commissioned to prepare documentation for the Vienna exhibition, including a 200 word text for each of the 20 (now 21) places. The technical requirements for the reproduction of images have now been given, but were not received until March 2005.

In February, the national heritage committee advised that the Vienna exhibition was unlikely to go forward this year; negotiations are however continuing for it to be mounted next year. Due to the uncertainty of the technical requirements for the proposed Vienna exhibition and also that the exhibition now has no specific timeframe, photographs of the respective places have been sourced, but have not

been cleared for copyright or put into the required format. The text for the 21 places together with select references has however been prepared (see section 3).

2.4 The Istanbul exhibition

In the meantime, a smaller exhibition is planned for this year's UIA conference in Istanbul. For this the national committee have selected 5 Queensland places (the Queensland Art Gallery, Poole house Lake Weyba, 'C' house, Mooloomba house and the Sunshine Coast University Library) from the original 20. The criteria for that selection was for more recent works. Requirements for this exhibition are 200 words of text with accompanying photograph and site plan (no specification yet given). The accompanying text for that exhibition has been prepared (see section 3 of this report) and the respective architects contacted for their assistance in providing suitable images.

2.5 The 1988 study of significant Queensland 20th century architecture

Fiona Gardiner's earlier study of significant 20th century Queensland architecture (*Register of Significant Twentieth Century Architecture Queensland*) was submitted to the Australian Heritage Commission & RAIA (Qld) in 1988. Funded by a national estate grant, the report was commissioned as part of an Australia wide 'push' to redress the lack of representation of twentieth century buildings on the Register of the National Estate and also to form the basis of an RAIA list of significant 20th century buildings in Queensland. The report identified some 180 places of significance. Of these, 29 were already on the Register of the National Estate. Since the introduction of the *Queensland Heritage Act* in 1992, some 100 places have been entered on the State Heritage Register (or have been nominated for consideration), 9 have been demolished; leaving some 70 places without formal recognition or protection.

The time frame covered by the Gardiner report was roughly from 1900 to 1960, but with a greater focus given to the pre World War II era. The report also recommended that post 1960 RAIA award winning buildings be nominated to RAIA(Q) list, although as far as this report is aware, this has not been done, leaving the post war period with little or no coverage. In addition the 1988 report itself stated that as this was the first time such a survey had been conducted, the survey should not be considered comprehensive; in particular lack of resources limited the study geographically to Brisbane, major Queensland coastal towns, and other centres in southeast Queensland. It also noted that further work could be done in Brisbane and the south-east, in particular Ipswich, Toowoomba and Warwick.

The 1988 study provided a solid basis for compiling the current list of the state's significant 20th century architecture and could also provide the foundation for continuing the work in this area. The recommendation section of the report contains specific recommendations in this regard.

3. VIENNA EXHIBITION - TEXT FOR 21 PLACES

This section contains the supporting text for the 21 20th century Queensland places identified for inclusion in the Vienna Exhibition. Select references are provided for each place and where applicable, a notation as to published visual material.

The places included are:

- former Customs House and residence, Maryborough (1899-1900; JS Murdoch)
- former Land Administration Building, Brisbane (1901-05; Thomas Pye)
- Littledyke house, Drane St, Clayfield, Brisbane (1902; RS Dods)
- St Andrew's Uniting Church, Brisbane (1902-05; GD Payne)
- St Martin's War Memorial Hospital, Brisbane (1921-2; Lange Powell)
- former EP Trewern house, Greenslopes, Brisbane (1923; EP Trewern)
- former Masel residence, Stanthorpe (1937-8; Donoghue & Fulton)
- Pfitzenmaier house, Surfers Paradise (1953; Hayes & Scott)
- Lennon's Hotel, Broadbeach (1957; Karl Langer)
- Centenary Swimming Pool, Spring Hill, Brisbane (1957-9; James Birrell)
- Plywood Exhibition house, The Gap, Brisbane (1958; Dalton & Heathwood)
- former Oribin house & studio, Cairns (1958 & 1960; Eddie Oribin)
- Union College, University of Qld, St Lucia, Brisbane (1963-72; James Birrell)
- Queensland Art Gallery, Brisbane (1982; Robin Gibson)
- Carpenter Hall house, Main Av, Wilston, Brisbane (1985; Russell Hall)
- Clare house, Buderim (1991; Lindsay & Kerry Clare)
- 'C' House, Coorparoo, Brisbane (1991-8; Donovan Hill)
- Sunshine Coast University Library, Sippy Downs (1996; Lawrence Nield / John Mainwaring)
- Poole house, Lake Weyba (1996; Gabriel Poole)
- Mooloomba house, North Stradbroke Island (1998; Andresen O'Gorman)
- Addison house no2 & studio, Taringa, Brisbane (1999; Rex Addison)

former Maryborough Customs House & residence (1899-1900)

cnr Richmond & Wharf St, Maryborough, Q

JS Murdoch (b1862/74 Scotland; d1945 Melbourne)

This building is a fine example of the so called 'golden period' of public architecture in Queensland and one of several distinguished customs houses (including 2 others designed by Murdoch - at Bundaberg and Mackay) erected by the Public Works Department of Queensland in regional coastal towns at the turn of the century. Scottish trained architect John Smith Murdoch came to Australia in 1882. He worked for the Queensland government on and off from 1885-1904, when he moved to Melbourne to take up a position with the newly created Commonwealth department, where he rose to become Director-General of Works by 1927. The Customs House is a red brick and roughcast rendered building with gabled hip terracotta roofs designed in the Federation style. The main customs hall, the long room, has a double entrance flanked by wings on either side. It is lit from above by a lantern light and 3 arched windows on the main façade. A finely carved coat of arms forms part of the decoration on the front elevation. The adjoining 2 story sub-collectors residence is asymmetrically composed and of a more domestic scale. Internally both buildings have plaster walls and timber floors and ceilings. They are now used as offices.

- References

Entry in the Old State Heritage Register

Donald Watson & Judith McKay, *Queensland Architects of the 19th century. A biographical dictionary*. (1994) Queensland Museum, Brisbane; entry on Murdoch: 127-9

Former Land Administration Building (1901-05)

George Street, Brisbane, Q

Thomas Pye (1861-1930)

The former Land Administration building sits within the government precinct - a group of fine 19th and early 20th century buildings considered the most important group of public buildings in the state. Erected at the turn of the century, just after federation and during a time of economic recovery, the colonial grandeur of the former Land Administration Building is a monument to the optimism of the times. The building was a show-case for Queensland materials (including local granite and freestone and a variety of Queensland timbers - maple, cedar, black bean and silky oak) and a symbol of state achievement with decorative stonework and stained glass employing allegorical motifs representing Queensland's resources. The building was initially intended as offices for the Lands and Survey Department, but also housed the offices of the Premier and Executive Council until 1971. The Land Administration building was designed by architect Thomas Pye, who emigrated to the Australian colonies from England c1882. He first joined Queensland's Public Works Department in 1884, but moved between the department and private practice until 1889, remaining with the department until 1921. Finally appointed deputy Government Architect in 1906, Pye is now considered to have been the *de facto Government Architect* during this, the golden period of Queensland's public architecture. The Lands building with its *significant stylistic and technical innovations in the use of concrete and the Edwardian Baroque style was almost a decade ahead of comparable Australian buildings*. It is also considered to be Thomas Pye's masterpiece.

- References

Entry in the Old State Heritage Register file ref 600123

Donald Watson & Judith McKay, *Queensland Architect;s of the 19th century. A biographical dictionary*. (1994) Queensland Museum, Brisbane; entry on Thomas Pye: 149-150

House for AJ Littledyke (1902)

Clayfield, Brisbane, Q

Hall & Dods (RS Dods 1868-1920 & FR Hall 1862-1939)

The houses designed by Robin Dods have long been highly regarded, although few examples survive in anything like their as built form. The house for Littledyke built in suburban Brisbane in 1902 was demolished in 1971. It was considered by some to be Dods' best house and in many ways it typified the positive attributes of Dods' large timber houses. As the client was a manufacturer of furniture one would perhaps expect his interest and demands to be more focussed with regards to the design, the details and the furnishing of such a house. The floor plan shows that the verandahs respond to different functional requirements by variations in width, and the external walls of the house reflect this pattern by advancing or retreating from the verandah edge. The house was high set with long verandahs to the east front elevation and to the north face. The entrance stairs, which were parallel to the street, led to a wide piazza area where the two principal verandahs converged outside the living areas and front door. The verandah form was distinctive with an undulating valence and turned balusters, a pattern which was emulated by others. The roof had adequate ventilation and the planning provided for good cross flow of air through the interior.

- References

Information from Robert Riddel

Photographs - Richard Stringer

St Andrew's Uniting (formerly Presbyterian) Church (1902-5)

Cnr Ann & Creek Streets, Brisbane, Q

GD Payne (b 1853 London; died 1916 Brisbane)

This inner city church with its *bold massing, abstracted planes and volumes and unadorned brickwork* is the basis of architect GD Payne's national reputation.

British born Payne received his architectural training in London before moving to New South Wales c1887. His move to Queensland in 1898 to work with the state public works department was prompted by the sustained economic depression. Payne is regarded as the catalyst for the increasing sophistication of the department's work as demonstrated at the Rockhampton Customs House, Warwick Post Office, and the East Brisbane State School and on his own Townsville Customs House (1900).

In 1902 he entered and won the competition held by the city congregation of the Union Presbyterian Church for a new church. Payne's austere red brick building was in marked contrast to the Gothically inspired stone church it would replace, as Payne like other British ecclesiastical architects at the turn of the 19th/20th century explored early Christian architecture, particularly Byzantine and Romanesque as a basis for their work, rather than the Gothic language previously employed.

Although Payne's later work remained of a high quality, sadly his *subsequent private practice in Brisbane did not attract work of a scale commensurate with his talent.*

- References

Entry in the Old State Heritage Register

Donald Watson & Judith McKay, *Queensland Architects of the 19th century. A Biographical Dictionary*. 1994 Queensland Museum; entry on Payne: 139-141

St Martin's Hospital 1921-2

Ann Street, Brisbane, Q

Lange Powell (b1886 Rockhampton; d 1938 Brisbane)

St Martin's Hospital was erected 1921-1922 by the Church of England as a memorial to the fallen of the 'Great War'. Funded by public subscriptions, it was an enormously ambitious project (a total cost including land of £90,000 of which the building less furniture and fittings cost £45,000) for Brisbane, which lacked the financial patronage of Sydney or Melbourne.

The hospital is set within Brisbane's St John's Cathedral precinct which includes the Gothic cathedral (the last work of English architect John Pearson) and the arts and crafts inspired school and office buildings (architect RS Dods). The hospital, built of brick with sandstone facings on a base of Brisbane tuff, with a terracotta shingle tiled roof also employs the arts and crafts vocabulary. Architect Lange Powell, who trained in Brisbane and London, was a very skilful exponent of contemporary British architectural traditions as adapted to the Queensland subtropics. St Martin's and the later Brisbane Masonic Temple (1930) are his major works.

The hospital was run by the Sisters of the Sacred Advent, who were also associated with schools and an orphanage in the diocese, until its closure in 1971. Once under threat of demolition but more recently adapted for use as church offices and residential accommodation, St Martin's is, together with Anzac Square (Brisbane), Queensland's major World War I memorial and also arguably Australia's finest major work in the arts and crafts idiom.

- References

Entry in the Qld State Heritage Register file ref 600075

The making of St Martin's Hospital c1922

Donald Watson & Judith McKay, *A Directory of Queensland Architects to 1940* (1984), Fryer Memorial Library Occasional Publication no5, University of Queensland Library, St Lucia.

Former Trewern house (1923)

Greenslopes, Brisbane, Q

EP Trewern (1895-1959)

This interwar bungalow, erected in 1923, was architect EP Trewern's own home. Located at Greenslopes, one of Brisbane's developing interwar suburbs, along one of the city's sweeping ridge roads, the house is built of rendered brick with timber detailing and tile roof in a style, which incorporates 'Old English' elements within a bungalow tradition. In Brisbane at this time, as elsewhere, a panoply of housing styles such as Spanish Mission, Californian bungalow and old English / Tudor revival were being explored. EP Trewern was able to design these styles with facility and was influential in popularising them amongst Brisbane's middle classes. His practice, established in 1920, became the most successful residential firm of the interwar period.

With its deftly handled use of asymmetrical composition and intersecting roof forms, the house is a modest but fine example of Trewern's work and typical of the exploration and adaptation by local architects of imported styles for local conditions.

- References

Building April 1926:47 (photo and plan)

Fiona Gardiner, *Register of Significant Twentieth Century Architecture Queensland*. Report to the Australian Heritage Commission & RAIA (Qld) (1988) Brisbane; entry on Santa Barbara: 297

Trewern collection held by Fryer Library, University of Queensland (UQFL 239) includes 1922 plan and 6 B&W undated photos

Former Masel house (1937-8)

High Street, Stanthorpe, Q

CWT (Charles) Fulton (1906-1988)

Built in 1937-8 for Dr Harry and Mrs Una Masel, this Dudoc inspired 2 storey brick house designed by architect CWT (Charles) Fulton, is a striking example of the interwar functionalist style. With its rationally zoned planning and abstract monumental facades, the house demonstrates the strong influence of European modernist architecture and was one of the first examples of these trends in architecture in Queensland, introducing many features of the new and influential architectural vocabulary to the state. The house, built as a residence and doctor's surgery, and its garden setting are highly intact. Located on the main road of the Granite Belt town of Stanthorpe, the Masel House is a modernist beacon within an otherwise more traditional country townscape.

Fulton was born in 1906 in Sydney, where he studied and trained in architecture. In 1931-2 he worked in London and travelled in Europe returning to Australia in 1933. From this time he worked in Brisbane, where the partnership of Donoghue & Fulton was formed in 1937. Following its dissolution after the war, Fulton formed a partnership with JM Collin. Both practices were particularly known for their institutional work, including a number of innovative hospitals, although Fulton also designed a handful of modern houses, including his own in Brisbane. Fulton is regarded as a key practitioner and teacher (he taught architecture for 33 years) of modern trends in architectural design in Queensland during the 30s and 40s.

- References

Architecture 1 Jan 1940:2, 13-15 (article includes photos and plan)

Building 24 December 1937: 25 (perspective and accompanying caption)

Entry in the Old State Heritage Register file ref 601552, EPA, Brisbane (EPA also has good photos)

Fiona Gardiner, *Register of Significant Twentieth Century Architecture Queensland*. Report to the Australian Heritage Commission & RAIA (Qld) (1988); entry on Masel house: 317

Don Watson & Fiona Gardiner, *Well Made Plans. Catalogue of an Exhibition of Drawings from the Queensland Architectural Archive in the Fryer Memorial Library*, 1988, University of Queensland Library, St Lucia: 29 (2 drawings held)

Pfitzenmaier beach house (1953)

Surfers Paradise, Gold Coast, Q

Hayes & Scott - designer Edwin Hayes (b1918 Brisbane; d1997)

The house, erected in 1953 as a beach house for Brisbane businesswoman Ethne Pfitzenmaier and her 2 adult children, was set amongst the coastal dunes of Surfers Paradise's beachfront. It was designed by Edwin (Eddie) Hayes of Brisbane architectural firm Hayes & Scott, probably the most progressive domestic architects in Brisbane in the 1950s. In addition to the houses designed for suburban Brisbane, the practice was also known for its Gold Coast beach houses. An aspiring and rapidly developing aquatic playground, the Gold Coast of the 1950s had also become a fertile playground for architectural experiments.

The Pfitzenmaier beach house was an early butterfly roof house with planning organised around the inverted ridge - the main part of the house was located under the southern 'wing' and under the northern 'wing', a separate sleeping apartment linked to the main section of the house by a large outdoor room, including the obligatory barbecue with views to the Pacific Ocean. Like many of this area's beach houses, the Pfitzenmaier beach house was demolished to make way for highrise apartments. Nevertheless the reputation of the house, which is considered a seminal point in the development of a new local domestic modernism in Queensland, remains intact. At the same time, the work of Hayes & Scott, within the national context, is being re-examined and acknowledged.

- References

Alice Hampson, 'Eddie Hayes: Two houses built for women' in Andrew Wilson (ed), *Hayes & Scott. Post-war houses* (2005) University of Queensland Press, Brisbane: 54-73 (includes photos and floorplan)

Lennon's Hotel, Broadbeach 1957

Old Burleigh Rd, Broadbeach, Gold Coast, Q
Karl Langer (1903-1969)

Lennon's Hotel at Broadbeach was constructed in 1957 on Queensland's Gold Coast. Designed by architect Karl Langer, the hotel sat within its own (predominantly outdoor) playground, which included bars and beer garden, pool, tennis courts, dance floor and bandstand, and the large 'mushroom' shower. This hotel, one of 3, which Langer designed for Lennon's in Queensland, set new standards for hotel design and epitomised the growing sophistication of the Gold Coast tourist market. It introduced the forms of both Le Corbusier and Oscar Niemeyer in a well controlled and climatically modulated way.

Architect, planner, and landscape architect Karl Langer (1903-69) was arguably the most influential Queensland architect of the 1950s. Born in Vienna in 1903, Langer graduated in architecture from the Academy of Fine Arts, Vienna in 1926 and later acquired his PhD from the University of Vienna. From 1928-34 he was head architect in the Vienna office of Peter Behrens. Following the annexation of Austria, he arrived in Australia, together with his wife, art historian and critic, Gertrude Langer (1908-84), settling in Brisbane in 1939. Langer brought direct experience of the European Modern Movement to Queensland and influenced a whole generation of architects in the 1950s, particularly with his pioneering work on climatic design (see for example the work of Hayes & Scott - the Pfitzenmaier beach house).

- References

Buildings of Queensland (1959): 39

Entry in the Old State Heritage Register for former Langer House (file ref 600317)

Fiona Gardiner, *Register of Significant Twentieth Century Architecture Queensland*. Report to AHC & RAI (Qld) (1988) Brisbane; entry on Lennons Hotel, Toowoomba: 223

Alice Hampson, *The Fifties in Queensland. Why not! Why?* (1987) B Arch, University of Qld, Brisbane: 49, 146-7, 201; catalogue no 05/1957/13

Donald Watson & Judith McKay, *A Directory of Queensland Architects to 1940* (1984) Fryer Memorial Library Occasional Publication no5, St Lucia University of Queensland Library

Centenary Swimming Pool (1957-9)

Gregory Tce, Spring Hill, Brisbane, Q
James Birrell (1928-

To mark the centenary of Queensland's separation from New South Wales, the Brisbane City Council proposed the building of a swimming pool centre on Gregory Terrace overlooking Victoria Park. Birrell, then the City Architect, produced a design that comprised 3 pools and 2 buildings on a tiled plinth bounded by a tiered spectator's gallery and change rooms on 2 adjacent sides and an elevated free form restaurant with a kiosk below, which overlooked the pools. The restaurant was reached by a ramp and bridge over the change rooms. The design was influenced by the architecture of Oscar Niemeyer and the philosophies of artists such as Hans Arp and Laszlo Moholy-Nagy. The plan shows the grouping of elements to be of a controlled random composition with a circular wading pool and 2 rectangular pools - one with lanes for competitive swimming and the other for diving. The design was not only a contemporary expression of modernist forms, but conveyed optimism as well as being symbolic of an emerging culture. It was a clever yet accomplished composition of disparate parts and was the outstanding example of a number of innovative public buildings produced by Birrell during his tenure as City Architect.

- References

Entry in the Old State Heritage Register

Andrew Wilson & John Macarthur (eds), *Birrell work from the office of james birrel* (1997)

Melbourne NMBW Publications (includes photos & plans)

Plywood Exhibition House (1958)

The Gap, Brisbane, Q (since 1963)

Peter Heathwood (1932-) / Dalton & Heathwood

The house, designed by Peter Heathwood to exhibit the possibilities of plywood both externally and internally, was the winning entry in a competition held by the Queensland Plywood Board at the Brisbane Exhibition Grounds in 1958. The prize money enabled Heathwood and John Dalton to start their architectural practice. The house was purchased by Heathwood's sister and removed to its present location in one of Brisbane's post-war bushland suburbs, in 1963.

The compact planning showed how the traditional verandah, here designated a fernery on both sides, could evolve - in this instance into a simply narrowed screened space at the roof edge behind which were large expanses of sliding glass enabling the interior to become the inside/outside, which the traditional verandah had been.

Although relatively short lived, the partnership of Dalton & Heathwood received Australia wide recognition for its innovative houses, including the well published and highly regarded Speare House at Indooroopilly (1958) also designed by Heathwood but recently demolished.

- References

Architecture and Arts February 1958:20-1(includes photos & plan)

Buildings of Queensland (1959): 25

Fiona Gardiner, *Register of Significant Twentieth Century Architecture Queensland*. Report to the Australian Heritage Commission & RAlA (Qld) (1988) Brisbane; entry on Plywood house: 309

Alice Hampson, *The Fifties in Queensland. Why not! Why?* (1987) B Arch, University of Qld, Brisbane: 149, 150; cat no 08/1958/06

Elizabeth Musgrave, 'The plywood exhibition house: an investigation of local idiom', paper delivered to SAHANZ conference (2002), Brisbane

First Oribin house and studio (1958 & 1960)

Whitfield, Cairns, Q

EH (Eddie) Oribin (c1927-

This house (erected 1958) and studio (1960), designed by architect Eddie Oribin for his own family, was the first of a remarkable series of structurally and aesthetically innovative houses designed by Oribin and built in Cairns, in the late 50s and 60s. Located in Queensland's tropical far north, the site, a former cane farm, which became one of Cairns' new post-war suburbs, was crossed by a creek. The house, low set and built on a triangular grid, is linked to the studio, set on a diamond grid, by a long raised timber walkway.

Described as an *ever-resourceful maverick architect* (Bingham Hall 1999), Oribin was born in Cairns in 1927 and registered as an architect in 1953. In the relative professional isolation of far north Queensland, Oribin was largely self-taught. In particular he studied the work of Frank Lloyd Wright with the result that some of his early buildings, such as this house and studio *are remarkably mature essays somewhat in the Wrightian manner... where his mastery of form and detail in 'organic' materials (wood, stone, copper, water) is evident, together with a sensitive relation to the tropical landscape.* (Sinnamon) Oribin undertook a wide range of work in North Queensland, and is also particularly known for a group of fine churches produced at this time.

- References

Fiona Gardiner, *Register of Significant Twentieth Century Architecture Queensland*. Report to the Australian Heritage Commission & RAIA (Qld) (1988) Brisbane: 47

Alice Hampson, *The Fifties in Queensland. Why not! Why?* (1987) B Arch, University of Qld, Brisbane: catalogue no 08/1960-63/69

Martin J Majer, *EH Oribin the work of a far North Queensland architect* (1997) B Arch thesis University of Queensland

Ian Sinnamon, *Assessment of St Andrew's Memorial Presbyterian Church, Innisfail* unpublished report for Qld Heritage Council 29 Nov 2003, EPA file ref 602332

Union College (1963-72; 5 stages)

University of Queensland, St Lucia, Brisbane, Q

James Birrell (1928-

Union College was designed during James Birrell's tenure as university architect at the University of Queensland (1961-7). Built in several stages, the college was a departure in several ways. It formed a group of buildings and used off form concrete in a plan form, which snaked around the site responding to the topography and existing trees, forming courtyards. It was the first college building on the campus to include both male and female students. In the main building it used an extruded typology over 3 floors and was identified by large pivoting 'train carriage' room size windows of double glazing containing venetian blinds in a bold high tech solution of natural ventilation. The facilities block is single story and faces the northeast, using local bluestone between a concrete frame. Other parts were infilled with dark manganese brick between raw concrete columns. This building is considered one of the finest of its period and is one of a group of exceptional designs by Birrell on the St Lucia campus.

- References

Fiona Gardiner, *Register of Significant Twentieth Century Architecture Queensland*. Report to the Australian Heritage Commission & RAIA (Qld) (1988) Brisbane; entry on Union College: 95

Entry in the Qld State Heritage Register file ref 602504;

Andrew Wilson & John Macarthur (eds), *Birrell work from the office of james birrel* (1997) Melbourne NMBW Publications: 50-7 (includes photos & plans)

Queensland Art Gallery (1982)

Southbank, Brisbane, Q

Robin Gibson

The design for the Queensland Art Gallery grew out of a limited competition in 1973. The gallery was the first stage of what grew into a complete cultural centre including performing arts centre, museum and library, all designed by Robin Gibson and located on the south bank of the town reach of the Brisbane River. The gallery provides the most memorable public spaces with its use of water both inside and out. The water is introduced as a series of audible and kinetic elements externally which contrasts with the more placid setting of the 3 level high interior water mall space at the heart of the gallery.

Gibson's work is not of the monumental scale, which so often characterises this typology and its more intimate spaces are softly lit and more egalitarian in their intimacy. The palette of materials is limited to concrete components cast insitu of exposed aggregate inside and out, frameless glass, travertine or parquet floors and bronze metal work.

- References

P Bingham-Hall (ed), *A Short History of Brisbane Architecture* (2001) Pesaro Press, Sydney: 87

Neville Quarry, Award Winning Australian Architecture (199*) Craftsman House

Jennifer Taylor, *Australian Architecture since 1960* (2nd ed) 1990 RAI, Canberra

Carpenter Hall House (1985-6)

Main Av, Wilston, Brisbane, Q

Russell Hall

Located on a suburban hillside overlooking Brisbane, the Carpenter Hall house was designed by architect Russell Hall for his sister. Described as a tropical folly, the house is made up of 2 intersecting towers, with plan forms of disparate shape. The timber exposed frame single skin construction is protected by dramatic corrugated steel eaves, which create a strong diagonal pattern externally. The plan form of both parts is based on variations of the 12-sided figure, the dodecagon. The tallest of the towers is predominantly open - a small complete 12-sided room sits on massive timber posts reminiscent of the early Queensland lighthouses. Fluid filled prisms at the apex of the tower roof send refracted coloured light into the internal spaces of the house and outwards across the suburb. The enclosed tower contains house spaces over 5 levels, most with panoramic views across the city.

Hall has been described as among Australia's most committed architects producing the *most inventive, romantic yet rational, architecture for... tropical and sub-tropical ... Queensland*. Hall grew up in country Queensland and after completing his architectural studies, worked for several years in Papua New Guinea. Following his return to Queensland, Hall established his own practice in 1979. He is known for seeking innovative solutions using traditional construction methods and has run for Lord Mayo of Brisbane to challenge existing planning controls.

- References

P Bingham-Hall (ed), *A Short History of Brisbane Architecture* (2001) Pesaro Press, Sydney: 91

Graham Jahn, *Contemporary Australian Architecture* 1994 Craftsman House, East Roseville: 212-217 (includes photos and plans)

Jennifer Taylor, *Australian Architecture since 1960* (2nd ed) 1990 RAI, Canberra: 134-136

Clare house (1991)

Buderim, Q

Lindsay & Kerry Clare

The house, designed by architects Lindsay and Kerry Clare for their own family is located on Queensland's Sunshine Coast. Timber framed and clad in corrugated sheet steel, the house comprises a long 2 story volume under the gently curved roof. Downstairs are the main living spaces and parent's quarters; upstairs children are accommodated in 2 sleeping zones linked by a large common room. The house was a speculative venture intended to provide a model for a low-cost alternative to the fully tailor made house. It uses an exposed timber framed and braced skeletal structure which can be clad, and / or subdivided, according to site, program and material preference.

The Clares were part of what has come to be called the 'Sunshine Coast school' - marked by light weight thin skinned architecture. Both previously worked for Gabriel Poole, whom they acknowledge as an influence. Prior to working on the 2000 Olympics, the practice was particularly known for its domestic work. They are now based in Sydney with Architectas.

- References

Architecture.com.au/awards_search (Clare house, Buderim 1992)

Patrick Bingham-Hall (ed), *A Short History of Brisbane Architecture* (2001) Pesaro Press, Sydney
Neville Quarry, Award winning Australian architecture, Craftsman House: 82-3 (includes photos and plan)

Jennifer Taylor, *Australian Architecture since 1960* (2nd ed) 1990 RAIA, Canberra

'C' House (1991-8)

Coorparoo, Brisbane, Q

Donovan Hill (Brian Donovan & Timothy Hill)

Founded on one of Brisbane's steep suburban hillsides, the 'C' House is regarded as one of the finest contemporary houses in Australia. With the support of a dedicated client, it was designed and constructed over 8 years and demonstrates a level of craftsmanship rarely afforded in Australian domestic dwellings.

The house is built of fine grade concrete overlaid with detailed timberwork and is distributed over a series of overlapping 'sub-sites' connected by numerous and memorable stairs. Rooms are of various dimensions and volumes, but the heart of the house is a vast outdoor room - roofed at high level, but not enclosed. Described as monumental and geological, at the same time the 'C' house anticipates the inevitable tempering of those qualities by the subtropical climate and the resultant rampant growth of green.

Donovan Hill is a young Brisbane architectural firm, who have quickly built an international reputation. Their practice spans from the domestic to large-scale civic projects. The 'C' house, their first work, is regarded by the partnership as their most complete to date.

- References

Architecture Australia

Patrick Bingham-Hall (ed), *New Directions in Australian Architecture* (2001): 90-93. 98-101

Poole House (1996)

Paradise Drive, Lake Weyba, Q
Gabriel Poole (b1934 Ipswich Q)

This house, situated in the coastal wallum country of Queensland's Sunshine Coast was built for the architect and his wife. Described by Poole as a series of three modules connected by covered ways, the first and largest of these contains living room, dining/kitchen and office with a 3m wide shaded deck running along the northern face of the building. The middle module (or equally pavilion or more prosaically, shed) is an openable bath and wash-house, which includes a semi-outdoor shower and a small sunken pool. The third and smallest module is a bedroom.

The Lake Weyba House further develops ideas explored in the aptly named Tent House (1990 Eumundi; now demolished) and earlier houses, all part of Poole's lifelong pre-occupation with prefabrication as a means to design and build houses appropriate to sub-tropical and / or rural environments within the constraints of modest budgets, minimal construction works and short timeframes.

- References

Patrick Bingham-Hall, *A Short History of Brisbane Architecture* (2001) Pesaro Press, Sydney
Peter Hyatt, *Local Heroes. Architects of Australia's Sunshine Coast* (2000): 84-7 (includes plans & photos)

Sunshine Coast University Library (1996)

Stringybark Road, Sippy Downs, Q
John Mainwaring & Associates with Lawrence Nield & Partners Australia

Commissioned to be the central structure on the emerging campus of Queensland's new Sunshine Coast University, this project rejects the tradition of libraries as internalised buildings ... and opens out the interior to relate to a surrounding plain and sunny skies. The offices of Lawrence Nield in Sydney and John Mainwaring in Noosa together intended to create a climate responsive monument to the modern spirit of learning, and on that basis have generated a rugged, tectonic aesthetic of vitality, informality, transparency, complexity and lightness. The design of sun-shaded reading rooms is inspired by Louis Kahn's notion of 'from silence to light' but the crucial symbolic space is external - a 'grand Queensland verandah' which sets up the campus axis as a vista and establishes the library as a sociable, flexible focus of student culture. (Extract from jury verdict in AA Nov/Dec 1997)

- References

Architecture Australia Nov/Dec 1997
Peter Hyatt, *Local Heroes. Architects of Australia's Sunshine Coast* (2000): 150-155 (photos & plans)
UME 7: 52-59

Mooloomba house (1998)

Point Lookout, North Stradbroke Island, Q

Andresen O'Gorman (Brit Andresen and Peter O'Gorman b1940 Brisbane; d 2001 Brisbane)

Mooloomba house is the beach house of the Andresen O'Gorman family. It forms part of the small, but influential, group of built works by architects and academics Brit Andresen and Peter O'Gorman. Their work, mainly residential, is described as *a meeting ground for the poetic and the pragmatic. The projects gently heighten the sense of being in a particular landscape and in a climate where one can merge outside and inside a great deal of the year. The site is always acutely observed, with topography and vegetation enlisted as architectural elements ... The buildings have carefully orchestrated palettes, which are often experimental and always finely crafted.* (Lisa Findlay in AA March/April 2002) Their work has been widely published and was brought to an international audience particularly by the Mooloomba House.

The Mooloomba House was built by O'Gorman himself (who died in 2001) together with his friend, Graham Mellor, a boat builder. According to the architects the Mooloomba house *has two key intentions: to fix its location in the landscape by constructing as much as possible of its small (500sqm) site as outdoor rooms, and continue exploring the use of local hardwoods in domestic buildings in Queensland. The search is for the expressive capacity of hardwoods, derived from material properties, geometries and metaphors.* (AA March/April 1998)

Mooloomba House is a two-storey holiday house built in the beach community at Point Lookout on North Stradbroke Island off the south-east Queensland coast. The house is narrow and linear and is defined by an exposed frame of black stained hardwood. The main wing, located to the west of the site, comprises a narrow, two-level gallery. This linear element links two rooms separated by a small courtyard on the west side and overlooks the main courtyard, filled with mature banksias, on the east. The north façade overlooks the ocean. (AA March/April & Bingham-Hall)

- References

Architecture Australia March / April 1998; March / April 2002

Bingham-Hall (ed), *New Directions in Australian Architecture* (2001): 60-64

UME (includes photos & plans)

Addison house no 2 & studio (1999)

McCaul Street, Taringa, Brisbane, Q

Rex Addison

The idea for this project is one of evolution, where the site was the former backyard gully of Addison's childhood home containing important markers of 3 generations of his family. The studio was built first over the foundations of his earlier student project and contains the architect's office and print studio at either end. The house came next and floats above the subtropical garden and the studio to which it is linked by a winding path beneath the stumps of the house and traversing first garden then by bridge to the centre of the studio. A third element has now been added in the form of a second house. All three buildings in this community of pavilions share geometry and materials in common. The roofs are carefully manipulated variants on the traditional forms, which not only order the spaces they describe below but converse with each other in the larger plan of the landscape. The interior of the main house on several levels opens to vegetation and sky or huddles around the dominant river stone hearth depending upon the season.

- References

Architecture Australia Sept/Oct 1998: 56-61; July/Aug 1999: 40-47 (includes photos & plans)

P Bingham-Hall (ed), *A Short History of Brisbane Architecture* (2001) Pesaro Press, Syd: 10, 110

Jennifer Taylor, *Australian Architecture since 1960* (2nd ed) 1990 RAI, Canberra

4. RECOMMENDATIONS

4.1 Issues

As outlined earlier, the changing requirements have been an issue in seeking to satisfy the brief in a meaningful fashion and also within budget. With that in mind, the text for the 21 places was completed, however this report also contains a number of recommendations for consideration of the Chapter to guide any future work in this area.

At this stage, all states and territories are committed to identifying, promoting and protecting significant 20th century buildings, although there is some variation as to how far advanced each chapter is in this project. The national heritage committee has outlined a process, which includes:

- Identifying 20th century buildings of significance ie each state / territory establishes a list / register
- Including a list / register as part of each chapter's 'heritage website'
- Nominating places from those lists to the national and state heritage registers
- Contributing to and curating exhibitions of 20th century Australian architecture

4.2 Recommendations

The role of the Chapter

The Chapter has an important role in promoting and protecting Queensland's heritage of 20th century architecture. In particular it is the buildings of the 1950s, 60s, and 70s, which are not well represented on state and local heritage registers and most at risk, which need a champion.

Recommendation

4.2.1 The Chapter formally acknowledges that it has an important role in promoting and protecting Queensland's 20th century buildings.

4.2.2 The Chapter commit sufficient resources to identifying, protecting and promoting Queensland's significant buildings of the 20th century.

4.2.3 The buildings of the 1950s, 60s and 70s be given priority; the first stage of future work to consider this post war period.

Buildings of Queensland 1959-2009

In 1959, to mark the state's centenary the Chapter published the *Buildings of Queensland*, a book which remains an invaluable catalogue of the state's architecture, for example in the preparation of this report, it was one of the foundational resources. With the approaching sesqui-centenary, the time would be ripe to consider a follow up book (1959-2009).

Recommendation

4.2.4 The Chapter investigate publishing a sequel to the 1959 publication, Buildings of Queensland, together with an accompanying exhibition, to mark Queensland's 150 years.

RAIA register & website

Recommendation

4.2.5 The Chapter establish its own register of significant 20th century Queensland architecture; the list contained in appendix 1 to be adopted as part of the register.

Recommendation

4.2.6 The Chapter establish a heritage website (including 20th century architecture).

Nominating to the State Heritage Register

The Chapter should liaise with the Qld Heritage Council and the EPA (ideally through Ruth Woods, currently a Heritage Councillor) to establish a process where groups of 20th century buildings are prioritised for nomination to the State Heritage Register.

Recommendation

4.2.7 The Chapter nominate 20th century places of significance to the State Heritage Register.

Exhibitions

If Queensland wishes to participate in the exhibition program, resources are required for co-ordination (including selection of participants, liaising with architects, the committee etc, seeking copyright clearances etc) as well as the actual preparation of the interpretative material (including preparation of text, selection of visual material, preparation of display etc).

Recommendation

4.2.8 Resources be committed to fund exhibitions of Queensland's 20th century significant architecture.

Format of material

The currently identified priorities for the promotion and protection of significant 20th century Australian architecture include the chapter website, nomination to the State Heritage Register, and exhibitions. Each of those forms, has, or is likely to have varying requirements for the material. For example, a nomination to the State Heritage Register is required by statute to include a statement of significance, history, and description of the place, whereas interpretative material for an exhibition is likely to be less proscriptive. To avoid as much double handling as possible, consideration should be given so that the material is initially prepared in a way which satisfies the form with the most particular requirements (probably the State Heritage Register) and at least attempts to be compatible across the various forms and / or can be readily manipulated as required (for example is well referenced including availability of visual material).

Recommendation

4.2.9 Standard formats for presentation and production of material be developed.

Building on the 1988 study

Fiona Gardiner's 1988 study of significant 20th century Queensland architecture (*Register of Significant Twentieth Century Architecture Queensland*) for the Australian Heritage Commission & RAIA (Q) resulted in a number of buildings being protected by their inclusion in the national and state heritage registers, however a number of buildings identified as of significance remain unprotected. Additionally, it was always envisaged that the 1988 report would be updated and that the gaps would be addressed by later work.

Recommendation

4.2.10 Those extant buildings identified in the 1988 study not already on the State Heritage Register be nominated to it (including updating information on those places and satisfying statutory requirements for nominations).

Recommendation

4.2.11 A more complete audit of the 1988 report be undertaken; in particular that priority be given to the buildings post 1945 and also to consider in more detail the north and west of the state, as well as the south east in particular Brisbane, Ipswich, Toowoomba and Warwick. Once completed those places should be included in the RAIA register and nominated to the State Heritage Register.

REFERENCES

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Architecture.com.au

Architecture.com.au / home / The RAIA / Architecture Awards

Patrick Bingham-Hall (ed), *New Directions in Australian Architecture* (2001) Pesaro Press, Sydney

Patrick Bingham-Hall (ed), *A Short History of Brisbane Architecture* (2001) Pesaro Press, Sydney

Buildings of Queensland (1959) Jacaranda Press, Brisbane

Environmental Protection Agency site files relating to places entered in the State Heritage Register

Fiona Gardiner, *Register of Significant Twentieth Century Architecture Queensland*. Report to the Australian Heritage Commission & RAIA (Qld) (1988) Brisbane

Alice Hampson, 'Eddie Hayes: Two houses built for women' in Andrew Wilson (ed), *Hayes & Scott. Post-war houses* (2005) University of Queensland Press, Brisbane: 54-73

Alice Hampson, *The Fifties in Queensland. Why not! Why?* (1987) B Arch, University of Qld, Brisbane

Peter Hyatt, *Local Heroes. Architects of Australia's Sunshine Coast* (2000) Craftsmans House, Sydney

Graham Jahn, *Contemporary Australian Architecture* (1994) Craftsman House, East Roseville

Michael Kennedy, *Interwar Domestic Architecture in Queensland, Stage 1 Sources*. (1994) Report for National Estate Grant, University of Queensland, Brisbane

Martin J Majer, *EH Orbin the work of a far North Queensland architect* (1997) B Arch thesis University of Queensland

Elizabeth Musgrave, 'The plywood exhibition house: an investigation of local idiom', paper delivered to SAHANZ conference (2002), Brisbane

Neville Quarry, *Award Winning Australian Architecture* (199*) Craftsman House

Queensland Architectural Archive held by Fryer Library, University of Queensland in particular holdings for Karl Langer, EH Orbin, EP Trewern collection (UQFL 239)

RAIA (Queensland), Draft list of award winners in Brisbane 1939-1993 (copy held by EPA)

Ian Sinnamon, *Assessment of St Andrew's Memorial Presbyterian Church, Innisfail* unpublished report for Qld Heritage Council 29 Nov 2003, EPA file ref 602332

State Heritage Register, Environmental Protection Agency

Jennifer Taylor, *Australian Architecture since 1960* (2nd ed) 1990 RAIA, Canberra

UME

- Don Watson & Fiona Gardiner, *Well Made Plans. Catalogue of an Exhibition of Drawings from the Queensland Architectural Archive in the Fryer Memorial Library*, 1988, University of Queensland Library, St Lucia
- Donald Watson & Judith McKay, *Queensland Architects of the 19th century. A Biographical Dictionary*. (1994) Qld Museum
- Donald Watson & Judith McKay, *A Directory of Queensland Architects to 1940*. (1984) University of Queensland Library, St Lucia.
- Andrew Wilson (ed), *Hayes & Scott. Post-war houses* (2005) University of Queensland Press, Brisbane
- Andrew Wilson & John Macarthur (eds), *Birrell work from the office of James Birrell* (1997) NMBW Publications, Melbourne

APPENDIX 1
SIGNIFICANT 20TH CENTURY QUEENSLAND ARCHITECTURE
 (a work in progress)

CRITERIA FOR SELECTION

- List based on Fiona Gardiner's 1988 report to RAI & AHC, *Register of significant 20th century architecture Qld*, buildings included from that study marked (FG)
- Criteria for other places includes: the wonderful (extant and otherwise), built works (unbuilt schemes not included), national award winners from Qld
- Please note this list is not comprehensive, but should be regarded as a 'first cut' only eg the list does include a number of, but not all, state award winners - as soon as a complete list of state award winners from 1939 is available, then this group should be systematically considered.

LEGEND

FG listed in F Gardiner, *Register of significant 20th century architecture Qld*. 1988 report to RAI
 QHR building entered in Qld Heritage Register (under provisions of *Qld Heritage Act 1992*)
 D demolished
 N national award winners (taken from architecture.com.au therefore only noted from 1981)

GHM ADDISON	Sample rooms, Com. Travellers Assn, Bne (1914) (FG; QHR; D) Church of the Sacred Heart, Rosalie, Brisbane (1917-18) (FG)
GHM ADDISON & SON	Bulimba Ferry House (1922) (FG; QHR) Hotel Terminus, South Brisbane (1927) (FG)
ADDISON & MACDONALD	(fmr) Qld Brewing Co. Building, Ann St, Bne (1940-42) (FG; QHR)
Rex ADDISON	Addison house, Taringa Pde, Taringa (1975) Addison house no2 & studio (1999) House, McLeay Island
ADDISON YEATES	Hillhouse, Spring Hill (1989) (S)
ANDRESEN O'GORMAN	Ocean View Farmhouse, Mt Mee (1994) Rosebery House, Highgate Hill (1997) Mooloomba house, Point Lookout, North Stradbroke Island (1998)
John ANDREWS	Chemical engineering buildings, University of Qld (1976)
ATKINSON & CONRAD	(former) Library, Somerville House, Brisbane (1934) (FG; QHR) Chapel, Gerald House, Donaldson House, Magnus Block, Anglican Church Grammar School, Bne (1923-61) (FG) Craigston, Wickham Tce, Brisbane (1926) (FG; QHR)
ATKINSON & McLAY	(fmr) McWhirter's dept store, Fort. Valley (1912 section) (FG; QHR) School House, Anglican Church Grammar School (1918) (FG)
ATKINSON POWELL & CONRAD	Dunstan House, Elizabeth St, Brisbane (1929) (FG; D) Brisbane Boys College (1930) (FG; QHR) (former) Tristram's factory, West End (1930) (FG)

JE BARR (& AE BROOKES)	War Memorial Library, Brisbane Grammar School (1924) (FG;QHR)
BATES SMART & McCUTCHEON with CONRAD & GARGETT	MLC Building, Edward St, Brisbane (1955)
James BIRRELL (Bne City Architect) (University architect)	Centenary Pool, Spring Hill, Brisbane (1957-9) (FG; QHR) Wickham Terrace Carpark, Brisbane (1959-61) (FG; QHR) Union College, UQ, St. Lucia, Brisbane (1963-72) (FG; QHR) Hartley Teakle Building, UQ, St. Lucia, Brisbane (1966) (FG)
Graham BLIGH	Bligh house, Kenmore (1969)
BLIGH JESSUP BRETNALL	District Court, Brisbane (1970)
BLIGH ROBINSON	Golden Casket building, Brisbane (1988) Domestic Terminal, Brisbane Airport (1988) (N)
BLIGH VOLLER	International Airport, Brisbane (1996) (N)
BLIGH VOLLER NIELD with THOMPSETT Architecture	University of the Sunshine Coast Arts Faculty bldg (1999) (N)
Bud BRANNIGAN	Brannigan residence, Brisbane (1994) (N)
AE BROOKS	Rosalie Kindergarten (1935) (FG; QHR)
VM BROWN	Our Lady of the Chain RC Church, Mareeba (1937) (FG)
CW CHAMBERS	Commercial Travellers Club, Brisbane (1906) (FG; QHR) Blair Lodge, Crescent Rd, Hamilton (c1912) (FG)
CHAMBERS & FORD	St Margaret's Anglican Church, Sandgate (1927) (FG) Holy Trinity Anglican Church, Woolloongabba (1930) (FG; QHR)
CHAMBERS & POWELL	(fmr) Perry House, Elizabeth/Albert Sts, Bne (1910-13) (FG; QHR)
Roy CHIPPS	Bulletin Building, Quay St, Rockhampton (1929) (FG)
Lindsay CLARE VILLARI	Goetz residence, Buderim (1985)
Lindsay & Kerry CLARE	Rainbow Shores 'Surfside', Rainbow Beach (1991) Clare house, Buderim (1991) (N) Hammond residence, Cooran (1994) (N) Ski n Surf, Bli Bli (1995) (N) Cotton Tree pilot housing project, Maroochydore (1996) (N)
Eddie CODD	Space frame for Mazda (1980s) (N) School system for state government

C'WEALTH DEPT OF WORKS with DAVENPORT CAMPBELL with BLIGH ROBINSON	Commonwealth Bank, Innisfail Telephone Exchange, Elizabeth St, Brisbane Federal Court, Brisbane Domestic Airport, Brisbane (1988) (N)
FG COSTELLO (City Architect, Bne)	Eagle Farm Pumping Station, Brisbane (1947) (FG; QHR) Ashgrove Electrical Sub Station (1948-9) (FG) Look-out, Mt Coot-tha, Brisbane (19**) (FG; QHR)
CONRAD & GARGETT	Block 7, Royal Brisbane Hospital, Herston
COX RAYNER	Convention Centre, Merivale St, Southbank, Brisbane (1995) Convention Centre, Cairns
John DALTON	Dalton house, Figtree Pocket Rd, Figtree Pocket (1960) Vice-chancellor's residence, University of Qld (1972; D)
DALTON & HEATHWOOD	Plywood Exhibition Residence, The Gap, Brisbane (1958) (FG) Speare house, Indooroopilly (1959) (FG; D)
DAVENPORT CAMPBELL with DONOVAN HILL & POWELL DODS & THORPE	Neville Bonner building, Brisbane (1998) (N)
Colin DEIGHTON	St Michael & All Angels Anglican Church, Kingaroy (1910-11) (FG)
RS DODS	Dods house, Abbott St, New Farm (1900; addns 1904) (D) Mother's house (rental), Abbott St, New Farm (1901) (FG; QHR) Webber House, St John's Cathedral, Bne (1903-05) (FG; QHR) Diocesan Offices, St John's Cathedral, Brisbane (1909) (FG; QHR) (former) Archbishop's Chapel, Milton (1912) (FG; QHR)
JP DONOGHUE	Holy Spirit RC Church, New Farm (1927-30) (FG) Ravenswood flats, Bowen Tce, New Farm (1934) (FG)
DONOGHUE & FULTON	Townsville General Hospital (c1935-9) (FG; QHR) Kingaroy General Hospital (1936-8) (FG) Nurses Quarters, Nambour Hospital (1937-8) (FG; D) (former) Masel Residence, Stanthorpe (1937-8) (FG; QHR)
DONOVAN HILL	'C' house, Coorparoo (1991-8) House, Prospect Tce (199*)
DORNBUSCH & CONNOLLY	St Mary's Church, Warwick (1920-6) (FG; QHR)
Harvey DRAPER	Munro Martin residence, Abbott St, Cairns (c1910s) (FG)
EATON & BATES	Queens Hotel, Townsville (1902-4) (FG; QHR) Masonic Hall, Mt Morgan (c1903) (FG; QHR)
FH FAIRCLOTH	(former) Queensland National Bank, Mackay (1923) (FG; QHR)
FORD HUTTON	Anglican church, Indooroopilly

AH FOSTER (City Architect)	Kiosk, Mt Coot-tha, Brisbane (1929; addns 1950s) (FG; QHR)
FOWELL, McCONNELL & MANSFIELD (with LUCAS & CUMMINGS)	Shepherd Memorial Church of St. Peter, Proston (1937) (FG)
CWT FULTON	Fulton Residence, McCaul St, Taringa (1940) (FG; QHR)
FULTON COLLIN TROTTER	Tower Mill Hotel, Wickham Tce, Brisbane (c1968)
Richard GAILEY Jnr	Regent's Theatre, Brisbane (1929) (FG; QHR)
Robin GIBSON	Mocatta house, Yeronga (1966) Mayne Hall, University of Queensland (1973) Queensland Art Gallery / Cultural Centre, Brisbane (1975-98) (N)
GOODSIR BAKER WILDE	Houses, Mt Glorious Goodsir house Flight catering centre, Brisbane Airport
Walter Burley GRIFFIN	(fmr) Incinerator, Burley Griffin Drive, Ipswich (1936) (FG; QHR)
GUYMER BAILEY	Kingfisher Bay Resort, Fraser Island (1994) (N)
TR HALL	Sandgate Town Hall (1911-12) (FG; QHR) McDonnell & East dept store, Brisbane (1914 section) (FG; QHR) La Scala (res & surgery), Brunswick St, F Valley (1914) (FG; QHR) Sacred Heart Convent, Rosalie, Brisbane (1918-19) (FG)
HALL & COOK	(fmr) AMP Building/McArthur Chambers, Bne (1931-4) (FG; QHR) AMP Building, Townsville (1936) (FG)
HALL & DEVEREUX	(fmr) Bank of NSW, Queen/George Sts, Brisbane (1928-30) (FG)
HALL & DODS	Lady Lamington Nurses Home, Brisbane (1896, 1914) (FG; QHR) Ruddle's building, Fortitude Valley (1901) (FG; QHR) Littledyke house, Clayfield (1902) (D) Espie Dods' house & surgery, Wickham Tce, Brisbane (FG; QHR) Nindooibah, Beaudesert (1906) (QHR) Thurlow's building, Wharf St, Brisbane (c1907) (FG; D) Town Hall, Maryborough (1908) (FG; QHR) Mater Private Hospital, South Brisbane (1909) (FG) Mater Public Hospital, South Brisbane (1911) (FG) Kitawah, East Brisbane (1911) (FG; QHR) (fmr) AML&F Wool Store, Vernon Tce, Teneriffe (1912) (FG; QHR) St Brigid's R.C. Church, Red Hill, Brisbane (1913) (FG; QHR) Church of All Saints, Tamrookum (1915) (FG; QHR) Killara, Windermere Rd, Hamilton (c1918) (FG)
HALL & PHILLIPS	(fmr) McWhirters dept store, F.Valley (1930-1 section) (FG; QHR) Shell House, Ann St, Brisbane (1930) (FG; QHR) James Hardy & Co factory, Newstead (1935-6) (FG; D) Tattersall's Club, Brisbane (1938, 1949 stages) (FG; QHR)

HALL & PRENTICE	<p>Ascot Chambers, Queen St (1924) (FG; QHR; D) Our Lady of Victories RC Church, Bowen Hills (1925) (FG; QHR) Tattersalls Club, Brisbane (1925-6 stage 1) (FG; QHR) City Hall, Brisbane (1925) (FG; QHR) McDonnell & East dept store, Brisbane (1925 section) (FG; QHR) Breffney, Enderley Rd, Clayfield (1929) (FG) Maroochy Shire Hall, Nambour (1930) (FG; D)</p>
Russell HALL	<p>Carpenter Hall house, Main Av, Wilston (1985-6) Bruce Judge house, Camp Island Prefabricated houses, Buderim</p>
POE HAWKES	<p>St Patrick's RC Church, Nanango (1917-18) (FG) (fmr) Finnemore's dental surgery & res, Maryborough (c1919) (FG) Carinya, Lennox St, Maryborough (1933) (FG) Hotel Carlton, Maryborough (1939) (FG)</p>
HAYES & SCOTT	<p>(fmr) Hayes residence, The Esplanade, St Lucia (1947) (FG) Graham beach house, Surfers Paradise (1953) (D) Pfitzenmaier beach house, Surfers Paradise (1953) (D) Jacobi residence, Blackston St, Indooroopilly (1957) (FG) Graham house, Harts Rd, Indooroopilly (1957) Waterside Workers Building, Adelaide St, Brisbane (c1957)</p>
A & K HENDERSON	<p>(former) T&G Building, Rockhampton (1929) (FG) (former) T&G Building, Townsville (1939) (FG; removed from QHR)</p>
A & K HENDERSON & ATKINSON POWELL & CONRAD	<p>National Australia Bank, Brisbane (1928) (FG; QHR) CBA Bank, Queen St, Brisbane (1929) (FG)</p>
HENNESSY & HENNESSY (with HOCKINGS & PALMER)	<p>Corpus Christi Church, Nundah (1925-6) University of Queensland (1937-) (FG; QHR) (former) CML Building, 289 Queen St, Brisbane (1930) (FG; QHR) Brding house (1921) & dorm block (1930) Range Convent, R'hampton (FG; QHR)</p>
Richard HILL	<p>The Cairns Post (1924) (FG)</p>
R HILL & AJ TAYLOR	<p>Cairns City Council (1930) (FG; QHR) Johnstone Shire Council, Innisfail (1938) (FG; QHR) Proserpine Hospital (1939-40) (FG) Barron Valley Hotel, Atherton (1940) (FG)</p>
HOCKINGS & PALMER	<p>Rockhampton Town Hall (1939-41) (FG; QHR)</p>
AS HOOK	<p>(former) Adelaide Steamship Co. Bldg, Cairns (1910) (FG; QHR) Post Office, Mt Morgan (1910) (FG)</p>
Maurice HURST	<p>Glenfalloch, Oxlade Drive, New Farm Nicholsons, Indooroopilly The Keep, Kenmore Budley, Alexandra Headlands</p>

Beatrice HUTTON	(former) Rudd residence, Agnes St, Rockhampton (c1923) Residence, Lennox St, Rockhampton (FG)
Daryl JACKSON	Bond University, Gold Coast Couran Cove Resort, South Stradbroke Is (1999) (N) Woolloongabba Cricket Ground (comp 2001)
JOB & FROUD	Torbek, Highgate Hill (1959-61) (FG; QHR) Noosa houses on the point (D)
KISHO KURAKAWA with PEDDLE THORPE	Central Plaza, Creek St, Brisbane (1989)
Karl LANGER	Langer residence, St Lucia, Brisbane (1950) (FG; QHR) (former) Lennons Hotel, Toowoomba (1957) (FG) Lennon's Hotel, Surfers Paradise (1957) (D)
LAWRENCE & LORDON	Our Lady of Good Counsel RC Church, Innisfail (1926) (FG)
LUCAS & CUMMINGS	Fraser East residence, Aston St, Toowong (1938) (FG) First Church of Christ Scientist, North Quay, Brisbane (1939) (FG) Second Church of Christ Scientist, Clayfield (1938) (FG) Wilson's house, Dickie Beach (D)
LUND HUTTON NEWELL BLACK & PAULSEN	Glenfalloch (1962)
John MAINWARING	Chapman house (1996) (N) St Vincent's Aged Care Facility (1997) (N) Dragon house, Sunshine Beach
John MAINWARING & Lawrence NIELD	University of the Sunshine Coast Library, Sippy Downs (1996) (N)
Nevil MILLER	Piesse flats, Manly (1964) Mackerras house
JS MURDOCH (Qld Public Works Dept) (Diocesan architect) (C'wealth Works Dept)	(fmr) Custom House & res, Maryborough (1899-1900) (FG; QHR) Court House, Gympie (1900-01) (FG; QHR) Post Office, Stanthorpe (1900-01) (FG; QHR) (former) St Luke's Anglican Church (1903-4) (FG; QHR) Webber House, St John's Cathedral, Bne (1903-05) (FG; QHR) Govt Offices, Anzac Sq (with Qld Works Dept (1931-)) (FG; QHR) C'wealth Govt offices, Anzac Square, Bne (1933-36) (FG; QHR)
RC NOWLAND	Brisbane Clinic (1929) (FG; QHR) Government Offices, Cairns (1934-6) (FG; QHR)
Eddie ORIBIN	St Paul's Anglican Church, Proserpine (1958) (FG) Oribin house & studio, Cairns (1958, 1960) Public Hall, Mareeba (1961) (FG) St Andrew's Presbyterian church, Innisfail (1961) (QGR) Oribin house, Stanthorpe (c1980)

SS OXENHAM	Hides Hotel, Cairns (1928-c1936) (FG; QHR)
GD PAYNE (Qld Public Works Dept) (private practice)	Customs House, Townsville (1901-2) (FG; QHR) St Andrew's Church, Ann/Creek Sts, Brisbane (1902-5) (FG; QHR)
Geoffrey PIE	Mother's house, Surfers Paradise (1966) Pie house, Perigian Beach (1986) (N)
CE PLANT	Murgon Public Hall (1938) (FG)
Gabriel POOLE	Tent house, Eumundi (1990) (N) Poole house, Lake Weyba (1996)
Lange POWELL	St Martin's Hospital, Brisbane (1922) (FG; QHR) Lange Powell house, Hamilton (1923) (FG) Holy Trinity church, Mackay (1925) (FG) Ballow Chambers, Wickham Tce, Brisbane (1926) (FG; QHR) Masonic Temple, Ann St, Brisbane (1928-30) (FG; QHR) National Australia Bank, Ayr (1935) (FG) (former) National Bank of Australia, Mossman (1935) (FG)
PRANGLEY & CROFTS	Pearl Assurance Building, Queen / Eagle Sts, Brisbane
SW PRIOR	Commercial Travellers Assn bldg, Brisbane (1928) (FG; QHR; D) (former) Redcliffe Town Hall (1940) (FG; QHR)
Thomas PYE (Qld Public Works Dept)	(fmr) Land Administration Bldg, Brisbane (1899-1905) (FG; QHR)
QLD PUBLIC WORKS DEPT	East Brisbane State School (1899; 1900, 1910, 1938) (FG; QHR) Woolloowin State School (1914; 1918; 1925; 1934) (FG; QHR) Windsor State School (1915; 1916; 1934) Rockhampton Technical College (1914; 1919) (FG; QHR; 1919-D) Ayr State High School (1934-6) (FG) Tully State Rural School (1936-7) (FG) Cairns Court House (1919-21) (FG; QHR) Gayndah Court House (1928) (FG) Innisfail Court House (1937-9) (FG; QHR) Nanango Court House (1937) (FG) Mackay Court House (1938) (FG; QHR) Rockhampton Magistrates Court (1934-6) & District Court (1915-16; 1932-33) (FG; QHR) Woolloongabba Post Office (1905) (FG; QHR) Charters Towers Police Station (1910) (FG; QHR) State Govt bldgs, Anzac Sq (with JS Murdoch) (1931-59) (FG; QHR) Maryborough Government Office Building (1940) (FG; QHR) State Govt Offices, Flinders St, Townsville (1928) (FG; QHR) State Govt Offices, Wickham St, Townsville (1935-7) (FG; QHR) The Cliffs Boardwalk stage 2, Kangaroo Point (1996) (N)

John RAILTON	House, Dickie Beach Railton house, Kennigo Street, Spring Hill
REID SMART & TAPPIN	Sacred Heart Cathedral, Townsville (comp 1904) (FG; QHR)
Robert RIDDEL	Speed house, Sunnybank, Brisbane (198*) Law Library, University of Queensland (1990)
DF ROBERTS (Qld Public Works Dept) (private practice)	Ayr Court House (1935-6) (FG; QHR) Chateau Nous, Ascot, Brisbane (1938) (FG; QHR)
LS ROBERTSON	St Paul's Cathedral Hall & Offices, Rockhampton (1900) (FG)
Noel ROBINSON	Robinson house, Hendra (1978) Kenlyn Centre, Upper Edward St, Spring Hill (1984) Rockhampton Airport
Harry SEIDLER	Riverside Centre, Eagle St, Brisbane (1987) (N)
John SIMPSON	QUT Carseldine Campus
C SLATER	Middle Hall, Range Convent, R'hampton (1907-8) (FG; QHR)
Walter TAYLOR	Uniting Church, Graceville (1929; hall 1917; mem hall 1951) (FG;QHR)
TOWNSVILLE CITY COUNCIL ENG & WORKS DEPTS	Tobruk Memorial Baths, Townsville (opened 1950) (FG; QHR)
EP TREWERN	Trewern house, Greenslopes (1923) Isle's residence, Windermere Rd, Hamilton (1928) (FG) Santa Barbara, Moray St, New Farm (1929-30) (FG; QHR) Inchcolm, Wickham Tce, Brisbane (1929) (FG; QHR)
Steve TROTTER	Union building, University of Queensland
Gerry TRUDE	Murphy house, Venice St, Mermaid Beach Hart house, Hedges Av, Gold Coast
Donald WATSON (Qld Public Works Dept)	Campbell house, Graceville (1989) (N) Morningside TAFE, Brisbane Ithaca TAFE, Brisbane (1996) Student Centre, Southbank TAFE (1998) (N)
Elizabeth WATSON BROWN	Beach house, Dickie Beach
Elizabeth WATSON BROWN & Peter SKINNER	St Lucia house, Hiron St, St Lucia (1999) (N)
EJA WELLER	Hampton Court Flats, Sandgate Rd, Albion (FG)
HE WHITE	Winter Garden Theatre, Townsville (1927) (FG)

RM WILSON

Ithaca Presbyterian Church, Brisbane (1928) (FG)

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Masonic Hall, Barcaldine (1901) (FG; QHR)

Carrollee Hotel, Kingaroy (1904) (FG)

Samuel Allen & Son bldg, Flinders St, Townsville (1910) (FG)

Townsville Railway Station (1914) (FG; QHR)

Clancholla, Ward St, The Range, Rockhampton (c1922) (FG)

National Australia Bank, Murgon (1923) (FG)

Commonwealth Banking Corporation, Brisbane (1929) (FG; D)

(fmr) T&G Building, Mackay (FG)

(fmr) Nolan's store, Tully (c1933)

Coronet Court flats, Brunswick St, New Farm (1934) (FG)

Casa del Mar flats, Moray St, New Farm (FG)

Casa del Rio flats, Moray St, New Farm (FG)

Masonic Temple, Ayr (1935) (FG)

St Peter's RC Church, Rockhampton (c1937) (FG)

Cairns Post Office (1938) (FG)

Airport Terminal, Archerfield Aerodrome (1941) (FG)

Ray Northwood & Sons Service Station, Ayr (1949) (FG)

Taylor's Holden showroom & garage, Innisfail (FG)

Amla, Jessie St, The Range, Rockhampton (FG)

Central Chambers, Bolsover St, Rockhampton (FG)

Tobruk House, Archer St, Rockhampton (1959) (FG)

Dr Harbison residence & surgery, Kingaroy (FG)

APPENDIX 2

Buildings identified in *Register of Significant Twentieth Century Architecture Queensland*. Report by Fiona Gardiner to the Australian Heritage Commission & RAIA (Qld) (1988) Brisbane

Please note: This list contains some 180 places - in 1988, 28 were already on the Register of the National Estate and a further 152 places were identified by the report as of significance. Of these, 9 have been demolished and almost 100 have now been entered on the State Heritage Register (or have been nominated for consideration) since the State Register's inception in 1992; some 80 places remain unprotected.

COURT HOUSES

Ayr Court House
Cairns Court House
Court House Gayndah
Innisfail Court House
Mackay Court House
Court House Nanango
District Court & Court House – Rockhampton

GOVERNMENT OFFICES – STATE/COMMONWEALTH

Government Offices Cairns
Commonwealth Offices - Maryborough
Maryborough Government Office Building
State Government Offices – Townsville
State Government Offices – Townsville

TOWN HALLS / SHIRE HALLS

Cairns City Council
Johnstone Shire Council
Murgon Public Hall
Mareeba Public Hall
Maryborough Town Hall
Maroochy Shire Hall
Redcliffe Community Health Centre
Rockhampton Town Hall
Sandgate Town Hall

HOSPITALS

Kingaroy General Hospital
Nurses Quarters Nambour Hospital
Proserpine Hospital
Townsville General Hospital
Nurses Home Royal Brisbane Hospital
Mater Private Hospital
Mater Public Hospital

EDUCATION / SCHOOLS

East Brisbane State School
Windsor State School
Wooloowin State School
Ayr State High School
Tully State Rural School

Anglican Church Grammar School
War Memorial Library Brisbane Boys Grammar School
Brisbane Boys College
Archive Sommerville House
Forgan Smith Building
Hartley Teakle Building
Union College
Rosalie Kindergarten

MASONIC TEMPLES
Masonic Temple – Ayr
Masonic Hall – Mt Morgan

POST OFFICES
Cairns Post Office
Mt Morgan Post Office

INSURANCE BUILDINGS
Newspaper House – Rockhampton
Newspaper House – Brisbane
Charles Addison Jewellers 1 Rockmans – Mackay
AMP Building – Townsville
T&G Building – Townsville

BANKS
National Australia Bank – Ayr
National Australia Bank – Brisbane
Commonwealth Bank - Innisfail
Commonwealth Banking Corporation - Brisbane
Northern Building Society House
Westpac Bank – Brisbane
Bank Building - Mackay
Douglas Shire Council Engineering Department
National Australia Bank - Murgon

COMMERCIAL BUILDINGS
Ballou Chambers – Brisbane
Brisbane Clinic – Brisbane
Inchcolm – Brisbane
CPS Credit Union Centre - Brisbane
Credit Union Australia Limited - Brisbane
Perry House – Brisbane
Dunstan House – Brisbane
Telecommunications & Hesketh House – Brisbane
The Travel Centre of NSW - Brisbane
4BK Building - Brisbane
Ruddles Building – Fortitude Valley
The Cairns Post
Bulletin Building – Rockhampton
Central Chambers – Rockhampton
Tobruk House – Rockhampton
Barclays House – Townsville

CHURCHES

Sacred Heart Cathedral – Townsville
St Patricks Roman Catholic Church - Nanango
Church of the Sacred Heart - Rosalie
Sacred Heart Convent - Rosalie
Our Lady of Victories, Roman Catholic Church – Bowen Hills
Our Lady of Good Counsel Roman Catholic Church – Innisfall
Holy Spirit Church - New Farm
Corpus Christi Church – Nundah
St Peters Roman Catholic Church – Rockhampton
Our Lady of the Chain Roman Catholic Church – Mareeba
Anglican Cathedral Offices - Rockhampton
Diocesan Offices - Brisbane
Webber House - Brisbane
Archbishop's Chapel - Milton
St Michael & All Angels Anglican Church - Rockhampton
Holy Trinity Church - Mackay
St Margarets Anglican Church - Sandgate
Holy Trinity Church – Wooloongabba
Shepherd Memorial Church of St Peter –Proston
St Pauls Anglican Church – Proserpine
Ithaca Presbyterian Church - Brisbane
Uniting Church - Graceville
First Church of Christ Scientist – Brisbane
Second Church of Christ Scientist – Brisbane

HOTELS

Barron Valley Hotel – Atherton
Carrollee Hotel – Kingaroy
Hotel Carlton – Maryborough
Hotel Terminus – South Brisbane
Four Seasons Hotel – Toowoomba

RECREATION

Tobruk Memorial Baths – Townsville
Centenary Pool – Brisbane
Kiosk Mt Coot-tha - Brisbane
Look out Mt Coot-tha - Brisbane
Winter Garden Theatre - Townsville

DEPARTMENT STORES / SHOPS

Myer - Fortitude Valley
McDonnell & East Ltd – Brisbane
K Fowler & Co – Tully

FACTORIES / WAREHOUSES

AML& F Company Limited – Teneriffe
Tristrams West End Market - Brisbane
James Hardy & Co Pty Ltd Factory – Newstead
Eagle Farm Pumping Station - Brisbane
Ashgrove Electrical Sub Station - Brisbane

TRANSPORT

Townsville Railway Station - Townsville

Bulimba Ferry House - Brisbane
Airport Terminal Archerfield Aerodrome
Ray Northwood & Sons Pty Ltd – Ayr
Taylors Holden - Innisfail
Brisbane City Council Car Park - Brisbane

DOMESTIC

Craigston – Brisbane
Hooley's Licensed Restaurant- Brisbane
Calvary Nursing Home – Cairns
Breffney – Clayfield
Residence – East Brisbane
Killara – Hamilton
Residence – Hamilton
Residence – Hamilton
Residence – Hamilton
Hampton Court Flats – Albion
Torbek – Highgate Hill
Carinya – Maryborough
Peter Boylan & Associates – Maryborough
Coronet Flats – New Farm
Ravenswood, Casa Del Mar, Casa Del Rio – New Farm
Residence – New Farm
Santa Barbara – New Farm
Amla – Rockhampton
Clancholla –Rockhampton
Residence Lennox Street Rockhampton
Fulton Residence – Taringa
Residence Aston Street – Toowong
Marshall Residence – The Gap
Speare Residence – Indooroopilly
Newell Residence – St Lucia
Jacobi Residence – Indooroopilly
Diamond Residence – Stanthorpe
Dr Harbison Residence + Surgery – Kingaroy

The following Buildings are already listed on the Register of the National Estate and are also included on the RAI A List of Significant Twentieth Century Buildings in Queensland.

Langer's Residence -St Lucia	
Chateau Nous - Ascot	La Scala - Fortitude Valley
Customs House - Townsville	Regent Theatre - Brisbane
McArthur Chambers - Brisbane	St Lukes Anglican Church - Brisbane
St Brigids Catholic Church - Red Hill	St Marys Church - Warwick
St Martins Hospital - Brisbane	The Burley Griffin Incinerator - Ipswich
Tattersall's Club - Brisbane	City Hall - Brisbane
St Andrews Uniting Church - Brisbane	Woolloongabba Post Office
Normanby Hotel -Brisbane	Post Office - Stanthorpe
Gympie Court House	Masonic Hall -Barcaldine
Rockhampton Technical College	Charters Towers Police Station
Hides Hotel - Cairns	Our Lady of Good Counsel High School and Tower - Rockhampton
Queens Hotel - Townsville	Fmr Adelaide Steamship Co Building - Cairns
Masonic Temple - Brisbane	Govt Buildings, Anzac Square - Brisbane
Church of All Saints - Tamrookum	

