

## 13 AWARDS, PRIZES & HONOURS

### 13.1 AIM

The aims of the Institute's awards, prizes and honours program is to:

- (i) recognise architects, members and others for their achievements in relation to the profession of architecture;
- (ii) develop high public awareness and understanding of the importance of architecture and the value of design, and
- (iii) encourage architects to strive for excellence in architecture and thereby promote the advancement of architecture.

### 13.2 DEFINITIONS

The following definitions apply in relation to this policy:

#### **AWARD**

Recognition for completed works of architecture of the highest quality, including Named Awards, Architecture Awards and Commendations (eg *The Sir Zelman Cowen Award for Public Architecture*).

#### **PRIZE**

Recognition of one or more individuals for work of the highest quality, determined after a structured competitive process (eg *The Student Prize for the Advancement of Architecture*).

#### **HONOUR**

Recognition of one or more individuals for high achievement, based on an extensive body of work or the attainment of a high office (eg *Gold Medal*).

#### **MEDAL**

- (i) A physical token of recognition presented on conferring of any Award, Prize or Honour, or
- (ii) The name given to a Prize or Honour (eg President's Medal, Gold Medal).

## 13.3 NATIONAL ARCHITECTURE AWARDS

### 13.3.1 OVERVIEW

#### **AWARD STRUCTURE**

Awards in each category are based on a three-tier system, in decreasing order of merit, as follows:

##### *(a) Named Awards*

The first and highest award in each category is the '*Named Award*'.

The award is given to the work judged to be the most significant for the advancement of architecture in each category. The award carries the name of a respected person or meaningful name, and represents the pinnacle of projects in each category. There is only one Named Award per national category and one winner of the Named Award in each category in any year.

Juries will determine a Named Award in every category (except category 11:

Sustainable Architecture) where at least 5 entries are eligible for consideration.

Projects awarded a Named Award at National level are not eligible for any future awards program.

Names adopted shall be approved by National Council and those used at one level may not be used for Named Awards at any other level.

Names adopted are to be reviewed at not more than 25 year intervals, and may be retained after such review.

A Named Award may (but not required to) be associated with Category 12: ENDURING ARCHITECTURE. Named Awards will not be awarded in Category A1: COLORBOND AWARD FOR STEEL ARCHITECTURE, and within the subcategories of the International Architecture category.

*(b) Architecture Awards*

The second tier is the '*Architecture Award*'. This is a work of excellence demonstrating consummate architectural skill that contributes to the advancement of architecture. Projects awarded an Architecture Award are the best projects in each category that have not won the Named Award.

More than one Architecture Award may be given in a category, and an Architecture Award may be given regardless of the number of eligible entries received in a category.

Projects awarded an Architecture Award at National level are not eligible for any future awards program, except where nominated for Category 12: ENDURING ARCHITECTURE AWARD.

*(c) Commendations*

The third tier of recognition is a '*Commendation*'. This is for projects of special merit, demonstrating significant architectural skill.

More than one Commendation may be given in a category.

A Commendation may be given regardless of the number of eligible entries received in a category.

**REGIONAL, CHAPTER, INTERNATIONAL AREA AND NATIONAL PROGRAMS**

The National Architecture Awards is an integrated, hierarchical program resulting in annual awards at National, International Area, Chapter and, in some Chapters, Regional levels. Chapters may opt to conduct a Regional program or not.

Regions and Chapters will conduct their Awards programs so that there is a category which aligns with each of the National Architecture Awards categories. The International Area will conduct its Awards program with the following categories exclusively: Small Project Architecture, Commercial Architecture, Interior Architecture, Residential Architecture and Public Architecture. The award structure and conditions specified above for the national architecture awards, namely the three tier system of Named Award, Architecture Award and Commendation, also applies for the State and Territory Chapters, unless otherwise specified. All Named Awards at State and Territory level must align with a national category. A Region, Chapter or International Area category may

align with more than one of the National Architecture Awards categories.

Regions and Chapters wishing to acknowledge excellence outside of this structure may create additional categories, but winners in such categories will not be eligible for consideration at any higher level. Regional or Chapter categories not aligned with one or more of the categories described in 13.3.5 AWARD CATEGORIES will be identified as a Prize or Medal, as appropriate (eg President's Medal).

Entries in all categories are made through a common online entry system. In Chapters where a Regional program applies, entrants may opt to be first considered at either the Regional or Chapter level.

Projects awarded Named Awards and Architecture Awards by Chapters will be considered for a National Award in the same year. Projects awarded Named Awards and Architecture Awards by Regions may be considered for a Chapter Award. Projects awarded Architecture Awards by the International Area will be considered for a National Award in the International Area category.

Projects awarded a Commendation by a Chapter or the International Area are not eligible to be considered for a National Award in the same year. Projects awarded a Commendation by a Region are not eligible to be considered for a Chapter Award in the same year.

Projects given a Commendation or no award by a Chapter, Region or the International Area may resubmit in one future Awards program.

Projects may be resubmitted where the project has received a Named Award or Award in *Category 11: Sustainable Architecture* at any level (National/Chapter/Region), but received no Named Award or Award in any other category at any level. In this instance the project will not be eligible for consideration in *Category 11: Sustainable Architecture* at any level (National/Chapter/Region) where the project has previously been awarded in this category.

Entries may be judged at the National Awards level only once.

### **GENERAL PROVISIONS**

Projects entered in the National Architecture Awards may be new, renovated or altered and extended buildings.

Juries may choose to distinguish between new buildings and projects categorised as "Alterations and Additions" and award projects under these subcategories.

Juries may choose to distinguish between "small" buildings and "large buildings" and award projects under these subcategories.

Juries may choose to consider projects in categories other than the category the project was originally entered in, subject to the following:

- the project must meet the entry requirements of the other category, as set out in 13.3.5 Award Categories
- where the project is deemed not to meet the entry requirements for a category in which it is entered, it may be removed from that category and considered in one other category, for which it does meet the entry requirements

- the project must not be considered in more categories than it was originally entered in, unless one or more of the other categories has 5 or less eligible entries
- the National Jury may not consider a Chapter winner in the COLORBOND® Award for Steel Architecture category in any other category at National level, unless it is also a winner at Chapter level in that other category.

Mixed use projects (ie. projects containing different components of uses such as commercial, retail and residential) will be considered under the category applicable to the predominant use of the project.

Individual components of a mixed use project can be judged in the appropriate individual category.

### **CONDUCT AND TIMING OF ANNUAL PROGRAMS**

The following critical annual dates apply:

April 30: latest date for determining date of following year's Chapter Awards presentation event (dates must be coordinated by Chapter Managers and the National Awards & Prizes Officer to ensure that every reasonable effort is made to avoid different Chapter awards events occurring on the same date).

November 7: earliest date for calling entries for the following year's program

March 31: latest closing date for entries (except International Award entries)

May 31: final date for Chapter Jury decisions, and latest closing date for International Award entries

July 7: latest date for announcement/presentation of Chapter winners, and for decision of International Award Jury

August 31: final date for National Jury decisions

November 7: latest date for announcement/presentation of National winners.

### **13.3.2 ELIGIBILITY**

#### **ELIGIBLE ENTRANTS**

Entry into the National Architecture Awards is limited to a person, or a team under the substantive control or direction of a person, who is:

- (i) an architect registered in the State or Territory of the project, and
- (ii) an Institute member, and
- (iii) a principal of the practice which is an owner or formal licensee of the copyright in the work being entered.

Where the entrant does not own the copyright, the entry must be accompanied by a written agreement from the copyright holder stating that the work may be entered for an award.

#### **ELIGIBLE PROJECTS**

To be eligible for entry into the Awards, projects must have at least reached practical completion and be in all other respects complete to the point of enabling a proper assessment by the Jury, no later than 31 December in the year preceding the year of judging.

Buildings that are not complete may not be considered for an award, except in exceptional circumstances with the written approval of the current National President.

#### **CONDITIONS OF ENTRY**

Before an entry can be considered for an award the entrant must have, by the required date:

- (i) Submitted all required entry information, materials and images
- (ii) Provided all required consents and declarations in relation to the entry
- (iii) Paid all required entry fees.

#### **AWARDS ENTRY HANDBOOK**

Detailed conditions of entry and instructions for entering the National Architecture Awards are set out in the Awards Entry Handbook.

#### **AUTHORSHIP AND ATTRIBUTION**

Entrants must provide accurate entry information and attribute all who contribute significantly to the authorship of the project (including any non-member). Any entry containing inaccurate information or incorrect attribution may be disqualified.

#### **LOCATION**

Except with the written approval of the President, entries will be considered in the Chapter or Region in which the project is located, regardless of the business address of the entrant. Any project located outside Australia will only be eligible for an award in Category 13: INTERNATIONAL ARCHITECTURE at the National level.

Chapters are responsible for checking the current membership status of the entrant(s) prior to the entry being judged by a Regional or Chapter Jury, and for ensuring that all entries forwarded to the National Awards contain the required material.

The National Awards & Exhibitions Manager is responsible for checking current membership status for Category 13: INTERNATIONAL ARCHITECTURE.

### **13.3.3 JURIES**

#### **JURY SELECTION**

The National Jury is appointed by the President for endorsement by National Council at the Council meeting preceding the commencement of the relevant National Awards program. This reduces the opportunity for conflicts of interest for Jury members, provides a greater opportunity for visibility of the National Jury, and ensures a longer lead time for planning of the National Jury Tour.

To facilitate openness and transparency, members, Chapters and National Council will be encouraged to nominate prospective National jurors, but the final composition will be determined by the President.

Architects on National Juries will be Institute members.

National jurors will not serve more than two years consecutively.

## NATIONAL JURY COMPOSITION

The National Jury will comprise:

- (i) the Immediate Past President (at the time of final judging) (Chair);
- (ii) a senior respected and awarded architect;
- (iii) a senior respected and distinguished architect;
- (iv) a younger emerging architect, and
- (v) an architectural commentator or academic (who may be a non-architect).

## NATIONAL JURY PROCESS

The process of judging nominees in each category is determined by the National Jury, but will generally be by consensus and include as a minimum:

- (i) consideration of all entry material for each entry against the Core Evaluation Criteria;
- (ii) determination of an agreed shortlist in each category, based on the submitted entry material;
- (iii) site visits to each shortlisted entry by a majority of National Jury members (except in relation to Category 13:INTERNATIONAL ARCHITECTURE and projects of a transient nature in category 10:SMALL PROJECT that are not able to be visited because they have been dismantled);
- (iv) interview of the architect(s) and/or client for each shortlisted entry by a majority of National Jury members, and
- (v) The National Awards Jury is required to nominate a *Jury Closing Date* after which no further changes are permitted to the awards allocated by the jury. The Jury Chair must submit in writing a complete list of all awarded projects as agreed by the National Jury to the Institute's National Awards Contact officer. A three-day grace period is permitted in which changes can be made with the consensus of the National Jury. At the conclusion of this grace period no further changes can be made; this date is the final national *Jury Closing Date*.
- (vi) preparation of a written citation for each awarded project, agreed by a majority of National Jury members.

Information on Chapter Award winners will be made available confidentially to the National Jury as soon as Chapter decisions are confirmed and National Jury shortlisting will occur as soon as possible after all Chapter Award winners are determined. Site visits will not occur until after all Chapter Awards have been made public.

Each Chapter Jury Chair, the previous National Jury Chair and the Chair of the International Architecture Award Jury will be invited to brief the National Jury during the shortlisting process.

The National Jury will also provide a written account of its process and decisions, which will be published in relevant Institute publications.

The National Jury may obtain expert technical advice to assist judging of entries in specialist areas such as heritage and sustainability.

All decisions and outputs of the National Jury will be kept strictly confidential until announced at the National Architecture Awards presentation event.

## CHAPTER AND REGIONAL JURIES

### (a) Selection

Chapter and Regional Juries are appointed by the Chapter President in consultation with the Awards Director (if applicable) and the Chapter Awards Taskforce (if applicable) for endorsement by Chapter Council prior to the closing date for entries.

Members and Chapter Council may nominate prospective jurors, but the final composition will be determined by the Chapter President. At the discretion of Chapter Council, interstate jurors may be appointed, at the cost of the Chapter. Jurors shall not serve on a Chapter or Regional Jury for more than three years consecutively.

Architects on Chapter and Regional Juries will be Institute members.

An overall Jury Chair and an Awards Director (if applicable) will be appointed by the Chapter President and endorsed by Chapter Council prior to the date for calling entries.

The Awards Director will be the Immediate Past President or, in the event of him/her being unable or unwilling to serve, a member with experience of the awards' process appointed by the Chapter President.

### (b) Composition

Composition of Chapter and Regional Juries will reflect the range of backgrounds required of the National Jury.

Chapters may nominate more than one jury where the number of entries is substantial or where particular expertise is considered desirable for one or more categories.

### (c) Process

The judging process adopted by Chapter and Regional Juries will reflect the process required of the National Jury except that shortlisting of entries is not mandatory, and all entries in a category may be required to present or submit to interview (either publicly or to the jury alone) and all entries in a category may be visited.

All Regional and Chapter Awards juries are required to nominate a *Jury Closing Date* after which no further changes are permitted to the awards allocated by the jury. The *Jury Closing Date* must be no more than three days after the final jury judging session. This also applies to sub-juries: each sub-jury must nominate a *Jury Closing Date* which must be no more than three days after the final sub-jury judging session.

The Jury Chair must submit this nomination in writing to the relevant Regional or Chapter Australian Institute of Architects Awards Program Manager. The awards determined by 5.00pm on the *Jury Closing Date* are deemed final and must be confirmed in writing as binding by the Director or Jury Chair.

All entries should be displayed to the public where possible.

Where a Chapter or Region appoints more than one jury in any year, the judging process will include an appropriate mechanism for ensuring consistency in the decisions of all such juries.

The jury processes adopted in a Chapter or Region should be consistent from year to year.

### **INTERNATIONAL ARCHITECTURE AWARD JURY**

#### **(a) Selection**

The International Architecture Award Jury will consist of 3 to 5 jurors, who will be selected annually by the President, and endorsed by the International Area Committee (IAC).

A Jury Chair will be appointed from the selected jurors by the President and endorsed by National Council prior to the date for calling entries.

#### **(b) Composition**

At least 2 Jury members will be overseas members of the Institute, but all jurors should have significant experience of architecture outside Australia. One juror may be a non-architect. The IAC may recommend or nominate potential jurors.

Architects on the International Architecture Award Jury will be Institute members.

#### **(c) Process**

The judging process will reflect the process required of the National Jury except that shortlisting of entries is the sole task of the Jury.

Other than in exceptional circumstances, and at the discretion of the Chief Operating Officer, the Jury will meet via teleconference or videoconference.

The jury processes adopted should be consistent from year to year.

### **JURORS HANDBOOK**

Detailed guidance and instructions for juries appointed at all levels of the National Architecture Awards program are set out in the Jurors Handbook.

#### **13.3.4 CORE EVALUATION CRITERIA**

The key criteria to be used by the jury for judging entries in each category are:

1. Conceptual framework

Underlying principles, values, core ideas and philosophy of the project.

2. Public and Cultural Benefits

The amenity of the project and its conceptual contribution to the public domain.

3. Relationship of Built Form to Context.

Concepts engaged with new and pre-existing conditions.

4. Program Resolution.

Functional performance assessed against the brief.

5. Integration of Allied Disciplines.



Contribution of others, including engineers, landscape architects, artists and other specialists to the project outcome.

6. Cost/Value Outcome.

The effectiveness of decisions related to financial issues.

7. Sustainability.

The benefit to the environment through design.

8. Response to Client and User needs.

Additional benefits interpreted from the brief, serving the client or users and the community.

### 13.3.5 AWARD CATEGORIES

National Architecture Awards will be considered in the following categories:

#### **CATEGORY 1: PUBLIC ARCHITECTURE**

Projects in this category must be predominantly of a public or institutional nature generally falling within BCA Class 9. It does not include projects falling within the definition of Educational Architecture or any BCA Class 9b building used primarily for educational purposes.

Named Award: *The Sir Zelman Cowen Award for Public Architecture*

Architecture Awards: *National Award for Public Architecture*

Commendations: *National Commendation for Public Architecture*

#### **CATEGORY 2: EDUCATIONAL ARCHITECTURE**

Projects in this category may be any preschool, primary, secondary or tertiary educational facility and/or joint research facilities in which an educational institution is a significant partner. Education projects may not be entered in the Public Architecture category.

Named Award: *The Australian Institute of Architects Award for Educational Architecture*

Architecture Awards: *National Award for Educational Architecture*

Commendations: *National Commendation for Educational Architecture*

#### **CATEGORY 3: RESIDENTIAL ARCHITECTURE – HOUSES (NEW)**

Projects in this category must be residential in nature, generally falling within BCA Class 1a and must be new builds. Projects with up to two self-contained dwellings may be entered in this category

Named Award: *The Robin Boyd Award for Residential Architecture – Houses (New)*

Architecture Awards: *National Award for Residential Architecture – Houses (New)*

Commendations: *National Commendation for Residential Architecture – Houses (New)*

#### **CATEGORY 4: RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)**

Projects in this category must be residential in nature, generally falling within BCA Class 1a, and must include renovations or alterations or additions to an existing building, whether or not the building was residential in nature in the first instance.

Projects with up to two self-contained dwellings may be entered in this category

Named Award: *The Australian Institute of Architects Award for Residential*

*Architecture – Houses (Alterations and Additions)*

Architecture Awards: *National Award for Residential Architecture – Houses (Alterations and Additions)*

Commendations: *National Commendation for Residential Architecture – Houses (Alterations and Additions)*

**CATEGORY 5: RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING**

Projects in this category must be residential in nature, and comprise of or include two or more self-contained dwellings (whether or not the building includes uses for other purposes).

Named Award: *The Frederick Romberg Award for Residential Architecture – Multiple Housing*

Architecture Awards: *National Award for Residential Architecture – Multiple Housing*

Commendations: *National Commendation for Residential Architecture – Multiple Housing.*

**CATEGORY 6: COMMERCIAL ARCHITECTURE**

Projects in this category must be built primarily for commercial purposes, generally falling within BCA Classes 3b, 5, 6, 7 and 8.

Named Award: *The Harry Seidler Award for Commercial Architecture*

Architecture Awards: *National Award for Commercial Architecture*

Commendations: *National Commendation for Commercial Architecture.*

**CATEGORY 7: HERITAGE**

This category is for any built conservation project or study developed in accordance with the Australian ICOMOS Burra Charter, or any adaptive reuse of a heritage structure.

Named Award: *The Lachlan Macquarie Award for Heritage*

Architecture Awards: *National Award for Heritage*

Commendations: *National Commendation for Heritage.*

**CATEGORY 8: INTERIOR ARCHITECTURE**

Projects in this category must be interior spaces and environments within a new building or the refurbishment of an existing building.

Named Award: *The Emil Sodersten Award for Interior Architecture*

Architecture Awards: *National Award for Interior Architecture*

Commendations: *National Commendation for Interior Architecture.*

**CATEGORY 9: URBAN DESIGN**

Projects in this category may be single buildings, groups of buildings or non-building projects, studies or masterplans, which are of public, civic or urban design in nature. Awarded projects must have enhanced the quality of the built environment or public domain or contribute to the wellbeing of the broader community.

Named Award: *The Walter Burley Griffin Award for Urban Design*

Architecture Awards: *National Award for Urban Design*

Commendations: *National Commendation for Urban Design.*

**CATEGORY 10: SMALL PROJECT ARCHITECTURE**

Projects in this category will be those considered to be “small” in terms of area or budget as determined by the Jury. Projects are recognised that have been constrained by space or cost restrictions, but have achieved a level of invention, creativity and craftsmanship beyond these constraints. This category can accommodate projects which may be over-looked against larger scale projects in other categories or may be transient or experimental in nature, such as exhibition design, set design or installations that may or may not be able to be visited by the Jury. Projects of all functional types may be considered.

Named Award: *Nicholas Murcutt Award for Small Project Architecture*

Architecture Awards: *National Award for Small Project Architecture*

Commendations: *National Commendation for Small Project Architecture.*

**CATEGORY 11: SUSTAINABLE ARCHITECTURE**

This category recognises projects which excel as architecture, and also display innovation and excellence in terms of environmental sustainability. Juries will assess the environmental performance in terms of the Institute’s Environment Policy (Supplement: Sustainable Design Strategies for Architects).

Members are not able to enter this category directly. All Awards entries may be considered in this category. Entrants are required to provide information regarding the sustainable design of the project as part of the entry process.

Upon review of all entries, the relevant Jury will determine a shortlist of entries for consideration in this category. Juries will determine a Named Award in this Category where at least 5 entries have been shortlisted for consideration.

Other non-building projects that contribute to the advancement of architecture and to the goals outlined in the Environment Policy may also be considered for this Award.

Named Award: *The David Oppenheim Award for Sustainable Architecture*

Architecture Awards: *National Award for Sustainable Architecture*

Commendations: *National Commendation for Sustainable Architecture.*

**CATEGORY 12: ENDURING ARCHITECTURE**

Buildings of at least 25 years of age may be considered for this Award.

Buildings nominated need not be previous award winners but must be buildings of outstanding merit that, considered in a contemporary context, remain important as high quality works of architecture. Projects should be assessed in terms of national significance, technical advancement, innovation for its time, symbolic significance and/or creative leadership.

The project attribution and award citation must acknowledge the original architect(s), either individual or firm. It may also acknowledge subsequent work done by another architect in the conservation or maintenance of the original work.

However, this award category is designed to recognise the enduring features of the original work, not any substantial adaptive re-use, which should be considered under Category 7: HERITAGE.

Members are not able to enter this category directly. Projects considered in this category will be determined by the Chapter Committee and/or assembled jury

tasked with judging this category.

The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category.

The jury may give an award where less than five nominations are received. It is not mandatory for the jury to give an award.

No more than one award is to be made annually at National level or by any Chapter. This award is not given at Region level.

No commendations are given in this category.

National Award: *The National Enduring Architecture Award*.

### **CATEGORY 13: INTERNATIONAL ARCHITECTURE**

Projects in this category must be located outside the eight State and Territory jurisdictions of the Commonwealth of Australia.

This award acknowledges the work of Institute members resident outside Australia and local members undertaking commissions overseas.

Entries in this category will first be considered for Architecture Awards and Commendations by the International Jury under the subcategories outlined in Section 13.3.1. All projects awarded an Architecture Award by the International Jury will progress to be considered for the Jørn Utzon Award for International Architecture by the National Jury.

All projects awarded an Architecture Award by the International Jury will progress to be considered for the Jørn Utzon Award for International Architecture by the National Jury.

Entries in this category will not be visited. In lieu of a site visit, jury evaluation may be undertaken using (i) a short video walk-through, (ii) a teleconference interview with short-listed entrants, and (iii) an independent visit-report of the local Architectural Institute.

National Award: *The Jørn Utzon Award for International Architecture*  
Architecture Awards: *Award for International Architecture*  
Commendations: *Commendation for International Architecture*.

### **13.3.6 OTHER AWARD CATEGORIES**

From time to time National Council may resolve to include one or more special categories in the National Architecture Awards program. Special categories that currently apply are:

#### **CATEGORY A1: COLORBOND AWARD FOR STEEL ARCHITECTURE**

This category recognises buildings in which steel products play a major role in the architectural solution and which exemplify innovation in the use of steel products. Engineering, infrastructure and other non-building projects are not eligible for this category.

BlueScope Steel has the naming rights for this award, but use of BlueScope

products, including Colorbond, is not a criterion for selection or award. Jury consideration of entries in this category will include consultation with a nominated BlueScope representative at Chapter and National levels.

Projects may not be entered directly in this category. Nominees will be selected by the jury from all entries in each Chapter. The winners in each Chapter will become the nominees at National level. However, the National Jury may consider nominees from other categories at its discretion.

One winner and/or one Commendation may be awarded at Chapter and National levels. This award is not given at Region level.

National Award: *The COLORBOND® Award for Steel Architecture*  
Commendations: *The COLORBOND® Award for Steel Architecture – Commendation*

## **13.4 PRIZES**

### **13.4.1 OVERVIEW**

#### **NATIONAL AND CHAPTER PRIZES**

Prizes encompassed by this policy are all awarded at National level.

Chapters may offer recognition of individuals within their jurisdiction as the Chapter Council may determine. Chapters may not offer a prize that is substantially competitive with any National Prize.

#### **CONDUCT AND TIMING OF PRIZE PROGRAMS**

Prizes may be annual or biennial. Generally the jury selection, nomination, judging and presentation of prizes follow a consistent annual program for each respective prize.

#### **ELIGIBILITY**

Prizes are generally awarded to Institute members (including student members), but particular prizes may allow for consideration of non-member nominees.

#### **PRIZES ENTRY HANDBOOK**

All details of specific conditions of entry, eligibility and judging of prizes are set out in the *Prizes Entry Handbook*.

### **13.4.2 SPECIFIC PRIZE CATEGORIES**

#### **STUDENT PRIZE FOR THE ADVANCEMENT OF ARCHITECTURE**

##### *(a) Purpose*

This Prize is for a most outstanding contribution by an individual SONA financial member to the advancement of architecture in Leadership, Publication, Community or Education.

##### *(b) Eligibility*

Financial student members of the Institute.

##### *(c) Jury*

The jury is appointed by the National President and comprises:

- (i) National President (Chair)
- (ii) Chair of the National Education Committee, or a nominee
- (iii) An academic who is an Institute member
- (iv) A representative of SONA.

*(d) Presentation*

The Prize will be announced and presented at the Australian Achievement in Architecture Awards

*(e) Prize*

The Prize will consist of a cash prize of \$3,000 and a Certificate. The Institute will actively promote the winner through the architecture.com.au website and Institute publications including Architecture Australia.

The winner will be sponsored to attend the Australian Achievement in Architecture Awards

### **NEVILLE QUARRY ARCHITECTURAL EDUCATION PRIZE**

*(a) Purpose*

The Neville Quarry Architectural Education Prize recognises an outstanding contribution in architectural education in one or more areas of: Teaching, Research, Leadership and Community Service. The Prize is awarded annually and the jury has discretion not to make an award

*(b) Eligibility*

Individuals and/or groups of individuals who have contributed to architectural education in Australia.

*(c) Jury*

Appointed by the National President and comprises:

- (i) National President (Chair)
- (ii) Chair of the National Education Committee, or a nominee
- (iii) AASA President or nominee
- (iv) SONA President or nominee
- (v) A prominent practitioner or academic.

*(d) Presentation*

The Prize will be announced and presented at the Australian Achievement in Architecture Awards.

*(e) Prize*

The Prize will consist of a cash prize of \$2000, a Certificate and a Medallion. The winner will be sponsored to attend the Australian Achievement in Architecture Awards.

### **COLORBOND® STEEL STUDENT BIENNALE PRIZE**

*(a) Purpose*

The COLORBOND® steel Student Biennale Prize provides the profession's recognition of quality in design by students of architecture. The Prize is awarded each second year, in even years i.e 2010, 2012, 2014.

*(b) Eligibility*

- (i) Students who completed an Institute recognised Australian architecture

course in the year ending 12 months before the year of the Prize;

- (ii) Undergraduate or Masters students enrolled in an Institute recognised Australian architecture course during the year prior to the year of the Prize, and
- (iii) Entries previously submitted for the Glenn Murcutt Student Prize are ineligible.

(c) *Jury*

The jury shall be determined by the National Education Committee (NEC) and will consist of two practitioners, an academic representative and a representative of SONA.

(d) *Presentation*

This winner will be announced annually at The Australian Achievement in Architecture Awards.

(e) *Prize*

A cash prize of \$8,000 and a Prize Certificate for the winner(s).

For all winner(s) and finalists, inclusion in the Student Biennale Design Gallery website: [studentbiennale.com.au](http://studentbiennale.com.au).

Commended entrants may be awarded a Certificate of Commendation.

The winner will be sponsored to attend the Australian Achievement in Architecture Awards

## **BLUESCOPE STEEL GLENN MURCUTT STUDENT PRIZE**

(a) *Purpose*

The BlueScope Steel Glenn Murcutt Student Prize recognises outstanding architectural student work which demonstrates excellence in response to place, technology and Australian culture.

The Prize is awarded each second year, in odd years. i.e 2011, 2013, 2015.

(b) *Eligibility*

- (i) Students who completed an Institute recognised Australian architecture course in the year ending 12 months before the year of the Prize;
- (ii) Undergraduate or Masters students enrolled in an Institute recognised Australian architecture course during the year prior to the year of the Prize, and
- (iii) COLORBOND steel Student Biennale winning projects are ineligible for entry in the BlueScope Steel Glenn Murcutt Prize.

(c) *Jury*

Each Institute recognised architecture school will call for entries from their students for the Glenn Murcutt Student Prize. Each school, dependent on enrolled student numbers, will select one or two finalists to be considered by the National Jury. Finalist numbers from each university will be determined as follows:

- (i) Schools with less than 500 students enrolled may select one finalist from their total entries.
- (ii) Schools with 500 or more students enrolled may select up to two finalists from their total entries.

Entries must be judged on the entry criteria outlined in the prize conditions.

Selection procedures and jury members are chosen at the discretion of each architecture school.

Each school will forward their finalist's submission(s) to the National Awards

and Exhibitions Manager to enable judging by the National Jury.  
The National Jury will consist of:

- (i) Glenn Murcutt or his nominee, as Chair
- (ii) The National President or nominee
- (iii) The SONA National President or nominee.

*(d) Presentation*

The Prize will be announced and presented at the Australian Achievement in Architecture Awards.

*(e) Prize*

The Prize is a cash prize of \$8,000 to the winner(s), and the costs of attending the presentation event. The winner will be sponsored to attend the Australian Achievement in Architecture Awards  
All finalists will receive flights, tickets and accommodation to attend The National Conference.

### **NATIONAL PRESIDENTS PRIZE**

*(a) Purpose*

The National Presidents Prize recognises an individual's contribution to the advancement of architecture in any significant way, other than through architectural design, practice or education. Such contribution may be made over a lifetime or may relate to a single activity or event, and could involve: support of the architectural profession; effective advocacy; architectural debate and discourse; community engagement, or any other contribution deemed notable.

This Prize will be awarded annually, and the President has discretion not to give an award.

*(b) Eligibility*

The National Presidents Prize is open to any individual. The winner is not required to be an architect or a member of the Institute, and they may reside in Australia or overseas.

*(c) Jury*

The National President, or nominee, will be the sole adjudicator of the Prize.

*(d) Presentation*

The Prize will be presented at the Australian Achievement in Architecture Awards.

*(e) Prize*

The Prize will consist of a Certificate. If eligible to be an Institute member, the Prize winner will also receive complimentary Institute membership for one year.

### **LEADERSHIP IN SUSTAINABILITY PRIZE**

*(a) Purpose*

To recognise exceptional leadership and an outstanding contribution to the advancement of sustainability and the built environment.

*(b) Eligibility*

Individuals and/or groups demonstrating exceptional leadership and an outstanding contribution to the advancement of sustainability of the built environment may be nominated or may apply (self-nominate) for this prize. Nominations are sought for excellence in the achievement of the following:



- (i) creation and advancement of knowledge through research and education
- (ii) development and deployment of effective advocacy and policy
- (iii) development and implementation of effective practice engagement of industry and or the community with this knowledge, advocacy or practice

*(c) Jury*

The Jury assessing applications will be appointed by the President on behalf of National Council and comprise of the following;

- (i) Institute National President or nominee (Chair)
- (ii) Institute National Sustainability Committee Chair or nominee
- (iii) Prominent practicing architect or academic
- (iv) Allied industry or government representative

*(d) Presentation*

The Prize will be presented at the Australian Achievement in Architecture Awards

*(e) Prize*

If the Prize winner is a group, each member of the group will each receive a certificate, though the group will be required to select one of its members to attend the Australian Achievement in Architecture Awards and receive the Leadership in Sustainability Prize. The selected representative will be sponsored to attend the Australian Achievement in Architecture Awards.

If the Prize winner is not an Institute member, where appropriate they will also be eligible to receive complimentary Institute membership for one year.

## **EMERGING ARCHITECT PRIZE**

*(a) Purpose*

The Emerging Architect Prize recognises an individual emerging architect or emerging architectural collaboration's contribution to architectural practice, education, design excellence and community involvement, which advances the profession's role within the public arena.

*(b) Eligibility*

Entrants, as an individual or as part of collaboration, must each fulfill the following prize criteria:

- (i) Must be nominated by a member of the Australian Institute of Architects.
- (ii) Must be an Australian citizen or permanent resident.
- (iii) Must be within 15 years of graduation and 10 years of registration.
- (iv) Must enter in the state in which they are currently residing.
- (v) Must be self-nominated or nominated by a member of the Australian Institute of Architects (if a non-member is nominated, they will be given the opportunity to become a member before submission of stage 2).
- (vi) Once nominated, must complete the required entry form.
- (vii) A minimum of three (3) eligible entries must be received by the closing date or the jury may decide not to award a winner.
- (viii) The state jury may choose not to award a state winner if they feel the entries received are not of a high enough standard or do not fulfill the judging criteria.

- (ix) Previous recipients of the state or national prize are not eligible to enter.
- (x) Submission must be received by the closing dates specified by each state or territory.

*(c) Jury*

All entries received by the due date will be judged by a state jury selected by the relevant chapter. Jury members will comprise the following people:

- (i) The Chapter President or nominee
- (ii) Previous Emerging Architect Prize winner
- (iii) Chair of the local EmAGN group or a nominated representative

The state jury will select one (1) state winner. Each state winner then goes through to the national jury which will consist of the following:

- (i) Institute National President or nominated representative
- (ii) EmAGN Chair or nominated representative
- (iii) Previous Emerging Architect Prize winner or nominated representative

*d) Presentation*

The national winner will be presented at the Australian Achievement in Architecture Awards.

*(e) Prize*

The winner of the National Emerging Architect Prize will be awarded with a single \$2000 cash prize, a certificate and be sponsored to attend the Australian Achievement in Architecture Awards. If won by a collaboration, it will be the responsibility of the group to split the cash prize as they see fit and to nominate an individual to be sponsored to attend the awards event.

## **DULUX STUDY TOUR**

*(a) Purpose*

The Dulux Study Tour recognises and rewards five (5) emerging architects contribution to architectural practice, education, design excellence and community involvement, by way of a ten (10) day study tour to London, Copenhagen and Barcelona.

*(b) Eligibility*

Entry into the Dulux Study Tour is open to all architects and graduates of architecture of up to 10 years from graduation of the two-tier or five year Bachelor of Architecture degree. However, it is only open to Australian citizens/residents and New Zealand citizens residing in Australia. It is not mandatory that entrants are Australian Institute of Architects members.

Entrants may be nominated by an employer or self-nominate if they are self-employed. The nominating employer must be an Australian Institute of Architects member. Self-nominees must be an Australian Institute of Architects member, and will be required to supply additional supporting documentation.

*(c) Jury*

The jury will consist of up to six (6) members including;

- (i) Institute CEO
- (ii) Institute President
- (iii) EmAGN President
- (iv) Past Dulux Study Tour winner

- (v) Dulux representative
- (vi) and other sponsor representatives.

The judges' decision is final and the Institute will not provide individual feedback on entries.

*(d) Presentation*

The Prize will be announced and presented at the Australian Achievement in Architecture Awards. The five (5) winners will be sponsored to attend the Australian Achievement in Architecture Awards.

*(e) Prize*

Five (5) winners will travel as a group to a number of international destinations. The prize covers domestic transfers; return economy international flights, internal economy flights within Europe, accommodation, transport and an allocation of funds for meals for the duration of the Study Tour program.

### **THE WILLIAM J. MITCHELL INTERNATIONAL COMMITTEE PRIZE**

*(a) Purpose*

The William J. Mitchell International Committee Prize is awarded annually in recognition of a significant contribution to architecture internationally. It is primarily intended to enhance the profile of Australian architecture internationally and the profile and career of the winner.

The prize is named to commemorate architect Bill Mitchell, who made a significant contribution to the profession both in Australia and internationally.

*(b) Eligibility*

Entrants may be:

- (i) of any nationality
- (ii) based in Australia or overseas
- (iii) an architect or allied professional
- (iv) an Institute member or not
- (v) an individual (preferred) or a group, but not a project

Entrants must demonstrate:

- (i) a significant contribution to architecture internationally (either over their lifetime or through a specific significant achievement), and
- (ii) a significant connection with Australia (eg. membership of the Institute, Australian born or citizen, worked or educated in Australia)

Nominations may be received from the entrant, any Institute member or any member of the International Area Committee. Only one prize may be awarded annually.

*(c) Jury*

Judging of all nominations will be conducted by the International Area Committee at its annual face to face meeting.

*(d) Presentation*

The Prize will be presented annually by the Chair of the International Area Committee at the Australian Achievement in Architecture Awards (AAAA).

*(e) Prize*

The winner will receive a certificate and the costs of travel and accommodation to attend the AAAA.

| Policy<br>Number | Item | Resolution<br>Number | Sunset<br>Date |
|------------------|------|----------------------|----------------|
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## 13.5 HONOURS

### 13.5.1 INSTITUTE HONOURS

#### GOLD MEDAL

The Gold Medal is the highest honour the Institute may bestow.

*(a) Basis of the Honour*

The Award shall be made in recognition of most distinguished services by an individual architect who has designed or executed buildings of high merit or produced work of great distinction to promote or facilitate the knowledge of architecture, or by work which has endowed the profession of architecture in such an exceptional or distinguished way as to merit the award.

In exceptional circumstances, the Gold Medal may be awarded to a group of individual architects who have demonstrated that they have collectively met the above criteria.

*(b) Conditions*

Not more than one Gold Medal shall be awarded in any year, and the honour need not necessarily be given each year. The Gold Medal may be awarded posthumously.

The Gold Medal may be awarded to an Australian or foreign architect.

*(c) Nominations*

Annually the CEO will call for nominations for the Gold Medal.

Nominations are directed to the Chief Executive and must provide the name, biography, general history of the career and distinguished work of the nominee with evidence of their work.

The CEO shall keep a record of Gold Medal nominations including the original date received. Nominations received will be considered each year for five consecutive years, after which the nomination will lapse. Previous nominees may be re-nominated.

Nominations must be received by the CEO by the date nominated in the notice calling for nominations.

Nominations can only be made, in accordance with the format set out in Appendix B by:

- (i) National Council - signed by the President
- (ii) National Executive - signed by the President
- (iii) Chapter Council - signed by the Chapter President
- (iv) National Committee - signed by the Committee Chair
- (v) The National President
- (vi) A National Councillor
- (vii) A Chapter President
- (viii) A Chairperson of a National Committee

(ix) An Area Committee - signed by the Chair

*(d) Gold Medal Committee*

National Council shall appoint a Committee of five each year which will be chaired by the National President, and may include Past Presidents, Gold Medallists and other distinguished members of the profession. At least one member of the previous jury should be included for continuity.

The Gold Medal Committee will only consider nominations prepared in accordance with the format set out in Appendix B. In the event that they consider no suitable candidate has been nominated, the Committee has the discretion to nominate a candidate.

The President shall confirm 'in confidence' that the nominee is willing to receive the honour.

**LIFE FELLOWSHIP**

Life Fellowship is the highest honour class of membership available to members. Details of nomination and assessment are set out in Policy 10.2.2 LIFE FELLOWSHIP.

**RECOGNITION OF SONA PRESIDENT**

A presentation shall be made to the SONA President at the conclusion of their final Council meeting. The memento presented shall be a framed letter of appreciation from the National President.

**13.5.2 CIVIL HONOURS**

**NOMINATION PROCESS**

The President, President Elect and the CEO constitute a Standing Committee to make nominations for Australian Honours.

All recipients of Life Fellowships and all Gold Medallists will be automatically considered by the Standing Committee for nomination for Australian Honours.

**13.6 PROTOCOLS**

**13.6.1 AWARD PLAQUES AND CERTIFICATES**

All Institute Awards, Prizes and Honours shall include presentation of an appropriate certificate.

National Council will determine which awards, prizes and honours are to include presentation of a plaque.

The design of certificates and plaques will be approved by National Executive.

**13.6.2 MEDALS**

The decision about whether or not to wear medals or medallions on particular occasions is at the discretion of the wearer.

**GOLD MEDAL**

Design: As agreed by National Council (Silver Gilt)

When presented: As part of the event at which the AS Hook Address is

delivered.  
Method of Display: In case or worn suspended from royal blue ribbon around neck.

### **13.6.3 CHAINS OF OFFICE**

The decision about whether or not to wear chains of office on particular occasions is at the discretion of the wearer.

#### **NATIONAL PRESIDENT'S CHAIN OF OFFICE**

Design: As agreed by National Council (Silver)  
When presented: At the Institute's Annual General Meeting at which the President takes office.  
Method of Display: Around neck  
When worn: Institute occasions and when officiating at functions as National President.

#### **CHAPTER PRESIDENTS' CHAIN OF OFFICE**

Design: As agreed by National Council (Silver)  
When presented: At the Chapter Meeting at which the Chapter President takes office.  
Method of Display: Around neck  
When worn: Institute occasions and when officiating at functions as Chapter President.

### **13.6.4 MEDALLIONS/LAPEL BADGES**

#### **NATIONAL PAST PRESIDENT'S MEDALLION**

Design: As agreed by National Council (Antique Silver)  
When presented: At the Institute's Annual General Meeting at which the Presidential term expires.  
Method of Display: Medallion – suspended from ribbon hung around neck.  
When worn: Institute occasions and at appropriate functions.

#### **NATIONAL PAST PRESIDENT'S LAPEL BADGE**

Design: As approved by National Council (Gold)  
When presented: At the Institute's Annual General Meeting at which the Presidential term expires.  
Method of Display: Lapel Badge  
When worn: Institute occasions and at appropriate functions.

#### **CHAPTER PAST PRESIDENT'S LAPEL BADGE**

Design: As approved by National Council (Antique Silver)  
When presented: At the Chapter Council meeting at which the Presidential term expires.  
Method of Display: Lapel Badge  
When worn: Institute occasions and at appropriate functions.

#### **HONORARY MEMBERS LAPEL BADGE**

Design: As approved by National Council (Antique Silver)  
When presented: At a suitable Institute event at which Honorary Membership is conferred.  
Method of Display: Lapel Badge  
When worn: Institute occasions and at appropriate functions.

## **13.7 PRESENTATION EVENTS**

### **13.7.1 NATIONAL, CHAPTER AND REGIONAL ARCHITECTURE AWARDS**

While the event design for Awards presentations is a matter for each Region, Chapter or National Office as applicable, an agreed 'style guide' will be adopted for each annual program. This ensures that all events deliver uniformly on aspects such as sponsor benefits and present as part of an integrated program.

#### **NATIONAL ARCHITECTURE AWARDS PRESENTATION**

Presentation of the National Architecture Awards will occur annually during National Architecture Week.

#### **AUSTRALIAN ACHIEVEMENT IN ARCHITECTURE AWARDS PRESENTATION**

The Australian Achievement in Architecture Awards event will occur annually during March, on a date to be agreed by National Council.

### **13.7.2 PRIZE PRESENTATIONS**

Presentations for the Student Prize for the Advancement of Architecture, the Neville Quarry Architectural Education Prize, the Colorbond steel Student Biennale Prize and the BlueScope Steel Glenn Murcutt Student Prize will be made at the annual Australian Achievement in Architecture Awards event.

Details of prize presentation events will comply with requirements of any sponsors of the respective prizes.

### **13.7.3 GOLD MEDALLIST PRESENTATIONS**

#### **GOLD MEDAL ANNOUNCEMENT**

Formal public announcement of the Gold Medal winner will occur annually at the Australian Achievement in Architecture Awards and will coincide with the publication of the issue of Architecture Australia which features the Gold Medal, usually the second issue each year.

This event will be primarily organised to maximise media coverage of the announcement.

#### **A S HOOK MEMORIAL ADDRESS**

The Gold Medallist is required to deliver the A S Hook Memorial Address.

The AS Hook Memorial Address shall be presented at a special event, usually held in the 'home' Chapter of the Gold Medallist during National Architecture Week.

#### **GOLD MEDAL 'TOUR' PRESENTATIONS**

Each year, the Gold Medallist will be invited to give a special presentation of their life and work in each Chapter and in one international location.

All such Chapter presentations will be given after the announcement of the Gold Medal winner but before the AS Hook Memorial Address.