

Register of Significant Twentieth Century Architecture

RSTCA No: R073

Name of Place: St Paul's Church of England

Other/Former Names:

Address/Location: Canberra Avenue and Captain Cook Crescent GRIFFITH 2603
Block 1 Section 39 of Griffith

Listing Status:		Other Heritage Listings:	
Date of Listing:		Level of Significance:	Regional
Citation Revision No:	1	Category:	Religious
Citation Revision Date:	July 1987	Style:	Art Deco

Date of Design:	1937	Designer:	JB Clamp & Son
Construction Period:	1938-63	Client/Owner/Lessee:	
Date of Additions:		Builder:	

Statement of Significance

A church designed in a striking stylised 'Gothic' manner by J Burcham Clamp, which reveals the influence of his former partner W. B. Griffin in geometric tracery and sharply-angled brick buttresses. The tower is topped by an unusual octagonal lantern which is a strong element in the contribution made by the church to its setting in the townscape. The interior complements the exterior.

Description

A red brick church of basically traditional Gothic form but with stylised geometric details. There are unusual triangular buttresses, stepped brick surrounds to rectangular east and west windows, diamond-shaped tracery and a tall octagonal lantern on the transept tower. Sited on a prominent corner balanced by the Catholic Cathedral, the two are separated by the Manuka Shopping Centre. The cream brick interior also has the geometric Gothic character of the exterior. Strong verticality is achieved by the free-standing piers braced in the manner of flying buttresses.

Condition and Integrity

Good.

Background/History

Analysis against the Criteria specified in Schedule 2 of the Land (Planning and Environment) Act 1991

(i) a place which demonstrates a high degree of technical and/or creative achievement, by showing qualities of innovation or departure or representing a new achievement of its time

(ii) a place which exhibits outstanding design or aesthetic qualities valued by the community or a cultural group

(iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger or being lost, or is of exceptional interest

(iv) a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations

(v) a place which is the only known or only comparatively intact example of its type

(vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class

(vii) a place which has strong or special associations with person, group, event, development or cultural phase which played a significant part in local or national history

(xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site

References

Other Information Sources