

# Register of Significant Twentieth Century Architecture

**RSTCA No:** R065

**Name of Place:** Schlich Street Bus Shelter

**Other/Former Names:** Yarralumla Bus Shelter

**Address/Location:** Corner Schlich Street and Novar Street YARRALUMLA 2600

Block Section of Yarralumla

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Listing Status:	Registered	Other Heritage Listings:	
Date of Listing:	1986	Level of Significance:	Local
Citation Revision No:	1	Category:	Transport/ Communications
Citation Revision Date:	October 1987	Style:	Interwar Classical

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Date of Design:	1930	Designer:	Unknown
Construction Period:	1930	Client/Owner/Lessee:	FCC
Date of Additions:	Moved 1943 & 1956	Builder:	

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## Statement of Significance

An unusually imposing example of a normally utilitarian building type, the building is unique in Canberra. An example of Federal Capital Architecture, the design is consistent with the architecture of early Canberra, exemplified by its timber cladding, tiled roof and the decorative roundels on the frieze. An important element of the streetscape in Yarralumla, it complements the nearby former Forestry School.

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## Description

The building is of timber construction with a tiled roof on a ventilated brick foundation wall with timber floor. The entry to the shelter faces the street and there are two window openings to the sides. There is a timber frieze decorated with simple timber roundels. The shelter's timber studwork and roof framing are exposed; and a simple slatted bench is provided.

It is one of approximately 7 early bus shelters in Canberra, but the only one with a tiled roof, frieze and roundels. The building was removed from Hutchins Street, to Hooker Street and then to Schlich Street.

Similarities in the design can be drawn between it and the work of Hardy Wilson, for example the tennis pavilion at Eryldene.

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## Condition and Integrity

Fair. Not painted original colours.

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## Background/History

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**Analysis against the Criteria specified in Schedule 2 of the Land (Planning and Environment) Act 1991**

*(i) a place which demonstrates a high degree of technical and/or creative achievement, by showing qualities of innovation or departure or representing a new achievement of its time*

*(ii) a place which exhibits outstanding design or aesthetic qualities valued by the community or a cultural group*

*(iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger or being lost, or is of exceptional interest*

*(iv) a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations*

*(v) a place which is the only known or only comparatively intact example of its type*

*(vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class*

*(vii) a place which has strong or special associations with person, group, event, development or cultural phase which played a significant part in local or national history*

*(xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site*

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**References**

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**Other Information Sources**