

# Register of Significant Twentieth Century Architecture

**RSTCA No:** R059

**Name of Place:** ANU Drill Hall

**Other/Former Names:** Drill Hall

**Address/Location:** Australian National University, Kingsley Street ACTON 2601  
Block 2 Section 63 of Action (1)

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Listing Status:	Registered	Other Heritage Listings:	
Date of Listing:	1984	Level of Significance:	Local
Citation Revision No:		Category:	Military
Citation Revision Date:	1991	Style:	Functionalist

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Date of Design:	1931	Designer:	
Construction Period:	1932	Client/Owner/Lessee:	
Date of Additions:		Builder:	

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## Statement of Significance

The only extant example of a Drill Hall in the ACT, now regarded successfully as an art gallery, it retains its simple but robust architectural character, with original form and detailing intact, additions and alterations being sensitively effected. The composition of the building is classically derived with ancillary components integrated equally at each corner of the principal hall element which is of greater height and bulk.

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## Description

A single storey building of symmetrical plan consisting of a large central hall, ancillary accommodation of domestic volume and area at each corner, and connecting "aisles" each side of the hall. The construction is of a limited palette of brick walls with raked joints, externally fair-faced internally, metal windows of vertical proportions and horizontal glazing bars, tongue and groove timber flooring, corrugated iron rainwater heads and pipes. The central hall has a pitched corrugated iron roof with flat roofs, parapets, and secret gutters at lower levels to all other areas. Uveston lights to main hall. For a period used as an annexe to the National Gallery of Australia. Minor areas occupied by 2XX radio station, and Wellness resource centre.

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## Condition and Integrity

Good.

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## Background/History

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### Analysis against the Criteria specified in Schedule 2 of the Land (Planning and Environment) Act 1991

*(i) a place which demonstrates a high degree of technical and/or creative achievement, by showing qualities of innovation or departure or representing a new achievement of its time*

*(ii) a place which exhibits outstanding design or aesthetic qualities valued by the community or a cultural group*

*(iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger or being lost, or is of exceptional interest*

*(iv) a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations*

*(v) a place which is the only known or only comparatively intact example of its type*

*(vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class*

*(vii) a place which has strong or special associations with person, group, event, development or cultural phase which played a significant part in local or national history*

*(xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site*

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## **References**

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## **Other Information Sources**