

# Register of Significant Twentieth Century Architecture

**RSTCA No:** R048

**Name of Place:** Captain James Cook Hotel

**Other/Former Names:**

**Address/Location:** Sturt Avenue NARRABUNDAH 2604  
Block 2 Section 84 of Narrabundah

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Listing Status:	Registered	Other Heritage Listings:	
Date of Listing:	1984	Level of Significance:	Local
Citation Revision No:		Category:	Residential/ Recreational
Citation Revision Date:	June 1987	Style:	Post War Organic

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Date of Design:	1967	Designer:	Enrico Taglietti
Construction Period:	1968-69	Client/Owner/Lessee:	
Date of Additions:		Builder:	Mainline Constructions Pty Ltd

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## Statement of Significance

Significant example of the work of internationally recognised architect Enrico Taglietti. The building forms a pyramid, exhibits uniqueness and rareness, and is an advanced and innovative design solution for the hotel. The innovative design solution and siting of the building were to create a landmark or focal point at the junction of two major roads leaving Canberra. The building exhibits an unusual style of architecture, Taglietti's style.

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## Description

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## Condition and Integrity

The building has never been completed as originally designed and requires some maintenance internally.

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## Background/History

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## Analysis against the Criteria specified in Schedule 2 of the Land (Planning and Environment) Act 1991

*(i) a place which demonstrates a high degree of technical and/or creative achievement, by showing qualities of innovation or departure or representing a new achievement of its time*

*(ii) a place which exhibits outstanding design or aesthetic qualities valued by the community or a cultural group*

*(iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger or being lost, or is of exceptional interest*

*(iv) a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations*

*(v) a place which is the only known or only comparatively intact example of its type*

*(vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class*

*(vii) a place which has strong or special associations with person, group, event, development or cultural phase which played a significant part in local or national history*

*(xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site*

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## **References**

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## **Other Information Sources**