

# Register of Significant Twentieth Century Architecture

**RSTCA No:** R039

**Name of Place:** Cater House

**Other/Former Names:**

**Address/Location:** 145 Mugga Way RED HILL 2603

Block 45 Section 32 of Red Hill

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Listing Status:	Registered	Other Heritage Listings:	
Date of Listing:	1984	Level of Significance:	Local
Citation Revision No:	2	Category:	Residential
Citation Revision Date:	February 1989	Style:	Sydney Regional

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Date of Design:		Designer:	Russell Jack of Allen, Jack & Cottier
Construction Period:	1965	Client/Owner/Lessee:	Michael & Barbara Cater
Date of Additions:		Builder:	WG Schwarzlose

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## Statement of Significance

Designed by prominent Sydney architect Russell Jack. Significant as an example of the Sydney School of architecture, and an advanced residential design in Canberra. Well sited and innovatively designed to give privacy, a good aspect and take advantage of a view over the city. The house is introverted in character, with only one window facing the street and a wall screening the carport. Designed on several levels the plan defines and reinforces the separate functions and requirements of the family. This definition is strengthened by the use of internal courtyards, which also give greater privacy. The design of the house is strong and bold, and the white brick facade to the north and south is simply articulated by stained timber posts and windows. The house was awarded the 1965 Canberra Medallion.

## Description

Significantly sited and designed to give privacy a good aspect, and take advantage of a view over the city. The house is introverted in character, with only one window facing the street and a wall screening the carport. The house is designed on several levels which relate to the fall of the site, and give definition in plans to distinct areas of the house.

## Condition and Integrity

Excellent.

## Background/History

### Analysis against the Criteria specified in Schedule 2 of the Land (Planning and Environment) Act 1991

*(i) a place which demonstrates a high degree of technical and/or creative achievement, by showing qualities of innovation or departure or representing a new achievement of its time*

*(ii) a place which exhibits outstanding design or aesthetic qualities valued by the community or a cultural group*

*(iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger or being lost, or is of exceptional interest*

*(iv) a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations*

*(v) a place which is the only known or only comparatively intact example of its type*

*(vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class*

*(vii) a place which has strong or special associations with person, group, event, development or cultural phase which played a significant part in local or national history*

*(xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site*

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## **References**

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## **Other Information Sources**