

Register of Significant Twentieth Century Architecture

RSTCA No: R036

Name of Place: Hotel Kurrajong

Other/Former Names:

Address/Location: National Circuit BARTON 2600

Block Section 10 of Barton

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| Listing Status: | Registered | Other Heritage Listings: | |
| Date of Listing: | 1984 | Level of Significance: | Local |
| Citation Revision No: | 1 | Category: | Residential/now Government Garden Pavilion |
| Citation Revision Date: | July 1987 | Style: | |

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|----------------------|------|----------------------|------------|
| Date of Design: | 1925 | Designer: | JS Murdoch |
| Construction Period: | 1927 | Client/Owner/Lessee: | |
| Date of Additions: | | Builder: | |

Statement of Significance

One of the principal Government hostels of early Canberra, second in importance only to the Hotel Canberra. A compact example of the garden pavilion style conceived by J S Murdoch for Canberra's public buildings, influenced by the Prairie style of Wright and Griffin. The massing is effective and appropriate to the building's setting in the townscape.

Description

A symmetrical group of linked two storey pavilions separated by spaces formerly garden courts. There is a central communal block which is the focus of the massing. Construction is of rendered brick walls with terracotta tiled roofs.

Condition and Integrity

Good.

Background/History

Analysis against the Criteria specified in Schedule 2 of the Land (Planning and Environment) Act 1991

(i) a place which demonstrates a high degree of technical and/or creative achievement, by showing qualities of innovation or departure or representing a new achievement of its time

(ii) a place which exhibits outstanding design or aesthetic qualities valued by the community or a cultural group

(iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger or being lost, or is of exceptional interest

(iv) a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations

(v) a place which is the only known or only comparatively intact example of its type

(vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class

(vii) a place which has strong or special associations with person, group, event, development or cultural phase which played a significant part in local or national history

(xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site

References

Other Information Sources