

Perth Concert Hall

Address St George's Terrace, Perth

Practice Howlett and Bailey

Designed 1968-69 Completed 1970-72

History & Description Perth Concert Hall stands on land that used to be part of the Government Domain. In May 1960 it was allocated to Chevron-Hilton for a 23-storey hotel scheduled for completion in time for the 1962 British Empire and Commonwealth Games. Construction was started in 1960 but stopped in late February 1961, the completed foundations and basement area subsequently becoming part of the basement of the Concert Hall.

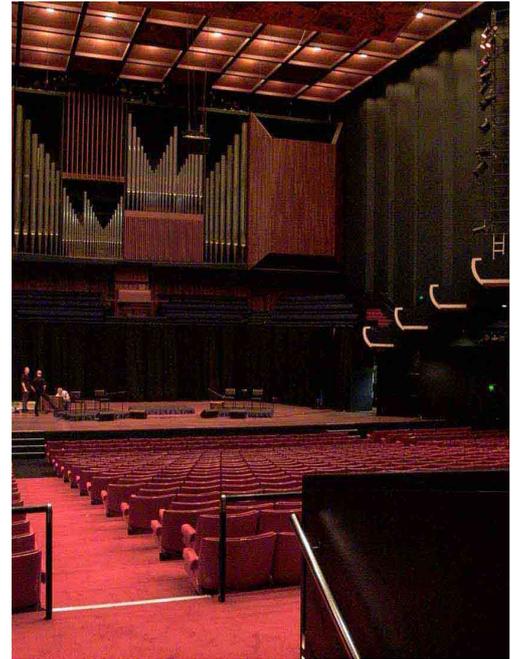
Perth Concert Hall occupies a steeply sloping site manipulated to create four distinct levels of terracing. Viewed from the south the building presents itself as sitting on a podium containing three levels of covered car parking, whereas on the north side it sits slightly raised above the forecourt that connects it to St George's Terrace.

Perth Concert Hall and its setting can be read as a modern abstraction of the traditional form of a concert hall where the public spaces separate the auditorium from the external walls of the building. At Perth Concert Hall, this concept is expressed throughout in the articulation of both the primary parts of the building and its principle structural elements, which are mainly constructed of white off-form concrete, all contained within a rigorously applied structural grid.

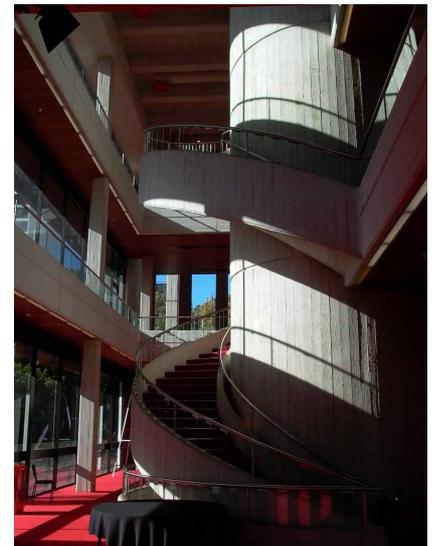
Statement of Significance Perth Concert Hall is a fine example of a Late Twentieth-Century Stripped Classical Style building. The building is of great civic importance and the attributes of the style reinforce the sense of occasion experienced on entering it.

The Concert Hall has provided Perth and Western Australia with an international standard performance venue since 1973. The auditorium possesses fine acoustic qualities that are recognized and appreciated by performers and patrons alike.

Criteria Applicable N1. Significant Heritage value in demonstrating the principal characteristics of a particular class or period of design.
N2. Significant heritage value in exhibiting particular aesthetic characteristics.
N3. Significant heritage value in establishing a high degree of creative achievement.
N4. Having significant monumental and symbolic heritage value to the development of architecture and the history of architecture.
N5. Having a special association with the life or works of an architect of significant importance in our history.
N6. Significant heritage value in demonstrating a high degree of technical achievement of a particular period.



Perth Concert Hall: Auditorium
(Alan Kelsall, 2004)



Perth Concert Hall: staircase and public area
(Alan Kelsall, 2004)



Perth Concert Hall: view from north
(Alan Kelsall (2004)



Perth Concert Hall: view from south
(Alan Kelsall, 2004)